



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Mists

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Mists
Composer: Daneels, Pierre-Paul
Copyright: Daneels, Pierre-Paul © All rights reserved
Publisher: Daneels, Pierre-Paul
Instrumentation: 2 Violins, Violoncello
Style: Contemporary

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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Brumes

Version pour Cordes

Pierre-Paul Daneels Février 2012

Largo

Violins 1 *mp*

Violins 2

Viola

Violoncello

Accelerando

5

Vlins. 1

Vlins. 2

Vla.

Vlc.

Rallentando

9

Vlins. 1

Vlins. 2

Vla.

Vlc.

13 *Largo* *Al Coda* *Allegro*

Vlms. 1
Vlms. 2
Vla.
Vlc.

17

Vlms. 1
Vlms. 2
Vla.
Vlc.

21

Vlms. 1
Vlms. 2
Vla.
Vlc.

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system contains measures 25 through 28. The first two staves are for Violins 1 and 2, both in treble clef. They play a melodic line with eighth notes, starting with a slur over the first two measures and a fermata in the third measure. The third staff is for Viola in alto clef, and the fourth is for Violoncello in bass clef. Both play a supporting bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 3/8.

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system contains measures 29 through 32. The violin parts (Vlns. 1 and 2) have a fermata in measure 29, followed by a melodic line of eighth notes in measures 30 and 31, and a final eighth note in measure 32. The viola (Vla.) and cello (Vlc.) parts continue with a steady bass line of quarter notes. The key signature and time signature remain the same as in the previous system.

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system contains measures 33 through 36. The violin parts (Vlns. 1 and 2) have a fermata in measure 33, followed by a melodic line of eighth notes in measures 34 and 35, and a final eighth note in measure 36. The viola (Vla.) and cello (Vlc.) parts continue with a steady bass line of quarter notes. The key signature and time signature remain the same as in the previous system.

37

Vlins. 1
Vlins. 2
Vla.
Vlc.

41

Al Coda *D.C. al Coda*

Rall

Vlins. 1
Vlins. 2
Vla.
Vlc.

45

mp

Vlins. 1
Vlins. 2
Vla.
Vlc.

Violins 1 and 2, Viola, and Violoncello musical score. The score consists of four staves. The top staff is for Violins 1 (Vlins. 1) in treble clef. The second staff is for Violins 2 (Vlins. 2) in treble clef. The third staff is for Viola (Vla.) in alto clef. The bottom staff is for Violoncello (Vlc.) in bass clef. The music is in 3/4 time. The first measure of each staff contains a single note. The second measure contains a quarter note. The third measure contains a quarter note with a sharp sign. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

Violins 1

Brumes

Version pour Cordes

Pierre-Paul Daneels Février 2012

Largo

Violins 1 *mp*

6 *Accelerando*

Vlins. 1

11 *Rallentando* *Largo* *Al Coda*

Vlins. 1

15 *Allegro*

Vlins. 1 *mf*

21

Vlins. 1

26

Vlins. 1

31

Vlins. 1

36

Vlins. 1

41 *Al Coda* *Rall* *D.C. al Coda* \oplus

Vlins. 1 *mp*

46

Vlins. 1

Violins 2

Brumes

Version pour Cordes

Pierre-Paul Daneels Février 2012

Largo

Violins 2

Accelerando

Vlins. 2

Rallentando

Largo

Al Coda

Vlins. 2

Allegro

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Vlins. 2

Viola

Brumes

Version pour Cordes

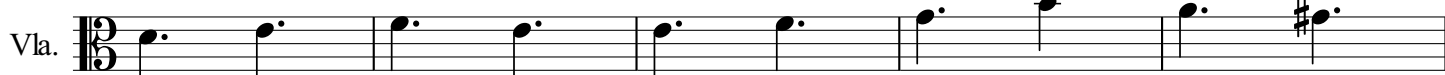
Pierre-Paul Daneels Février 2012

Largo



6

Accelerando

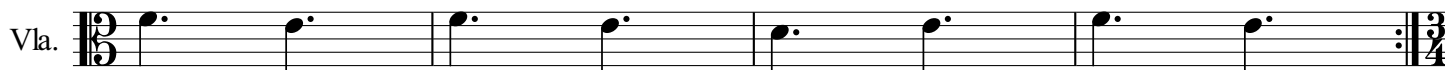


11

Rallentando

Largo

Al Coda



15

Allegro



21



26



31



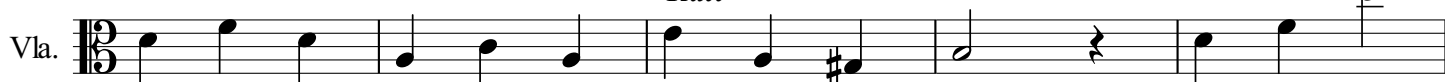
36



41

Al Coda
Rall

D.C. al Coda



46



Violoncello

Brumes

Version pour Cordes

Pierre-Paul Daneels Février 2012

Largo

Violoncello 

Accelerando

6 

Rallentando

Largo

Al Coda

11 

Allegro

15 

21 

26 

31 

36 

41 

46 