

Matteo Dal Maso



Novalis

Composizione originale per
Orchestra a Fiati

Novalis

composizione originale per Orchestra a Fiati
Matteo Dal Maso

Ottavino
Flauto 1
Flauto 2
Oboe
Fagotto
Clarinetto in Mib
Clarinetto in Sib 1
Clarinetto in Sib 2
Clarinetto in Sib 3
Clarinetto Basso
Sax soprano
Sax contralto 1
Sax contralto 2
Sax tenore
Sax baritono
Tromba in Sib 1
Tromba in Sib 2
Tromba in Sib 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone tenore 1
Trombone tenore 2
Trombone tenore 3 / Trombone basso
Euphonium
Tuba
Contrabbasso
Timpani
Vibrafono
Percussioni

Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017

Maestoso $\text{♩} = 125$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Vibraphone
Percussion

This page of the musical score for 'Novalis' (page 3) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and B). The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (Bb), three Horns (E-flat), three Trombones (Bb), Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 16, marked with a forte (*f*) dynamic. The percussion part starts with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for 'Novalis' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinet parts (E♭, B♭, and B♭). The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpet parts, three Horn parts, three Trombone parts, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and Vibraphone. The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '24' is present at the beginning of the page.

This page of the musical score for 'Novalis' features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes B-flat Trumpet 1 and 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The bottom section includes Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The percussion part includes a variety of rhythmic patterns and accents.

B

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

S. Sax.

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

B♭ Tpt. 1 ¹⁰

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *pp*

D.B. ¹⁰ *pp* *pizz.*

Timp. ¹⁰ *p*

Vib. *p*

Perc. ¹⁰ *p*

This page of the musical score for 'Novalis' (page 7) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, B-flat Clarinet, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of three B-flat Trumpets, three Horns (1, 2, and 3), two Trombones, a Baritone Trombone, Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 48. The woodwinds and strings play sustained notes with long breath marks or hairpins. The brass section has a more active role, with the Horns and Trombones playing sustained notes and the Euphonium and Tuba playing rhythmic patterns. The percussion section is mostly silent, with some activity in the Vibraphone and Percussion parts.

This page of the musical score for 'Novalis' (page 8) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinet parts (B-flat, B-flat, and B). The reed section consists of Soprano, Alto 1 and 2, Tenor, and Bass Saxophones. The brass section includes three Trumpet parts (B-flat), three Horn parts (F, E-flat, and F), three Trombone parts (B-flat, B-flat, and Bass), Euphonium, and Tuba. The low brass and percussion section includes Double Bass (marked 'arco'), Timpani, Vibraphone, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 56. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. The score includes various musical notations such as slurs, accents, and triplets.

This page of the musical score for 'Novalis' (page 9) features a full orchestral arrangement and vocal soloists. The score is divided into two systems, each beginning at measure 64. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Double Bass (D.B.), Tom-tom (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing (slurs). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '9' is located in the top right corner.

This page of the musical score for 'Novalis' features a full orchestral ensemble and vocal soloists. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat 3, Bass Clarinet, Saxophones in Alto and Tenor, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of two flats and a common time signature. It begins at measure 72. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *mf* and *mp*. The brass section provides harmonic support with sustained notes and rhythmic patterns, including triplets in the tuba and euphonium parts. The vocal soloists (A. Sk. 1, A. Sk. 2, T. Sk., B. Sk.) have melodic lines with lyrics. The percussion includes a timpani part with rhythmic patterns and a vibraphone part. The score concludes at measure 84 with a *p* dynamic marking.

This page of the musical score for 'Novalis' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (B-flat, B-flat, and B). The saxophone section consists of Soprano, Alto (two), and Tenor saxophones. The brass section includes three Trumpets (B-flat), three Horns (F), two Trombones (B-flat), Euphonium, and Tuba. The rhythm section includes Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes several measures of rests for various instruments. The notation includes notes, rests, and dynamic markings such as *p* and *pp*.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Vib.
Perc.

