



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Spanish Dance [Spanish Dance For The Anna Harp]
Composer: luis-artur-dos-anjos-teixeira, luis
Arranger: luis-artur-dos-anjos-teixeira, luis
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Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harp
Style: Renaissance

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

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Spanish dance

(Transcription)

Luis Artur dos Anjos Teixeira

Tempo di Borea

Harfe

Harfe

First system of musical notation for Harfe, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

Hrf.

Hrf.

Second system of musical notation for Hrf., measures 7-12. The melodic line continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

Hrf.¹³

Hrf.¹³

Third system of musical notation for Hrf.¹³, measures 13-18. The melodic line features some sixteenth-note passages, and the bass line continues with quarter notes.

Hrf.¹⁹

Hrf.¹⁹

Fourth system of musical notation for Hrf.¹⁹, measures 19-24. The melodic line has a more active eighth-note pattern, while the bass line remains accompanimental.

Hrf.²⁴

Hrf.²⁴

Fifth system of musical notation for Hrf.²⁴, measures 25-30. The melodic line concludes with quarter and eighth notes, and the bass line provides a final accompaniment.

Hrf.²⁹

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with various rests. The bass clef provides a harmonic accompaniment with chords and single notes.

Hrf.³⁰

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef becomes more rhythmic with sixteenth notes. The bass clef continues with a steady accompaniment.

Hrf.³⁵

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef shows a mix of eighth and quarter notes. The bass clef accompaniment remains consistent.

Hrf.⁴⁰

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef concludes with a half note and a fermata. The bass clef accompaniment ends with a final chord.