

# NOËL GRAND DIEU ....

Noël traditionnel

d'après le premier livre des Noëls pour orgue (opus 60)  
d'**Alexandre GUILMANT (1837-1911)**

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Durée : 3mn 20 s env.

Parties disponibles :

## **Conducteur**

*Flûte 1*  
*Flûte 2*  
*Hautbois*  
*Basson*  
*Clarinete Sib 1*  
*Clarinete Sib 2*  
*Clarinete Sib 2*  
*Clarinete basse Sib*  
*Saxophone soprano*  
*Saxophone alto*  
*Saxophone ténor*  
*Saxophone baryton*

*Cor en Fa 1*  
*Cor en Fa 2*  
*Cor ou Alto Mib 1*  
*Cor ou Alto Mib 2*  
*Trompette Sib 1*  
*Trompette Sib 2*  
*Bugle Sib*  
*Ttombone 1*  
*Trombone 2*  
*Baryton ou Euph.Sib*  
*Tuba Ut*  
*Basse Sib*  
*Basse Mib*  
*Glockenspiel*

# "NOËL GRAND DIEU...."

Noël traditionnel

Orchestration :  
Serge DALLE LUCHE

Conducteur

The musical score is arranged in three systems. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinets (Soprano, Alto, Tenor, Bass), and Saxophones (Soprano, Alto, Tenor, Baritone). The second system includes Horns (Cornets and Trumpets), Trombones, Euphonium/Tuba, and a Glockenspiel. The score is in 3/4 time with a key signature of one flat (B-flat). It features two tempo markings: 'Allegretto' at a quarter note = 100 and 'Allegretto' at a quarter note = 108. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks 1, 5, and 10 are present throughout the score.

Fl. 1  
Fl. 2  
Hb.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.  
Cor E♭ 1  
Cor E♭ 2  
Tnp. 1  
Tnp. 2  
Bug.  
Tnb. 1  
Tnb. 2  
Bar. ou Euph.  
Tuba C  
Glock.

13 15 20

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

"Noël Grand Dieu..." pour orchestre d'harmonie

4  
②

Fl. 1  
Fl. 2  
Hb.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.

30 35

②

Cor E♭ 1  
Cor E♭ 2  
Tpt. 1  
Tpt. 2  
Bug.  
Tbn. 1  
Tbn. 2  
Bar. ou Euph.  
Tuba C  
Glock.

30 35

"Noël Grand Dieu..." pour orchestre d'harmonie

37 40 45

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Bn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Sax. sop. *mp*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mp*

Cor E♭ 1 *mf*

Cor E♭ 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Bug. *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Bar. ou Euph. *mf*

Tuba C *mf*

Glock. 37 40 45

"Noël Grand Dieu..." pour orchestre d'harmonie

6

Fl. 1

Fl. 2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor E<sub>v</sub> 1

Cor E<sub>v</sub> 2

Trp. 1

Trp. 2

Bug.

Trb. 1

Trb. 2

Bar. ou Euph.

Tuba C

Glock.

49 50 55 60

3

*p* *mp* *mf*

49 50 55 60

3

*p* *mp* *mf*

49 50 55 60

3

*p* *mp* *mf*



73 80

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp* *mp*

Bn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Sax. sop. *mp* *mp*

Sax. alt. *mp* *mp*

Sax. tén. *mp* *mp*

Sax. bar. *mp*

4

73 80

Cor E. 1 *mp*

Cor E. 2 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bug. *mp* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. ou Euph. *mp* *mp*

Tuba C *mp*

73 80

Glock. *mf*



"Noël Grand Dieu..." pour orchestre d'harmonie

The musical score is for an orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb.
- Bn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. sop.
- Sax. alt.
- Sax. tén.
- Sax. bar.
- Cor E $\flat$  1
- Cor E $\flat$  2
- Tnp. 1
- Tnp. 2
- Bug.
- Tnb. 1
- Tnb. 2
- Bar. ou Euph.
- Tuba C
- Glock.

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- A section starting at measure 90 is circled with the number 5.
- Measure numbers 85, 90, and 95 are marked.

"Noël Grand Dieu..." pour orchestre d'harmonie

10

Fl. 1  
Fl. 2  
Hb.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.  
Cor Ex 1  
Cor Ex 2  
Tnp. 1  
Tnp. 2  
Bug.  
Tnb. 1  
Tnb. 2  
Bar. ou Euph.  
Tuba C  
Glock.

97 100 105

*mp* *mf*

Fl. 1  
Fl. 2  
Hb.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. sop.  
Sax. alt.  
Sax. tén.  
Sax. bar.  
Cor E<sup>1</sup>  
Cor E<sup>2</sup>  
T<sup>1</sup>  
T<sup>2</sup>  
Bug.  
T<sup>1</sup>  
T<sup>2</sup>  
Bar.ou Euph.  
Tuba C  
Glock.

109 110 115 120

*mp* *mf* *p* *rit.*