

Serge DALLE LUCHE

"QU' ADAM FUT UN PAUVRE HOMME..."

d'après le Nouveau Livre de Noël
de Louis-Claude DAQUIN (1694-1772)

pour quatuor de saxophones

Conducteur

Allegro non troppo ♩. = 80

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for the first system of saxophones. It consists of four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the second measure. There are dynamic markings *p* and *mf* for each instrument. The saxophone parts feature eighth and sixteenth notes with various articulations and slurs.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for the second system of saxophones, starting at measure 7. It consists of four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The key signature is one sharp (F#) and the time signature is 6/8. The music continues with a mezzo-piano (*mp*) dynamic, with a final measure in the soprano part marked piano (*p*). There are dynamic markings *mp* and *p* for each instrument. The saxophone parts continue with eighth and sixteenth notes, slurs, and articulations.



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S. Dalle Luche - "Qu'Adam fut un pauvre homme..."
pour quatuor de saxophones

14

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *f* *ff*

21

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp *mf*

28

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

35

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *pp* *pp* *p* *pp* *p* *pp*

42

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp*

49

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf *f* *mp* *mf* *f* *mf* *f* *mf* *f*

Andante $\text{♩} = 60$

56

Sax. sop. *mf*

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp* *mf*

61

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

66

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

72 *ritenuto molto*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

78

Sax. sop. *p* *mp*

Sax. alt. *p* *mp*

Sax. tén. *mf* *mp*

Sax. bar. *p* *mp*

84

Sax. sop. *p* *mf*

Sax. alt. *p* *mf*

Sax. tén. *p* *mf*

Sax. bar. *p* *mf*

90

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

97

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

rallentando molto

