



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Fantaisie N°10

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Fantaisie N°10  
**Composer:** Daneels, Pierre-Paul  
**Arranger:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** This piece is written on the harmony of the Prelude in major C BWV 846 of Jean-Sébastien Bach.

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Fantaisie N° 10

Sur l'harmonie du premier prélude de J.S. Bach

Pierre-Paul Daneels

Novembre 2017

*Allegretto*

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The melodic line continues with a slight change in rhythm and includes a sharp sign (#) on the second measure. The accompaniment remains consistent with the previous section.

Measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some triplet-like figures in the bass line.

Measures 13-16. The melodic line features a sequence of notes with a flat sign (b) and a sharp sign (#). The left hand accompaniment consists of steady chords.

Measures 17-20. The final section shows a melodic line with a fermata over the last note. The left hand accompaniment ends with a final chord.

20

Musical score for measures 20-23. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 23 has a sharp sign on the treble staff.

24

Musical score for measures 24-27. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 27 has a repeat sign.

28

Musical score for measures 28-31. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur.

32

*Rallentando*

Musical score for measures 32-35. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a supporting line with chords and a slur. Measure 35 has a fermata. Below the bass staff, there are two "Ped." markings with brackets.