



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Fantaisie N°4

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Fantaisie N°4  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Fantaisie N° 4

Pierre-Paul Daneels  
Octobre 2015

*Allegretto*

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

Musical notation for measures 4-7. The right hand continues the melodic development with some chromaticism. The left hand maintains a steady accompaniment. The tempo marking *Al Coda* is placed above the staff.

8

*Poco rall.* *a Tempo*

Musical notation for measures 8-11. Measure 8 begins with a *Poco rall.* marking. A repeat sign is used at the start of measure 9, which then returns to *a Tempo*. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment.

12

Musical notation for measures 12-15. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a simple accompaniment with eighth notes.

16

*Poco rall.*

Musical notation for measures 16-19. The piece concludes with a first ending (1.) and a second ending (2.). The right hand has a melodic line with a repeat sign. The left hand has a simple accompaniment. The tempo marking *Poco rall.* is placed above the staff.

20

*a Tempo*

Musical score for measures 20-23. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together and slurred. The left hand provides a harmonic accompaniment with chords and moving bass lines.

24

Musical score for measures 24-26. The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains a steady accompaniment.

27

Musical score for measures 27-30. This system includes a repeat sign with first and second endings. The right hand has a melodic line that concludes with a half note. The left hand has a final chord in the first ending.

31

Musical score for measures 31-34. The right hand features a more active melodic line with eighth notes. The left hand continues with a rhythmic accompaniment.

35

Musical score for measures 35-38. This system includes a repeat sign with first and second endings. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment.

39

*Poco rall. D.C. al Coda*  $\text{\textcircled{C}}$

*Rall.*

Musical score for measures 39-42. The piece concludes with a Coda symbol. The right hand has a melodic line that ends with a half note. The left hand has a final chord. The tempo marking *Rall.* is present above the final measures.