

PAPAYE

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♩ = 72 BINAIRE

intro

PIANO

A MIN⁷

The piano introduction is in 4/4 time, marked with a tempo of 72 BPM. It features a steady bass line of eighth notes in the left hand and a melody of eighth and quarter notes in the right hand. The key signature has one flat (B-flat major). The introduction concludes with a repeat sign.

5 *saxophone soprano*

A MIN⁷

G 7(#11)

Measures 5-6: The saxophone part begins with a melodic line. The piano accompaniment continues with the bass line and adds chords in the right hand. Chords include A MIN⁷ and G 7(#11).

6

B b 7(#11)

Measures 7-8: The saxophone part continues its melodic line. The piano accompaniment features a complex chord progression in the right hand, including B b 7(#11) and other chords.

9

E MIN^{7(b5)}

A 7(#11)

Measures 9-10: The saxophone part concludes with a melodic phrase. The piano accompaniment features E MIN^{7(b5)} and A 7(#11) chords.

Musical notation for measures 12-14. Includes treble and bass clefs with various notes and chords. Chord **F#7(#11)** is indicated in the bass line at measure 13.

Musical notation for measures 15-16. Includes treble and bass clefs. Chords **B7(#11)** and **B MIN7(b5)** are indicated in the bass line at measures 15 and 16 respectively.

Musical notation for measures 17-18. Includes treble and bass clefs. Chord **E7(#9)** is indicated in the bass line at measure 17. Measure 18 features a triplet of eighth notes.

CHORUS

Chord progression for measures 19-22: **A MIN7**, **G7(#11)**, **Bb7(#11)**, **E MIN7(b5)**, **Eb7**.

Chord progression for measures 23-26: **D MIN7**, **C MIN7**, **D MIN7**, **E7**.

reprendre thème après chorus

Musical notation for measure 27, labeled **POUR FINIR**. Includes a triplet of eighth notes.

Musical notation for measures 28-30. Includes treble and bass clefs. Chord **E7(#9)** is indicated in the bass line at measure 28.