



# Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

## About the artist

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

**Qualification:** Conservatorio G.Verdi of Turin  
**Associate:** SIAE - IPI code of the artist : 250464  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm>

## About the piece



**Title:** Talos - for Sax Quartet [for Sax Quartet]  
**Composer:** Dal Maso, Matteo  
**Arranger:** Dal Maso, Matteo  
**Copyright:** Copyright © Matteo Dal Maso  
**Instrumentation:** Saxophone quartet  
**Style:** Contemporary  
**Comment:** Talos - for sax quartet

## Matteo Dal Maso on [free-scores.com](https://www.free-scores.com)



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# Talos

per quartetto di sassofoni

Matteo Dal Maso

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Saxophones, measures 1-4. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano Sax part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto Sax part starts with a quarter rest, then eighth notes G4, A4, B4, and C5. The Tenor Sax part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Baritone Sax part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamics include *ff* (fortissimo) and accents (>). The piece concludes with a 2/4 time signature change.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 5-8. The score is in 2/4 time and features a key signature of one sharp (F#). The Soprano Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Tenor Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Baritone Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *ff* (fortissimo) and accents (>). The piece concludes with a 4/4 time signature change.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 9-12. The score is in 3/4 time and features a key signature of one sharp (F#). The Soprano Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Tenor Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Baritone Sax part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a 3/4 time signature change.

Allegro vivace ♩=150

14

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

19

S. Sax.

A. Sax.

T. Sax.

B. Sax.

24

S. Sax.

A. Sax.

T. Sax.

B. Sax.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*p*

45

S. Sax. A. Sax. T. Sax. B. Sax.

Solo

51

S. Sax. A. Sax. T. Sax. B. Sax.

57

S. Sax. A. Sax. T. Sax. B. Sax.

63 *Tutti*

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *pp*  
*p*

69

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx. *mf*  
*mp*

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

79

S. Sax. A. Sax. T. Sax. B. Sax.

83

S. Sax. A. Sax. T. Sax. B. Sax.

87

S. Sax. A. Sax. T. Sax. B. Sax.

S. Sax. *91*

A. Sax. *ff*

T. Sax.

B. Sax.

S. Sax. *95*

A. Sax.

T. Sax.

B. Sax.

S. Sax. *99*

A. Sax.

T. Sax.

B. Sax.

*fp* *fff* *pp*



Andate appassionato ♩=68

105

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

110

S. Sx.

A. Sx. *mf*

T. Sx. *p*

B. Sx.

117

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

121

S. Sx.

A. Sx.

T. Sx.

B. Sx.

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*mp*

*ff*

*ff*

*ff*

131

S. Sax. *p*

A. Sax. *p* 3

T. Sax. *p*

B. Sax. *p*

134

S. Sax.

A. Sax. 3 3 3 3 3

T. Sax.

B. Sax.

137

S. Sax. *rit.*

A. Sax. *rit.* *fff*

T. Sax. *rit.* *fff*

B. Sax. *rit.* *fff*

141

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

146

S. Sx.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

149

S. Sx.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 153-156. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor part has a rhythmic pattern of eighth notes with slurs. The Bass part has a simple harmonic accompaniment. Dynamics include accents (>) and hairpins.

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 157-160. The Soprano and Alto parts continue with melodic lines, with a mezzo-forte (*mp*) dynamic marking in measure 159. The Tenor part maintains its rhythmic pattern. The Bass part provides harmonic support. Dynamics include mezzo-forte (*mp*) and hairpins.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 159-162. The Soprano and Alto parts have melodic lines with slurs and accents, with a mezzo-forte (*mp*) dynamic marking in measure 159. The Tenor part has a melodic line with slurs and accents, with a mezzo-forte (*mp*) dynamic marking in measure 160. The Bass part has a melodic line with slurs and accents, with a mezzo-forte (*mp*) dynamic marking in measure 160. Dynamics include mezzo-forte (*mp*) and piano (*p*) markings, along with hairpins.

Vivace ♩=130

163

S. Sax. [Rest]

A. Sax. [Rest]

T. Sax. [Rest]

B. Sax. Solo *p* [Solo line with triplets] *f*

167

S. Sax. [Rest]

A. Sax. *f* [Eighth notes with accents]

T. Sax. *f* [Eighth notes with accents]

B. Sax. *f* [Eighth notes with accents]

170

S. Sax. *f* [Eighth notes with accents]

A. Sax. *f* [Eighth notes with accents]

T. Sax. *f* [Eighth notes with accents]

B. Sax. *f* [Eighth notes with accents]

173

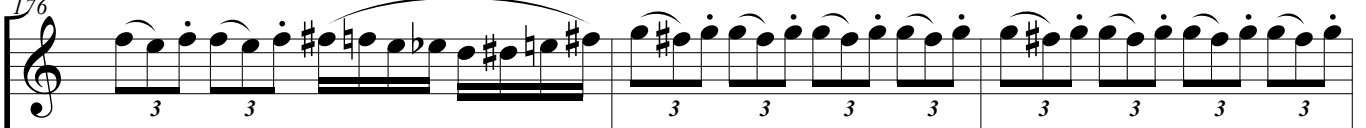
S. Sax. 

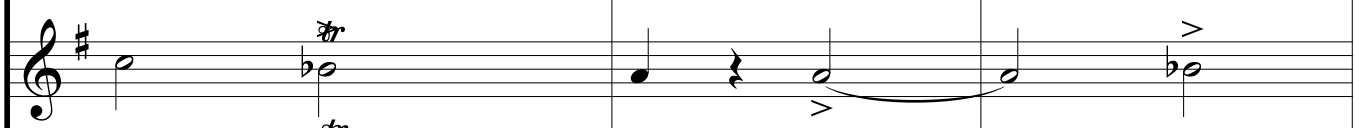
A. Sax. *ff* 


T. Sax. *ff* 


B. Sax. *ff* 

176

S. Sax. 

A. Sax. *tr* 

T. Sax. 

B. Sax. 

179

S. Sax. 

A. Sax. *tr* 

T. Sax. 

B. Sax. 

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mp*

*f*

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*accel.*

*accel.*

*accel.*

*accel.*

Allegro vivace ♩=150

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mp*



194

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 194 to 198. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The key signature has one sharp (F#). The Soprano and Alto parts play melodic lines with slurs and accents. The Tenor part plays a similar melodic line. The Baritone part plays a rhythmic accompaniment of eighth notes with accents. The music is in 4/4 time.

199

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 199 to 203. It features the same four staves as the previous system. The Soprano and Alto parts continue their melodic lines. The Tenor part plays a rhythmic accompaniment. The Baritone part plays a rhythmic accompaniment. The music is in 4/4 time.

204

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 204 to 208. It features the same four staves as the previous systems. The Soprano and Alto parts continue their melodic lines. The Tenor part plays a rhythmic accompaniment. The Baritone part plays a rhythmic accompaniment. The music is in 4/4 time.

209

S. Sx.

A. Sx.

T. Sx.

B. Sx.

213

S. Sx.

A. Sx.

T. Sx.

B. Sx.

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

219

S. Sax.

A. Sax.

T. Sax.

B. Sax.

222

S. Sax.

A. Sax.

T. Sax.

B. Sax.

225

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*fff*

*fff*

*fff*

229 *rit.*

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

**Ancora più vivo** (♩ = c. 240)

233

S. Sax.  
A. Sax. *fp*  
T. Sax. *p*  
B. Sax. *p*

237

S. Sax.  
A. Sax. *mp*  
T. Sax.  
B. Sax. *mp*

*fff*