



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Daisy Bell Dacre, Harry

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	Daisy Bell
<b>Composer:</b>	Dacre, Harry
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Song
<b>Comment:</b>	"Daisy Bell" fu la prima canzone ad essere cantata da un calcolatore elettronico IBM 7094 nel 1961, come dimostrazione di una nuova innovazione tecnologica chiamata "Sintesi vocale", in inglese "Speech Syntesis". La canzone era stata scritta da Harry Dacre nel 1892. Memorabile l'inserimento della canzone nel film "2001: odissea nello spazio" di Stanley Kubrick.

### Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Daisy Bell

Elab. Bruno Bizzarri

H. Dacre

$\text{♩} = 62$

First system of the musical score for 'Daisy Bell'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line consists of chords and single notes. Chord labels are placed above the bass staff: *f* SOL, RE7, SOL, RE7, SOL. The first measure starts with a forte (*f*) dynamic.

9

Second system of the musical score. It continues the melody and bass line from the first system. Chord labels are: *mf* SOL, RE7, SOL. The dynamic changes to mezzo-forte (*mf*) at the beginning of this system.

17

Third system of the musical score. Chord labels are: RE7, SOL, RE7, SOL. The melody continues with some rests and a final note in the treble staff.

25

Fourth system of the musical score. Chord labels are: MIm, SI7, MIm, RE7, 5+, SOL. The final measure of the system features a melodic flourish in the treble staff.

33

$\text{♩} = 56$   
rit.

MIm SI7 MIm LA7 RE7

41

$\text{♩} = 62$   
a tempo

SOL DO SOL

49

RE7 SOL LA7 RE7

57

RE7 SOL DO SOL RE7

65

*f*SOL RE7 SOL RE7 SOL RE7 SOL