

KIWI

CHRISTIAN DAQUET

$\text{♩} = 92$ LATIN

FILL BATTERIE

SAXOPHONE TENOR

TROMPETTE Sib

TROMBONE

PIANO

BASSE

4

SX. T.

4

Tpt. Sib

TBN.

4

PNO.

C MIN7

C7(+5)

B^bSUS

D7(b9)

G SUS

4

BA.

8

SX. T.

TPT. Sib

TBN.

PNO.

8

8

8

AM7(b9) D7(b9) Gbm7 C7(+9)

11

SX. T.

TPT. Sib

TBN.

PNO.

11

11

11

Fm7 AbM7 Em7 AM7 D7M7

12

SX. T.

Tpt. Sib

TBN.

PNO.

BA.

Chords: Cm7, Cm7(+5), Eb sus, D7(b9), G sus

16

SX. T.

Tpt. Sib

TBN.

PNO.

BA.

Chords: Am7(b9), D7(b9), Cm7(+5)

19

SX. T.

TPR. Sib

TBN.

PNO.

BA.

20

SX. T.

TPR. Sib

TBN.

PNO.

BA.

22

Sx. T.

Tpt. Sib

Tbn.

PNO.

BA.

E^bMIN7

24

Sx. T.

Tpt. Sib

Tbn.

PNO.

BA.

D MIN7

This musical score is arranged for five instruments: Saxophone (Sx. T.), Trumpet (Tpt. Sib.), Trombone (Tbn.), Piano (Pno.), and Bass (Ba.). The score is divided into three systems, each starting with a rehearsal mark (26, 28, 30). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 26-32) features a complex piano accompaniment with chords such as EbMIN7 and DbMIN7. The second system (measures 33-39) includes a section labeled "POUR FINIR" (For the End) in measure 33, where the saxophone and trumpet parts have rests. The third system (measures 40-42) shows the saxophone, trumpet, and trombone parts with rests, while the piano and bass continue with their accompaniment.