

PAPAYE

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♩ = 72 BINAIRE

intro

PIANO

A MIN⁷

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (F major/D minor), and the tempo is marked as ♩ = 72 BINAIRE.

5 *saxophone soprano*

A MIN⁷

G 7(#11)

Measures 5-6: The saxophone part begins with a melodic line. The piano accompaniment continues with the A MIN⁷ chord in the left hand and a more complex chord structure in the right hand, including G 7(#11).

B b 7(#11)

Measures 7-8: The saxophone part continues its melodic line. The piano accompaniment features the B b 7(#11) chord in the left hand and a complex chord structure in the right hand.

E MIN^{7(b5)}

A 7(#11)

Measures 9-10: The saxophone part continues its melodic line. The piano accompaniment features the E MIN^{7(b5)} chord in the left hand and the A 7(#11) chord in the right hand.

Musical notation for measures 12-14. Includes treble and bass clefs with various notes and chords. Chord **F#7(#11)** is indicated in the bass line at measure 13.

Musical notation for measures 15-16. Includes treble and bass clefs. Chords **B7(#11)** and **B MIN7(b5)** are indicated in the bass line at measures 15 and 16 respectively.

Musical notation for measures 17-18. Includes treble and bass clefs. Chord **E7(#9)** is indicated in the bass line at measure 17. Measure 18 features a triplet of eighth notes.

CHORUS

Chord progression for measures 19-22: **A MIN7**, **G7(#11)**, **Bb7(#11)**, **E MIN7(b5)**, **Eb7**.

Chord progression for measures 23-26: **D MIN7**, **C MIN7**, **D MIN7**, **E7**.

reprendre thème après chorus

Musical notation for measure 27, labeled **POUR FINIR**. Includes a triplet of eighth notes.

Musical notation for measures 28-30. Includes treble and bass clefs. Chord **E7(#9)** is indicated in the bass line at measure 28.