



# Christian Daixant

Arranger, Composer, Interpreter, Publisher

France, PERPIGNAN

## About the artist

### BIOGRAPHIE

Par Christian Daixant Auteur Compositeur Interprète.

Né le 27 Août 1956, à Aix-Les-Bains en Savoie, d'une mère célibataire qui me donna le nom de Ferré Christian Jacques. Dès ma naissance, je suis placé en institution de la petite enfance. A l'âge de 7 ans j'ai rencontré mon père adoptif Labbé-Lavigne. Je suis allé à l'école primaire puis au Lycée. Je m'intéressais à la musique, au cinéma et aux sports. A l'âge de neuf ans, j'ai eu une guitare que je désirai depuis longtemps. J'ai rencontré un musicien Carlos Luna et son orchestre, en tournée en France. Carlos a été un bon professeur de guitare, j'ai suivi ces cours pendant deux mois, à apprendre les accords et surtout la façon originale de les placer et de les interpréter. J'ai été bercé de ces rimes et de ces mélodies de l'autre bout du monde, mais comme tout à une fin, Carlos Luna et ses musiciens sont retournés à Caracas au Venezuela. A l'âge de seize ans, je travaille comme tél&eacute;cut... (more online)

**Associate:** SACEM - IPI code of the artist : 0077448345 / 00048693247

## About the piece



**Title:** HAPPY THE MAN

**Composer:** Daixant, Christian

**Arranger:** Daixant, Christian

**Licence:** Creative Commons Licence

**Publisher:** Daixant, Christian

**Instrumentation:** Guitar solo (notes and tabs)

**Style:** Reggae

**Comment:** HAPPY THE MAN Happy the man Who does not walk according to the advice of the villains of the villains Happy the man Who does not walk according to the advice of the villains of the villains Who does not stop on the path of the fishermen of the fishermen And who did not sit on the bench of the mockingbirds of the mockingbirds But who finds the pleasure in the way of eternal Jah oh! yhooh! Happy the man Who does not walk according to the advice ... (more online)

## Christian Daixant on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-daixant.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# HEUREUX L'HOMME

(Happy the man)

Paroles :

**Christian Daixant**

Musique :

**Patrick Manerré  
& Christian Daixant**

Arrangement :

**Christian Daixant**

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## Guitare 3

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Interprété par

**Christian Daixant**

# HEUREUX L'HOMME

Arrangement : Christian Daixant

## Guitare 3

Paroles :  
Christian Daixant

Musique :  
Patrick Manerré  
et Christian Daixant

♩ = 118 *Dans l'esprit du Reggae*



Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

Staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm, C, Bm, C. Each chord is represented by a vertical line with dots indicating the notes on the staff. The notes are: Bm (B2, D3, F#3, A3), C (C3, E3, G3, B3).

**Bm** **C** **Bm** **C**

**Bm** **C** **Bm** **C**

**Fmaj7** **(Em) Cmaj9** **Fmaj7** **(Em) Cmaj9**

**Fmaj7** **(Em) Cmaj9** **Fmaj7** **(Em) Cmaj9**

**Fmaj7** **(Em) Cmaj9** **Fmaj7** **(Em) Cmaj9**

**Bm** Riff synthétiseur **C** **Bm** Ad lib. avec solo de guitare

**C** **Bm** **C** ad lib.