



Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

About the artist

Matteo Dal Maso was born in Turin (Italy); he studies Clarinet at the Conservatory G.Verdi of Turin. He performs as a soloist and orchestral for important music societies as: "Teatro Regio" of Turin, "MiTo Settembre Musica", "Unione Musicale" and "De Sono".

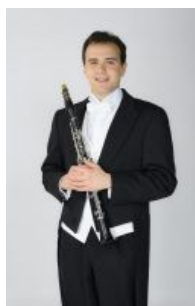
He was awarded in various competitions as: second prize at the "Concorso nazionale i nuovi talenti del Clarinetto" (Salerno), first prize at the "Concorso Musica Insieme" (Asti), second prize at the "Concorso Internazionale di strumentazione per banda Ruggero Leoncavallo" (Castellabate, SA), first prize at the "European Music Competition" (Moncalieri, TO), first prize at the 42° Concorso Nazionale per Chitarra e Musica da Camera "G.Ansaldi" (Roburent, CN - mention for the best not guitarist performer) and second prize at the 6° Concorso Chitarristico Internazionale "A corde libere" (Musica da Camera - Favria, TO).
... (more online)

Qualification: Conservatorio G.Verdi of Turin

Associate: SIAE - IPI code of the artist : 250464

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm>

About the piece



Title: Time Lapse

Composer: Dal Maso, Matteo

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Publisher: Dal Maso, Matteo

Instrumentation: Clarinet Quartet

Style: Contemporary

Comment: TIME LAPSE - for clarinet quartet a musical parody all rights belongs to the composer Matteo Dal Maso (SIAE)

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Matteo Dal Maso



TIME LAPSE

original composition for Clarinet Quartet

composed and edited by Matteo Dal Maso

Time Lapse

a musical parody

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Bass Clarinet

for Clarinet Quartet

Time Lapse

a musical parody

Matteo Dal Maso

A

I

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

The first system of the musical score is for a Clarinet Quartet. It consists of four staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The music is in 2/4 time and begins with a repeat sign. The first two measures are marked with a forte (*f*) dynamic, while the final two measures are marked with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and breath marks.

The second system of the musical score continues the Clarinet Quartet. It consists of four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music continues in 2/4 time. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The dynamic remains consistent with the first system, with a transition from *f* to *p* across the system.

2

Musical score for measures 2-5, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score is in 4/4 time. Measure 2 starts with a forte (*f*) dynamic and a *ff* hairpin. B♭ Cl. 1 plays a melodic line with accents. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic pattern of eighth notes and rests. B. Cl. plays a rhythmic pattern of eighth notes and rests. Measure 3 continues the melodic line in B♭ Cl. 1 and the rhythmic patterns in the other parts. Measure 4 features a change in the B♭ Cl. 1 line, with a *f* dynamic and an accent. Measure 5 concludes the section with a *f* dynamic and an accent.

15

Musical score for measures 15-18, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score is in 4/4 time. Measure 15 features a melodic line in B♭ Cl. 1 with slurs and accents, and a rhythmic pattern in the other parts. Measure 16 continues the melodic line in B♭ Cl. 1 and the rhythmic patterns in the other parts. Measure 17 features a change in the B♭ Cl. 1 line, with a sharp sign (#) and a melodic line with slurs and accents. Measure 18 concludes the section with a 4/4 time signature and a melodic line in B♭ Cl. 1 with slurs and accents.

B **Meno**

Musical score for measures 1-23, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score is in 4/4 time. B♭ Cl. 1 starts with a rest, then plays a melodic line with dynamics *f*, *mf*, and *p*. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic accompaniment of eighth notes with dynamics *f p* and *mf*. B. Cl. plays a rhythmic accompaniment of eighth notes with dynamics *f* and *p*.

