

Serge DALLE LUCHE

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie

inspirée d'un chant provençal traditionnel

Durée : 4 mn env.

Parties disponibles :

Piccolo
Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor ou Alto Mib 1 - Cor en Fa 1
Cor ou Alto Mib 2 - Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn) Sib
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut - Basse Sib - Basse Mib
Timbales

Il existe de nombreuses variantes, en Provence et ailleurs, à la fois de la mélodie et du texte de ce chant traditionnel. Le texte proposé ici n'est que l'une de ces variantes, et ne prétend à aucune forme d'exclusivité. Cette version n'est présentée ci-dessous que pour indiquer, au-delà de l'aspect folklorique et badin de l'image de ces trois animaux dansant autour d'un arbre, qu'il s'agit en fait d'une allégorie des trois personnages que les petites gens tenaient pour responsables de leurs malheurs et de leur misère : le soldat, le collecteur d'impôts, et le prêtre. Ces trois-là étaient accusés de vivre aux dépens du peuple, de les appauvrir en moins de temps qu'il ne fallait aux pauvres gens pour gagner leur maigre pitance... En ce qui concerne cette partition, elle s'inspire largement, en prenant des libertés, d'une des mélodies connues en Provence sous ce titre.

*Ai vist lou loup, lou reinard, la lèbre,
Ai vist lou loup, lou reinard dansa.
Tóuti tres fasien lou tour de l'aubre,
Ai vist lou loup, lou reinard, la lèbre,
Tóuti tres fasien lou tour de l'aubre,
Fasien lou tour dóu bouissoun fouia.*

*Aquí triman touto l'annado
Pèr se gagna quáuqui sòu.
E se faire uno meinado,
Ai vist lou loup, lo reinard, la lèbre,
E se faire uno meinado,
Ai vist la lèbre, lou reinard, lou loup*

*Aquí triman touto l'annado
Pèr se gagna quáuqui sòu.
Rèn que dins uno mesado,
Ai vist lou loup, lou reinard, la lèbre,
Nous ié meton tout pèr quiéu,
Ai vist la lèbre, lou reinard, lou loup.*

LOU LOUP, LOU REINARD, LA LÈBRE

Fantaisie pour orchestre d'harmonie

inspirée d'un chant provençal traditionnel

Score

Serge DALLE LUCHE

Allegretto $\text{♩} = 80$

The score is for an orchestra d'harmonie and includes the following parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete basse Sib
- Saxophone soprano
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Cor ou Alto Mib 1
- Cor ou Alto Mib 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle Sib (Flügelhorn)
- Trombone 1
- Trombone 2
- Trombone basse
- Baryton Sib 1
- Baryton Sib 2
- Tuba Ut
- Timbales

The score is in 2/4 time and features dynamic markings such as *p*, *pp*, *mf*, and *p*. It includes rehearsal marks at measures 3, 6, 9, and 12.

13 15 18 21 24

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Htb. *mp* *mp* *p*

Bsn. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. b. *p* *pp* *p* *pp*

Sax. sop. *mp* *mp* *p*

Sax. alt. *mp* *mp* *pp* *p* *pp*

Sax. tén. *mp* *mp* *pp* *p* *pp*

Sax. bar. *mp*

Cor Eb 1 *pp* *p* *pp*

Cor Eb 2 *pp* *p* *pp*

Trp. 1 *mp* *mp*

Trp. 2 *mp* *mp*

Bg. Bb (Flüg) *mp* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. b. *pp* *p* *pp*

Bar. Bb 1 *mp* *pp* *p* *pp*

Bar. Bb 2 *mp* *pp* *p* *pp*

Tuba C *mp* *pp* *p* *pp*

13 15 18 21 24

Timb. *mp* *mp*

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

26 27 30 33 36

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Cl. b. *p* *mp*

Sax. sop. *mf*

Sax. alt. *mp*

Sax. tén. *mp* *mp*

Sax. bar. *mp* *mp*

Cor Eb 1 *mp* *mp*

Cor Eb 2 *mp* *mp*

Trp. 1 *p* *mp* *mp*

Trp. 2 *p* *mp* *mp*

Bgl. Bb (Flüg) *p* *mp* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. b. *p* *mp*

