



Gatot Dinar Sulistiyanto

Composer, Director

Indonesia, Yogyakarta

About the artist

Born in Magelang-Central Java, Indonesia, May 10, 1980. After graduated from High School (Electronic Communications Engineering, Vocational School) in 1998, moved to Yogyakarta and in year 2000 study at Music Dept. Institut Seni Indonesia, Yogyakarta (Indonesia Institute of Arts) majoring classical guitar and musicology. In 2001, he started to actively involved to several art activities; music composition, happening art & performing art, and also theater. Had joined "Music Teatrica Nova", a group for multimedia arts, with Vincent McDermott, Hadi Susanto, Royke B. Koapaha (composers) and Agung Gunawan (choreographer). Attended several workshop on composition, by Carlos Michan (Holland), Electronic Music Workshop by Prof. Wilfried Jentzsch (Hochschule für Musik "Carl Maria von Weber" Dresden Studio für Elektronische Musik-Austria), Music Intercultural by Prof. Vincent McDermott (USA), Jack Body (New Zealand), short course on composition by Roderik de Man (Holland) in the mini composition project conducted by Cantus Music Center & The Cultural Development Program, Dutch Government. At present, also becoming member of "Young Composers Project", a community projected by the young composers in Yogyakarta and had their works produced, recorded and published. Works including... (more online)

Personal web: <http://gatotdanars.yolasite.com/>

About the piece



Title: Nawangsari [for Oboe, piano, percussion and strings ensemble]
Composer: Dinar Sulistiyanto, Gatot
Arranger: Dinar Sulistiyanto, Gatot
Licence: Gatot Gatot D. Sulistiyanto © All rights reserved
Publisher: Dinar Sulistiyanto, Gatot
Style: Contemporary

Gatot Dinar Sulistiyanto on [free-scores.com](http://www.free-scores.com)

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nawangsari

untuk oboe, orkes gesek, piano dan perkusi

Gatot Dinar Sulistiyanto

oktober 2011

Instrumentasi:

oboe
piano

perkusi
3 tom tom, 3 kempul, 2 simbal, bongo

legenda:

The image shows a musical notation for percussion instruments. It consists of two staves. The top staff is labeled 'Perkusi' on the left. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. The notation includes four groups of notes: 'kempul' (two notes), 'simbal' (two notes), 'tom-tom' (two notes), and 'bongo' (two notes). Each group is connected by a slur.

orkes gesek
b1
b2
vla
cl
kb

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nawangsari
untuk oboe, orkes gesek, piano dan perkusi

Gatot Danar Sulistiyanto, 1980-

♩=60 **A**

Oboe: gagap, normal, bend

Piano: *ff*, tepuk bagian senar, *f*, *mf*

Perkussion: tom - tom/ drum st., *f*, gong/ gong st., *mf*, thuthuk ring/ rihm shoot

Biolin 1: *ff*, leg batt., *mf*, tunggal/ soli, petik/ pizz, *pp* < *f*, norm., *p* < *f*, *mf*

Biolin 2: *ff*, leg batt., *mf*, petik/ pizz, *mf*, norm., *p* < *f*, *mf*

Biola: *ff*, leg batt., *mf* 5, petik/ pizz, *mf*, norm., *p* < *f*, *mf*

Cello: *ff*, leg batt., *mf* 5, petik/ pizz, *mf*, *f*, *mf*

Kontrabass: *ff*, leg batt., *mf* 5, petik/ pizz, *mf*, *f*, *mf*

7 **Più mosso** **B** Agresif 2

Ob.

Pno. klaster paralel kromatis

Perc. gong/ mallet st. bongo/ hard timp st. cymb, gong/ timp st.

Bln. 1 **Più mosso** norm. **B** Agresif

Bln. 2 norm.

Bla. norm.

Cl. norm.

Kb. norm.

3

14

Ob. *p* *ff* *mf* *mp* *f*

Pno. *mf* *f* *9* *9* *3*

Perc. *f* *di thuthuk pinggir* *normal*

Bln. 1 *f* *ff* *mf* *3*

Bln. 2 *f* *ff* *leg batt.*

Bla. *leg batt.* *f* *norm.* *ff* *leg batt.*

Cl. *leg batt.* *f* *norm.* *ff* *leg batt.*

Kb. *leg batt.* *f* *norm.* *ff* *leg batt.*

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B

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21

Ob. *p* *f* setinggi mungkin

Pno. *mp* 3 5 3 5 7 9

Perc. *mf* *mp* *mp*

Bln. 1 *f* *mf* *p* *pp* diseret perlahan

Bln. 2 leg batt./ acak/ ireguler *mp*

Bla. leg batt./ acak/ ireguler *mp*

Cl. leg batt./ acak ireguler/ longgar *mp*

Kb. leg batt./ acak ireguler/ longgar *mp*

5

31

Ob. *mp* $\text{♩} = 50$ **C** sepi

Pno. *pp*

Perc. *mp* *pp*

Bln. 1 *mp* leg batt./ acak/ ireguler → mandeg/ stop $\text{♩} = 50$ **C** sepi

Bln. 2 → mandeg/ stop

Bla. → mandeg/ stop

Cl. → mandeg/ stop

Kb. → mandeg/ stop

49 $\text{♩} = 60$ 6 c

Ob. mp mp p

Pno.

Perc. metal brush st. mp 3 5 gong st. p drum st. p

Bln. 1 p seret pp

Bln. 2 p seret pp

Bla. p seret petik/ pizz

Cl. p seret petik/ pizz

Kb. p seret petik/ pizz

7

60

Ob. *f* *p* *f* *mf* over blow

Pno. *mp* petik bagian senar 9 3

Perc. *p* *f*

Bln. 1 *leg tratto.* *leg batt./ acak* *damp/ pizz* *diploenet/ high pressure*

Bln. 2 *leg tratto.* *leg batt./ acak* *damp/ pizz* *diploenet/ high pressure*

Bla. *leg tratto.* *leg batt./ acak* *damp/ pizz* *diploenet/ high pressure*

Cl. *leg tratto.* *damp/ pizz* *leg batt.*

Kb. *leg tratto.* *damp/ pizz* *leg batt.*

