



Jean-Christophe CRENN

France

A WHITE FLOWER (An american visit)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: A WHITE FLOWER [An american visit]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Baroque

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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A white flower

An american visit - To Yann & Hayley

24 juillet 2017 - Euterpe 29

Moderato = 112

Piano

1 3 5 3 ① 2 3 2

① 2 5 1 ②

2 3 4 2 3 4 5 3

1 2 2 4 1

Pno.

4 5 4 3 2 1

1 3 1 3 2 4 2 4

5 1 2 3 1

5 4 2 4

Pno.

7 1 3 1 3 2 4 2 4

5 3 2 1 ②

3 1 3 1 2 1 2 1

4 1 5 4 1 2 5

1 2

Pno.

11 3 5 4 3 2

④ 2 4 2

3 1 3 1

④ 1 2 3 4

1 2 4 2 1

④ 3 1

Pno.

14

17

Pno.

17

18

19

Pno.

21

22

23

Pno.

24

25

26

Piano score for measures 27-29. The right hand features a melodic line with slurs and fingerings: (5) 4 5 3 4 3 4 2, 3 2 3 1 2, and (5) 4 5 1 5 4 5 1. The left hand provides a bass line with fingerings 1, 3, 5, 4, 2, 1, and 2.

Piano score for measures 30-32. The right hand continues with slurs and fingerings: 4 3 4 2 3, (3) 5 2 3 3 5 2 3, and 3 5 2 3 2. The left hand includes fingerings 4, 3, 2, 1, 3, 5, 4, and 2.

Piano score for measures 33-35. The right hand has slurs and fingerings: 2 4 2 3 3 4 2 3, 3 (5) 2 3 2, and (1) 2 3 1 4 3 2 1. The left hand features fingerings 4, 5, 4, 2, 4, and 2.

Piano score for measures 36-38. The right hand includes slurs and fingerings: 2 1 2 3 4, (5) 4 3 2 5 4 3 2, 4 3 2 3 2, 1 1, and 5. The left hand has fingerings 1, 2, 1, 2, 5, 2, 1, 5, 1, 1, 2, and 5.

Pno.

40

The image shows a musical score for piano, labeled 'Pno.'. It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The score is numbered '40' at the beginning. The treble staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass staff contains a bass line starting with a quarter note G3, followed by a dotted quarter note A3, and then a quarter note B3. The piece concludes with a double bar line.