Bar. Bb 1 *p* *mp* *mf*

Bar. Bb 2 *p* *mp*

Tuba C *p* *mp* *mf*

Timb. *p* *mp* *mf*

39 42 45 48

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Htb. *mp* *p*

Bsn. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Cl. b. *mp* *pp*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Bgl. Bb (Flüg) *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. b. *p*

Bar. Bb 1 *mp* *p* *mf*

Bar. Bb 2 *mp* *p* *mf*

Tuba C *mf* *mf* *mp* *mp*

Timb. *mf*

39 42 45 48

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

51 54 57 60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Htb. *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* *mp*

Cl. b. *mp*

Sax. sop. *mp* *mp* *mp*

Sax. alt. *mp* *mp*

Sax. tén. *mp* *mp*

Sax. bar. *pp* *mp*

Cor Eb 1 *p* *mp*

Cor Eb 2 *p* *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. Bb (Flü) *mp* *mf*

Trb. 1 *pp* *p* *mp*

Trb. 2 *pp* *p* *mp*

Trb. b. *pp* *p*

Bar. Bb 1 *pp* *p*

Bar. Bb 2 *pp* *p*

Tuba C *pp* *p* *mp*

Timb. *pp* *p* *mp*

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

63 Picc. *mf* *f* *mf* *p* 72

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Htb. *p*

Bsn. *mf* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *mp* *p*

Cl. b. *mp*

Sax. sop. *mp* *p*

Sax. alt. *mp* *p*

Sax. tén. *mp* *mf*

Sax. bar. *mp*

63 Cor Eb 1 *p* *mp* 69 72

Cor Eb 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. Bb (Flüg) *mp*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. b. *mp*

Bar. Bb 1 *mf* *mf*

Bar. Bb 2 *mf* *p*

Tuba C *mp* *p*

63 66 69 72 Timb. *p*

Lou loup, lou reinard, la lèbre - pour orchestre d'harmonie

This page of a musical score for an orchestra d'harmonie covers measures 75 to 84. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Eb 1, Cor Eb 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bassoon/Bass Flute (Bgl. Bb (Flûg)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba C, and Timpani (Timb.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. Measure numbers 75, 78, 81, and 84 are clearly marked at the top of the page.

87 90 93 96

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Htb. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. b. *f*

Sax. sop. *mf* *f*

Sax. alt. *mf* *f*

Sax. tén. *mf* *f*

Sax. bar. *mf* *f*

Cor Eb 1 *f*

Cor Eb 2 *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Bgl. Bb (Flüg) *f*

Trb. 1 *p* *mp* *f*

Trb. 2 *p* *mp* *f*

Trb. b. *p* *mp* *f*

Bar. Bb 1 *mp* *f*

Bar. Bb 2 *mp* *f*

Tuba C *mp* *f*

Timb. *mp* *mf* *f*

This page of a musical score for an orchestra d'harmonie covers measures 99 to 108. The score is arranged in a standard orchestral layout with 21 staves. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophones Soprano, Alto, Tenor, and Baritone (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor Anglais Eb 1 and 2 (Cor Eb 1, Cor Eb 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Flugelhorn in Bb (Bgl. Bb (Flüg)), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. b.), Baritone in Bb 1 and 2 (Bar. Bb 1, Bar. Bb 2), Tuba in C (Tuba C), and Timpani (Timb.). The score features various dynamics such as *pp*, *mf*, and *mp*, and includes articulation marks like accents and slurs. Measure numbers 99, 102, 105, and 108 are clearly marked at the top of the page.

111 114 117 120

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Htb. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. b.

