



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Havanaise

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Havanaise
Composer: Daneels, Pierre-Paul
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Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Traditional

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Havanaise

Pierre-Paul Daneels Avril 2012

Adagio

Piano *mp*

Pno.

Pno.

Pno.

Al Coda

Pno.

17 Pno. *mf*

Musical score for measures 17-18. The piece is in G major. Measure 17 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 18 continues the melody and triplet pattern. The dynamic is *mf*.

19 Pno. *Rall*

Musical score for measures 19-20. The tempo is marked *Rall*. Measure 19 continues the melodic and triplet patterns. Measure 20 features a more complex melodic line with triplets in both staves.

21 Pno. *Tempo primo*

Musical score for measures 21-22. The tempo is marked *Tempo primo*. Measure 21 returns to the initial melodic and triplet patterns. Measure 22 continues with similar rhythmic motifs.

23 Pno. *Rall D.C. al Coda*

Musical score for measures 23-24. The tempo is marked *Rall* and the instruction *D.C. al Coda* is present. Measure 23 continues the melodic and triplet patterns. Measure 24 features a final melodic phrase with triplets.

25 Pno. *Rall*

Musical score for measure 25. The tempo is marked *Rall*. The measure begins with a treble clef and a key signature change to G minor. It features a melodic phrase with triplets in both staves, leading to a final cadence.