



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Horn to horn

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title:	Horn to horn
Composer:	Daneels, Pierre-Paul
Copyright:	Daneels, Pierre-Paul © All rights reserved
Publisher:	Daneels, Pierre-Paul
Instrumentation:	2 Horns (Duet)
Style:	Romantic

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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Cor à Cor

Pierre-Paul Daneels

Mai 2014

Largo

Cor 1
Cor 2
Saxophone Alto
Trombone

mf
mf
mp
mp

Measures 1-4 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (Cor 1 and Cor 2) have a dynamic marking of *mf*. The Saxophone Alto and Trombone staves have a dynamic marking of *mp*. The music features a mix of eighth and quarter notes with some rests.

Cr.1
Cr.2
Sax. Alt.
Trb.

Al Coda

Measures 5-8 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (Cr.1 and Cr.2) have a dynamic marking of *mp*. The Saxophone Alto and Trombone staves have a dynamic marking of *mp*. The music features a mix of eighth and quarter notes with some rests. The word "Al Coda" is written above the Cr.1 staff at the end of measure 8.

Cr.1
Cr.2
Sax. Alt.
Trb.

Poco rall

Measures 9-12 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves (Cr.1 and Cr.2) have a dynamic marking of *mp*. The Saxophone Alto and Trombone staves have a dynamic marking of *mp*. The music features a mix of eighth and quarter notes with some rests. The word "Poco rall" is written above the Cr.1 staff at the beginning of measure 9.

13 *a tempo*

Cr.1 *mp*

Cr.2 *mp*

Sax. Alt.

Trb.

17

Cr.1

Cr.2

Sax. Alt.

Trb.

21 *Poco rall* *D.C. al Coda*

Cr.1

Cr.2

Sax. Alt.

Trb.

25 *Calando per tutti*

Cr.1

Cr.2

Sax. Alt.

Trb.