Musical score for measures 24-27, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score is in 4/4 time. B♭ Cl. 1 plays a melodic line with dynamics *f* and *mf*. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic accompaniment of eighth notes with dynamics *f p* and *mf*. B. Cl. plays a rhythmic accompaniment of eighth notes with dynamics *p* and *mf*. A triplet of eighth notes is marked with a '3' in measure 27.

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf *ff*

3 3 3

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mp *p*

p *mf*

p *p*

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

3 3 3 3

Detailed description: This system of music spans measures 38 to 42. It features four staves for clarinet parts. The first staff (B \flat Cl. 1) starts with a series of eighth notes, followed by a rest in measure 40, and then a melodic phrase in measure 42. The second staff (B \flat Cl. 2) plays eighth notes, then a triplet of eighth notes in measure 40, and continues with eighth notes and a triplet in measure 42. The third staff (B \flat Cl. 3) plays eighth notes, then a triplet of eighth notes in measure 40, and continues with eighth notes and a triplet in measure 42. The fourth staff (B. Cl.) plays eighth notes, then a triplet of eighth notes in measure 40, and continues with eighth notes and a triplet in measure 42. Dynamics include *mf* at the start, *fp* in measure 40, and *f* and *fp* in measure 42. Triplet markings are present in measures 40 and 42.

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

ff *ff* *f* *ff*

3 3 3 3

Detailed description: This system of music spans measures 43 to 46. It features four staves for clarinet parts. The first staff (B \flat Cl. 1) starts with a triplet of eighth notes in measure 43, followed by a rest in measure 44, and then a melodic phrase in measure 46. The second staff (B \flat Cl. 2) plays eighth notes, then a triplet of eighth notes in measure 44, and continues with eighth notes and a triplet in measure 46. The third staff (B \flat Cl. 3) plays eighth notes, then a triplet of eighth notes in measure 44, and continues with eighth notes and a triplet in measure 46. The fourth staff (B. Cl.) plays eighth notes, then a triplet of eighth notes in measure 44, and continues with eighth notes and a triplet in measure 46. Dynamics include *ff* in measures 44 and 46, and *f* in measure 45. Triplet markings are present in measures 43, 44, and 46.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

47

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

50

fp

sfz

p

sfz

p

sfz

p

sfz

p

3

2/4

C

B \flat Cl. 1
f
fp

B \flat Cl. 2
f
fp

B \flat Cl. 3
f
fp

B. Cl.
f
fp

58
B \flat Cl. 1
f
fp

B \flat Cl. 2
f
fp

B \flat Cl. 3
f
fp

B. Cl.
f
fp

63

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2 *p* *mf*

B \flat Cl. 3 *p* *mf*

B. Cl. *p* *mf*

67

B \flat Cl. 1 *p* *ff*

B \flat Cl. 2 *p* *ff*

B \flat Cl. 3 *p* *ff*

B. Cl. *p* *ff*

70

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p *ff* *ff* *ff*

This musical system covers measures 70, 71, and 72. It features four staves for B \flat Clarinet parts. Measures 70 and 71 are in 4/4 time, while measure 72 is in 2/4 time. The first two staves (B \flat Cl. 1 and 2) play a half note in measure 70, followed by a melodic line in measure 71, and a triplet in measure 72. The third and fourth staves (B \flat Cl. 3 and B. Cl.) play a triplet in measure 70, followed by a melodic line in measure 71, and a melodic line in measure 72. Dynamics range from *p* to *ff*.

73

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p *ff* *ff* *ff*

This musical system covers measures 73, 74, and 75. It features four staves for B \flat Clarinet parts. Measures 73 and 74 are in 4/4 time, while measure 75 is in 2/4 time. The first two staves (B \flat Cl. 1 and 2) play a half note in measure 73, followed by a melodic line in measure 74, and a triplet in measure 75. The third and fourth staves (B \flat Cl. 3 and B. Cl.) play a triplet in measure 73, followed by a melodic line in measure 74, and a melodic line in measure 75. Dynamics range from *p* to *ff*.