Sax. sop. *mf* *mp*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf* *mp*

Cor Eb 1

Cor Eb 2

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. Bb (Flüg) *mp*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. b. *mp*

Bar. Bb 1 *mp*

Bar. Bb 2 *mp*

Tuba C *mp* *mf*

Timb. *mp* *mf* *mf*

This page contains the musical score for measures 123 to 132 of the piece "Lou loup, lou reinard, la lèbre" for an orchestra d'harmonie. The score is written for 25 instruments: Piccolo, Flute 1 and 2, Horn, Bassoon, Clarinet 1, 2, and 3, Clarinet in B-flat, Saxophone soprano, alto, tenor, and baritone, Cor Anglais 1 and 2, Trumpet 1 and 2, Bassoon/Bass Clarinet (Flügelhorn), Trombone 1, 2, and Bass, Baritone/Bass Clarinet 1 and 2, Tuba, and Timpani. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *p*, and measure numbers 123, 126, 129, and 132 are indicated at the top of the staves. The music features a variety of rhythmic patterns and melodic lines across the different sections.

135 138 141 144

rit. *a tempo*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. b. *mf*

Sax. sop. *mf* *mp*

Sax. alt. *mf* *p*

Sax. tén. *mf* *p*

Sax. bar. *mp* *mf* *p*

Cor Eb 1 *p* *mf* *p*

Cor Eb 2 *p* *mf* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. Bb (Flüg) *mf*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. b. *mf* *p*

Bar. Bb 1 *mf* *p*

Bar. Bb 2 *mf* *p*

Tuba C *mf* *p*

Timb. *mf* *p*

This page of a musical score for an orchestra d'harmonie covers measures 147 to 156. The score is arranged in a standard orchestral layout with various instruments on separate staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are prominent in the upper woodwinds. The strings (Cor Eb, Trp, Trb, Bar, Tuba, Timb.) provide a rhythmic and harmonic foundation. The score is divided into measures 147, 150, 153, and 156, with repeat signs and first/second endings indicated.

159 162 165 168

poco rall.

Picc. *crescendo* *crescendo* *f* *ff*
 Fl. 1 *crescendo* *crescendo* *f* *ff*
 Fl. 2 *crescendo* *crescendo* *f* *ff*
 Htb. *crescendo* *crescendo* *f* *ff*
 Bsn. *crescendo* *crescendo* *f* *ff*
 Cl. 1 *crescendo* *crescendo* *f* *ff*
 Cl. 2 *crescendo* *crescendo* *f* *ff*
 Cl. 3 *crescendo* *crescendo* *f* *ff*
 Cl. b. *crescendo* *crescendo* *f* *ff*
 Sax. sop. *mp* *crescendo* *crescendo* *f* *ff*
 Sax. alt. *mp* *crescendo* *crescendo* *f* *ff*
 Sax. tén. *mp* *crescendo* *crescendo* *f* *ff*
 Sax. bar. *crescendo* *crescendo* *f* *ff*
 Cor Eb 1 *crescendo* *crescendo* *f* *ff*
 Cor Eb 2 *crescendo* *crescendo* *f* *ff*
 Trp. 1 *mf* *crescendo* *crescendo* *f* *ff*
 Trp. 2 *mf* *crescendo* *crescendo* *f* *ff*
 Bgl. Bb (Flüg) *mf* *crescendo* *crescendo* *f* *ff*
 Trb. 1 *crescendo* *crescendo* *f* *ff*
 Trb. 2 *crescendo* *crescendo* *f* *ff*
 Trb. b. *mf* *crescendo* *crescendo* *f* *ff*
 Bar. Bb 1 *mf* *crescendo* *mf* *f* *ff*
 Bar. Bb 2 *mf* *crescendo* *mf* *f* *ff*
 Tuba C *crescendo* *crescendo* *f* *ff*
 Timb. *crescendo* *crescendo* *f* *ff*