



Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

About the artist

BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme télécut... (more online)

Associate: SACEM - IPI code of the artist : 0077448345 / 00048693247

About the piece



Title: TO GAINSBOURG
Composer: Daixant, Christian
Arranger: Daixant, Christian
Licence: Creative Commons Licence
Publisher: Daixant, Christian
Instrumentation: Accordion
Style: Blues
Comment:

TO GAINSBOURG As a story in time You run you run forever Bore other end of your life You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? As a story in time You run, you run forever In the other end of the Earth You slide in Zenith Nobody has it more I still loved you You run, you run, you run, you run? Out-of-tune violins, muted, unicorns without wing Clouds in the sky will shine Scintillating of shipw... (more online)

Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



A GAINSBourg ...

(To Gainsbourg ...)

Arrangement : Christian Daixant


Paroles :
Christian Daixant

Musique :
Christian Daixant

♩ = 118

The musical score is arranged in a standard Western format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes the following parts:

- Chant:** A single staff with lyrics "Comme As" at the end.
- Choeurs femme (alto):** A staff with a whole rest throughout the piece.
- Flûte:** A staff with a whole rest throughout the piece.
- Sax alto:** A staff with a melodic line featuring triplets and slurs.
- Synthé Pad (strings):** A staff with block chords and the instruction "Tutti Legato pp".
- Clavier synthé (Harpischord + Rhodes):** A staff with block chords and the instruction "F#7sus4".
- Guitare acoustique:** A staff with block chords.
- Guitare elec.:** A staff with a rhythmic line.
- Guitare basse:** A staff with a bass line.
- perc.:** A staff with a conga pattern.
- Batterie (Drum):** A staff with a drum pattern including "Bd", "Rim", "Ride", "hh.", and "Fill".

Chit. 

une his - toire dans le temps tu cours tu cours à ja - mais à l'au - tre bout de ta vie tu glisses au zé - nith
 a sto - ry in time you run you run for - e - ver Bore o - ther end of your life you slide in ze - nith

Cho.

Flu.

Sax.

Pad. *F#m* *C#m* *F#m* *C#m*

Synth. *F#m* *C#m* *F#m* *C#m*

Gü. ryl. *F#m* *C#m* *F#m* *C#m*

Gü. Sol.

Bas. *F#m/C#* *C#m* *F#m/C#* *C#m*

perc. *Bongo (low)* *Bongo (high)*

Dr.

Chit. Y'a plus per - sonne
(No) body has it more

Cho. Y'a plus per - sonne
(No) body has it more

J'ai - mais en - core
I still loved you

Tu cours tu cours tu cours tu cours
You run you run you run you run

Pad. D# D#7 G#m G#m6 D# D#7

Synth. D# D#7 G#m G#m6 D# D#7

Gu. ryt. D# D#7 G#m G#m6 D# D#7

Gu. Sol.

Bas. D# D#7 G#m G#m6/F D# D#7

perc.

Dr. Cymb.

1. 2.

Chit. Comme As Des vio - lons dé - sac - cor - dés mu - ets des li - cor. Out of tune vio - lins mu - ted u - ni - cons.

Cho.

Flu. *8va*

Sax.

Pad. $G\#m$ $G\#m(add2)$ $F\#m$ $G\#m$ $Bmaj7$ $F\#m(add2)$

Synth. $G\#m$ $G\#m(add2)$ $F\#m$ $G\#m$ $Bmaj7$ *Piano Rhodes* $F\#m(add2)$

Gu. ryl. $G\#m$ $F\#m$ $G\#m$ $Bmaj7$ $F\#m(add2)$

Gu. Sol.

Bas. $G\#m$ $G\#m(add2)$ $F\#m$ $G\#m$ $Bmaj7$ $F\#m(add2)$

perc.

Dr.

nes sans ailes
 wi - thout wings

Des nu - ages dans le ciel
 - - Clouds in the sky

bri - lle - ront
 will shine

Scin - ti - llant des nau - frages un che - val tout blanc.
 scin - ti - llating of ship - wrecks a ve - ry white horse.

Chit.
Cho.
Flu.
Sax.
Pad.
Synth.
Gu. ryl.
Gu. Sol.
Bas.
perc.
Dr.

Chords:
 G#m(add2) F#m(add2) C#11(9) G#m7(b5) G#m9/A#



Chit. tu cours tu cours tu cours tu cours
You run you run you run you run

Cho. tu cours tu cours tu cours tu cours

Flu.

Sax.

Pad. F#m9/G# G#m9/A# C#11(9) G#m7(5)

Synth. F#m9/G# G#m9/A# C#11(9) G#m7(5)

Gu. ryt. F#m9/G# G#m9/A# C#11(9) G#m7(5)

Gu. Sol.

Bas. F#m9/G# G#m9/A# C#11(9) G#m7(5)

perc.

Dr. + Tom

Coda



Chit. Coda

Cho.

Flu.

Sax. *Chorus ad lib.*

Pad. $G\#m$ $G\#m^{11}$ $F\#m^9$ $G\#m^9$ $F\#m^9$

Synth. $G\#m$ $G\#m^{11}$ Rhodes $F\#m^9$ $G\#m^9$ $F\#m^9$

Gu. ryt. $G\#m$ $G\#m^{11}$ $F\#m^9$ $G\#m^9$ $F\#m^9$

Gu. Sol.

Bas. $G\#m$ $G\#m^{11}$ $F\#m^9$ $G\#m^9$ $F\#m^9$

perc.

Dr.

This musical score is for the song "A Gainsbourg ...". It features a variety of instruments and parts:

- Chorus (Ch.):** Silent throughout the piece.
- Flute (Flu.):** Silent throughout the piece.
- Saxophone (Sax.):** Plays a melodic line with triplets and slurs.
- Piano (Pad.):** Provides harmonic support with chords and sustained notes.
- Synth:** Plays a melodic line with slurs and rests.
- Guitar (Guit.):** Plays a rhythmic line with slurs and rests.
- Guitar Solo (Gu. Sol.):** Features a solo section with slurs and rests.
- Bass (Bas.):** Provides a steady bass line with slurs.
- Percussion (perc.):** Plays a consistent rhythmic pattern.
- Drums (Dr.):** Plays a consistent rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and rests. Chord symbols are provided for the piano and guitar parts.

Chit.

Cho.

Flu.

Sax.

Pad.

Synth.

Gu. ryt.

Gu. Sol.

Bas.

perc.

Dr.

Chorus libre

F#m9

G#m9

Bm7/C#

ad lib.

Chit.

Cho.

Flu.

Sax.

Pad. *ad lib.*

Synth.

Gu. ryt.

Gu. Sol.

Bas.

perc. *ad lib.*

Dr.