



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Badine

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Badine
Composer: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Modern classical

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Badine

Pierre-Paul Daneels

Juillet 2016

Adagio

Measures 1-3 of the piece. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Measures 4-6 of the piece. Measure 4 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

Measures 7-9 of the piece. Measure 7 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

Measures 10-12 of the piece. Measure 10 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

Al Coda Poco rall.

Measures 13-15 of the piece. Measure 13 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

16 *a tempo*

19

22 1.

25 2.

28 *Poco rall.* *D.C. al Coda* Φ *Rall.*