



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Flying away

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Flying away  
**Composer:** Daneels, Pierre-Paul  
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**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Romantic

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# Envol

Pierre-Paul Daneels Juin 2011

*Allegretto*  
*Sempre legato*

Piano

Pno.

Pno.

Pno.

Pno.

16

Pno.

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 16 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest followed by eighth notes. Measure 17 continues the melody with a quarter rest and eighth notes. Measure 18 concludes the system with a quarter rest and eighth notes.

19

Pno.

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The music continues with the same accompaniment and melody. Measure 19 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest and eighth notes. Measure 20 continues the melody with a quarter rest and eighth notes. Measure 21 concludes the system with a quarter rest and eighth notes.

22

Pno.

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The music continues with the same accompaniment and melody. Measure 22 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest and eighth notes. Measure 23 continues the melody with a quarter rest and eighth notes. Measure 24 concludes the system with a quarter rest and eighth notes.

25

Pno.

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The music continues with the same accompaniment and melody. Measure 25 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest and eighth notes. Measure 26 continues the melody with a quarter rest and eighth notes. Measure 27 concludes the system with a quarter rest and eighth notes, including a fingering '2' above the final note.

28

Pno.

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The music continues with the same accompaniment and melody. Measure 28 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest and eighth notes. Measure 29 continues the melody with a quarter rest and eighth notes. Measure 30 concludes the system with a quarter rest and eighth notes.

31

Pno.

**Moderato**

34

Pno.