This page of the musical score for 'Novalis' (page 14) features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, Saxophone Soprano, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The low brass and percussion include Double Bass, Timpani, Vibraphone, and Percussion. The score is marked with a rehearsal cue '108' at the beginning of each system. Dynamics such as *fp* (fortissimo piano) and *p* (piano) are used throughout. The woodwinds and strings play sustained chords with triplets, while the brass and percussion provide rhythmic support.

This page of the musical score for 'Novalis' (page 17) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and B). The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (Bb), three Horns (E-flat), three Trombones (Bb), Euphonium, and Tuba. The low brass and percussion section includes Double Bass and Tom-tom. The score is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *f* and *mf*, and rehearsal marks at measures 132 and 133. The percussion part at the bottom is marked with *mf* and includes a double bar line at the end of the page.

140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

140

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

140

D.B.

140

Timp.

Vib.

140

Perc.

This page of a musical score, titled "Novalis" and numbered "19", contains the staves for measures 148 through 154. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe (marked *mf*)
- Bsn.** Bassoon
- Es. Cl.** E-flat Clarinet
- B. Cl. 1** and **B. Cl. 2** Bass Clarinets
- B. Cl. 3** Bass Clarinet
- B. Cl.** Bass Clarinet
- S. Sax.** Soprano Saxophone
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** Baritone Trumpets
- Hn. 1**, **Hn. 2**, and **Hn. 3** Horns
- Tbn. 1** and **Tbn. 2** Tenor Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- D.B.** Double Bass
- Timp.** Timpani
- Vib.** Vibraphone
- Perc.** Percussion

The score includes various musical notations such as dynamics (*mf*), articulation (accents, staccato), and phrasing (slurs). The woodwind and brass sections feature rhythmic patterns, often with accents and staccato markings. The percussion section provides a steady accompaniment with various rhythmic figures.

168 *rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Perc.

This page of the musical score for 'Novalis' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (B-flat, B-flat, and C). The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section is represented by three Trumpets (B-flat), three Horns (E-flat), two Trombones (B-flat), Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, and Vibraphone. The score is marked with a forte (*ff*) dynamic and includes performance instructions such as 'val' (valve) and 'v' (vibrato). The music is written in a key signature of two flats and a common time signature.

188 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

En. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

188 B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

188 D.B.

188 Timp.

Vib.

188 Perc.

Andante (♩ = 90)

197

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Perc.

p

mp

mf

pp

p

pizz.

arco

204

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

205

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

205

Timp.

Vib.

205

Perc.

E

This page of the musical score for 'Novalis' features a full orchestral ensemble and vocal soloists. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (1 and 2), Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Double Bass, Timpani, Vibraphone, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins with a rehearsal mark 'E' in a box. The music is characterized by a complex texture with many instruments playing simultaneously. Key performance markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like *pizz.* (pizzicato) and *Mute*. The score includes various musical notations such as slurs, ties, and repeat signs. The bottom of the page features a rehearsal mark '213' above the Double Bass and Timpani staves.

This page of the musical score for 'Novalis' (page 27) features a full orchestral and woodwind ensemble. The score is divided into two systems, with the first system ending at measure 221 and the second system starting at measure 221. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat (3 parts), Bass Clarinet, Saxophones in Soprano, Alto 1 and 2, Tenor, and Baritone, and Trombones in B-flat, E-flat, and B-flat. The second system includes parts for Trumpets in B-flat (3 parts), Horns in F (3 parts), Trombones in B-flat (2 parts), Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present at the beginning of the second system. The percussion part includes a 'mf' (mezzo-forte) marking. The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs in the Clarinet in B-flat and Saxophone in Alto 2.

rit.

This page of the musical score for 'Novalis' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and a full complement of Clarinets (E-flat, B-flat, and B-flat in C). The saxophone section consists of Soprano, Alto (1 and 2), Tenor, and Baritone. The brass section is represented by three Trumpets (all marked 'Open'), three Horns, three Trombones (including a Bass Trombone), Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, Vibraphone, and Percussion. The score is marked with a *rit.* (ritardando) at the top right. Dynamic markings are prominent, with *ff* (fortissimo) used for most instruments throughout the page, and *mp* (mezzo-piano) appearing for the Oboe and Soprano Saxophone. The Tuba and Double Bass parts conclude with *ppp* (pianissimo) markings. The score is written in a key signature of two flats and a 4/4 time signature.