75

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *ff* *fff* *fff* *fff* *fff*

growl growl growl growl

2/4 2/4 2/4 2/4

D

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *ff* *p* *p* *p*

> > > > >

2/4 2/4 2/4 2/4

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

90

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1
f *mf* *p*

B \flat Cl. 2
f p *mf*

B \flat Cl. 3
f p

B. Cl.
f *p*

¹⁰³
B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3
mf

B. Cl.
p *mf*

107

B \flat Cl. 1

mf

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

sf

sf

sf

111

B \flat Cl. 1

mp

p

B \flat Cl. 2

p

mf

B \flat Cl. 3

p

B. Cl.

p

ff

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

p

mf

2/4

F

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

mp

mf

mp

mf

mp

mf

mp

mf

mp

2/4

127

B \flat Cl. 1

mf *mp* *mf*

B \flat Cl. 2

mp *mf* *mf*

B \flat Cl. 3

mp *mf*

B. Cl.

mp *mf*

133

B \flat Cl. 1

f *mp* *ff*

B \flat Cl. 2

f *p* *mp* *ff*

B \flat Cl. 3

f *p* *mp* *ff*

B. Cl.

f *mp* *ff*

II

A

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

mp

T / 2 3 | ///

ppp

mp

p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

ppp

r T 1 2 3 c# | / 2 3 e

ppp

ppp

T / 2 3 c# | / 2 / ab //

2

B

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Musical score for measures 2-6 of the B section. The score is written for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. Each part is in treble clef. The music features a melodic line with various intervals and accidentals, including sharps and naturals. The dynamic marking *mf* (mezzo-forte) is present in all parts. The notation includes slurs, ties, and rests. The B \flat Cl. 1 part has a rest in measure 2 and 3, followed by a melodic phrase starting in measure 4. The B \flat Cl. 2 part has a rest in measure 2 and 3, followed by a melodic phrase starting in measure 4. The B \flat Cl. 3 part has a rest in measure 2 and 3, followed by a melodic phrase starting in measure 4. The B. Cl. part has a melodic phrase starting in measure 2.

Musical score for measures 7-10 of the B section. The score is written for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. Each part is in treble clef. The music continues the melodic line from the previous measures. The dynamic marking *mf* is present in all parts. The notation includes slurs, ties, and rests. The B \flat Cl. 1 part has a melodic phrase starting in measure 7. The B \flat Cl. 2 part has a melodic phrase starting in measure 7. The B \flat Cl. 3 part has a melodic phrase starting in measure 7. The B. Cl. part has a melodic phrase starting in measure 7. The section ends with a double bar line and repeat sign (//) in measure 10.

C

B \flat Cl. 1
pp
 r/ 123|1//

B \flat Cl. 2
pp
 rT 12/ | /23

B \flat Cl. 3
mf

B. Cl.
ppp

B \flat Cl. 1
pp
 rT 12/ | /2b/ g#

B \flat Cl. 2
pp
 T 123 c# | 123 f

B \flat Cl. 3
ppp

B. Cl.
mf

¹³ harmonics glissando

B \flat Cl. 1 *fff*

B \flat Cl. 2 // 1 2 3 // \flat / *fff*

B \flat Cl. 3 // 1 2 3 // \flat / *fff*

B. Cl. *fff*

D

B \flat Cl. 1 *pp* *rit.*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *pp*

III

Allegro furioso (♩ = c. 130)

A

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Musical score for Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The score is in 2/4 time and begins with a repeat sign. The first three staves (Clarinet in B \flat 1, 2, and 3) start with a *ff* dynamic. The Bass Clarinet staff starts with a *ff* dynamic. The score concludes with a *mf* dynamic. The Clarinet in B \flat 1 staff features a trill in the final measure.

Musical score for B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The score begins at measure 7. The B \flat Cl. 1 staff features a trill. The B. Cl. staff includes a dynamic marking of *ff* at the end of the first measure.

