



# Tony Wilkinson

United Kingdom, Wroxham

## Bellisima (Polka)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Bellisima [Polka]  
**Composer:** Damas, Tomas  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Popular - Dance  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Bellisima

Polka por Zieher

Arr. Tomás Damas  
1873

Guitar

2/4

CIV

CVII

6

CIX

CIV

CVII

11

CIII

16

CII

CIX

1. CVII

2.

21

CIX

p

26

Harm.

31

CVII

1.

2.

Detailed description of the musical score: The score is for guitar in 2/4 time, key of D major. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piece begins with a guitar-specific notation (7) and a dynamic marking of *p*. The first system includes measures 1-5, with a repeat sign and first/second endings. The second system (measures 6-10) features a *fz* dynamic and includes a measure with a double bar line and a dashed line labeled 'CIX'. The third system (measures 11-15) includes a measure with a double bar line and a dashed line labeled 'CIII'. The fourth system (measures 16-20) includes first and second endings, with a measure labeled '1. CVII'. The fifth system (measures 21-25) includes a measure with a double bar line and a dashed line labeled 'CIX', and a dynamic marking of *p*. The sixth system (measures 26-30) includes a measure with a double bar line and a dashed line labeled 'Harm.' and a measure with a double bar line and a dashed line labeled '12'. The seventh system (measures 31-35) includes first and second endings, with a measure labeled '1. CVII' and a measure with a double bar line and a dashed line labeled '2.'. The piece concludes with a key signature change to D minor (F#, C#, G).

Transcription by Tony Wilkinson 2016.

37 *Trio* *fp* *CII*

42 *CV*

48 *CVII* *CII* *CVII*

53 *f* *pp* *f*

58 *CII* *pp*

63 *Harm.*

68 *D.S. hasta y luego al Final.* *FINAL.* *CIV* *p*

73 *Lento.* *f* *ff*

*Tremolo con el dedo pulgar de la mano derecha.*