F **Meno** ♩ = 70

Picc.

Fl. 1

Fl. 2

Ob. *ad lib*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax. *ad lib*
a ddf Oboe

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *a ddf Bassoon*
p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *pp*
arco

Timp. *pp*

Vib.

Perc.

This page of the musical score for 'Novalis' (page 30) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, B-flat Clarinet, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Bass. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Tom-tom, Vibraphone, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 241. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

253

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

253

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

253

D.B.

253

Timp.

Vib.

253

Perc.

mp

Mute

Open

p

p

p

mp

This page of the musical score, numbered 32, is titled "Novalis". It features a full orchestral arrangement with woodwinds and percussion. The score is written in 3/4 time and includes a key signature of one sharp (F#). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three parts of B♭ Trumpet (B♭ Tpt. 1, 2, 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score begins at measure 262 and includes a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. The score is presented in a standard musical notation format with multiple staves for each instrument.

G Andante (♩ = 90)

This page of the musical score, titled "Novalis", is marked "Andante" with a tempo of 90 beats per minute. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Es. Cl.**: E♭ Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B♭ Clarinets
- B. Cl.**: Bass Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B♭ Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Vib.**: Vibraphone
- Perc.**: Percussion

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. Measure numbers 270 and 279 are indicated at the beginning of the Tuba, D.B., and Percussion staves.

278 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

278 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

278 D.B.

278 Timp.

Vib.

278 Perc.

This page of the musical score, numbered 36, is titled "Novalis" and includes a "rit." (ritardando) marking. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Vib., and Perc. The score begins at measure 296. The Fl. 1 part starts with a melodic line marked *mp*, which then transitions to *pp*. The Ob. part also begins at measure 296 with a melodic line marked *mp*, transitioning to *pp*. The B♭ Cl. 1 part starts with a sustained note marked *p*, transitioning to *pp*. The B♭ Cl. 2 and B♭ Cl. 3 parts start with sustained notes marked *pp*. The B. Cl. part starts with a sustained note marked *pp*. The S. Sax. part starts at measure 296 with a melodic line marked *mp*, transitioning to *pp*. The D.B. part starts at measure 296 with a sustained note marked *pp*, transitioning to *ppp* and including a *pizz.* (pizzicato) marking. The Timp. part starts at measure 296 with a sustained note marked *ppp*. The Vib. part starts at measure 296 with a sustained note marked *ppp*. The Perc. part starts at measure 296 with a sustained note marked *ppp*. The score concludes with a double bar line and repeat signs at the end of each staff.

1 Allegro furioso (M.M. ♩ = 130)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Perc.

This page of a musical score, numbered 38 and titled "Novalis", contains 27 staves of music. The instruments are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Vib.
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The percussion section includes a snare drum (D.B.), timpani (Timp.), and other percussion instruments (Perc.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). The brass section includes Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba. The score is divided into measures by vertical bar lines, and the page number 309 is visible at the beginning of several staves.

329

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp*

S. Sx. *mp* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *mp* *p*

329

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *mp*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

329

D.B. *p* *pizz.* *pizz.*

329

Timp. *p*

Vib.

329

Perc.

K

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Perc.

345

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

345

Timp.

Vib.

345

Perc.

ff

pp

ff

pp

This page of a musical score, numbered 43, contains measures 333 through 342. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. (Percussion)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ffz* (fortissimo zingando), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page concludes with measure 342.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Perc.

M

This page of a musical score, titled "Novalis" and numbered "45", features a full orchestral arrangement. The score is written in 3/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). A rehearsal mark "M" is placed at the top left. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions. The percussion part includes a drum set and a snare drum. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts are not explicitly shown on this page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Perc.

N

This page of a musical score, numbered 47, features the title "Novalis" at the top center. A rehearsal mark "N" is located in the upper left corner. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Tom-tom (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used throughout the piece. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The percussion section includes a prominent tom-tom line and various rhythmic patterns. The string parts, though not explicitly labeled on this page, are implied by the notation and dynamics. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall texture is dense and rhythmic, characteristic of a late 20th-century orchestral work.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vib.

Perc.