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B Fuga (c. ♩ = 114)

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mp

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

mp

p

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

45

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system contains measures 45 through 52. The B \flat Cl. 1 part features a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The B \flat Cl. 2 part has a similar melodic line, often in unison with the first part. The B \flat Cl. 3 part provides harmonic support with eighth and quarter notes, including a sharp sign in measure 51. The Bass Clarinet part has a more rhythmic role with eighth notes and rests.

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system contains measures 53 through 60. The B \flat Cl. 1 part begins with a dynamic marking of *f* and features accents (>) over several notes. The B \flat Cl. 2 part also starts with *f* and has a more active melodic line with slurs. The B \flat Cl. 3 part continues with a steady eighth-note pattern. The Bass Clarinet part has a rhythmic accompaniment of eighth notes with slurs. The system concludes with a dynamic marking of *f* and a final melodic flourish in the Bass Clarinet part.

61

B \flat Cl. 1

ff

B \flat Cl. 2

ff

B \flat Cl. 3

ff

B. Cl.

ff

65

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6

C

Allegro furioso (♩ = c. 130)

B \flat Cl. 1
ff
mf

B \flat Cl. 2
ff
mf

B \flat Cl. 3
ff
mf

B. Cl.
ff
mf

76
B \flat Cl. 1
fp
f

B \flat Cl. 2
fp
f

B \flat Cl. 3
fp
f

B. Cl.
fp
f

D Moderato (♩ = c. 98)

Musical score for measures 61-72, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is three sharps (F#, C#, G#). The tempo is Moderato (♩ = c. 98). The score is divided into two systems. In the first system (measures 61-66), B♭ Cl. 1 plays a melodic line starting on G5, moving up to B5, then down to G5. B♭ Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. B♭ Cl. 3 plays a simple harmonic line. Dynamics include *mp* and *p*. In the second system (measures 67-72), B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 plays a melodic line starting on G5, moving up to B5, then down to G5. B♭ Cl. 3 and B. Cl. continue their accompaniment. Dynamics include *p* and *mp*.

Musical score for measures 73-84, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is three sharps (F#, C#, G#). The tempo is Moderato (♩ = c. 98). The score is divided into two systems. In the first system (measures 73-78), B♭ Cl. 1 plays a melodic line starting on G5, moving up to B5, then down to G5. B♭ Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. B♭ Cl. 3 plays a simple harmonic line. Dynamics include *mf* and *f*. In the second system (measures 79-84), B♭ Cl. 1 plays a melodic line starting on G5, moving up to B5, then down to G5. B♭ Cl. 2 and B. Cl. play a rhythmic accompaniment of eighth notes. B♭ Cl. 3 plays a simple harmonic line. Dynamics include *f* and *mf*.

accel.

102

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.
mp

E Allegro furioso (♩ = c. 130)

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B♭ Cl. 3
ff

B. Cl.
ff

mf

mf

mf

114

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system contains measures 114 through 119. The first staff, B \flat Cl. 1, features a melodic line of eighth notes with slurs and accents. The second and third staves, B \flat Cl. 2 and B \flat Cl. 3, play a rhythmic accompaniment of eighth notes. The fourth staff, B. Cl., provides a bass line with slurs and accents.

120

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This system contains measures 120 through 125. The first staff, B \flat Cl. 1, continues its melodic line. The second and third staves, B \flat Cl. 2 and B \flat Cl. 3, have more complex rhythmic patterns. The fourth staff, B. Cl., has a more active bass line with slurs and accents.

10
126

B \flat Cl. 1
p
f
ff

B \flat Cl. 2
p
mf
ff

B \flat Cl. 3
mp
ff

B. Cl.
p
ff

137

B \flat Cl. 1
mp
sfz
fff

B \flat Cl. 2
mp
sfz
fff

B \flat Cl. 3
mp
sfz
fff

B. Cl.
mp
sfz
fff