



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Melancholy

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Melancholy  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Daneels, Pierre-Paul © All rights reserved  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Viola and Strings  
**Style:** Romantic

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=53394>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Mélancolie

Pierre-Paul Daneels

Avril 2013

Andante

Violon

Alto

Violoncelle

4

Vln.

Alt.

Vlc.

6

Vln.

Alt.

Vlc.

7

Vln.

Alt.

Vlc.

8

Vln.

Alt.

Vlc.

10

Vln.

Alt.

Vlc.

11

Vln.

Alt.

Vlc.

12

Vln. Alt. Vlc.

This system contains measures 12, 13, and 14. The Violin part (Vln.) features a continuous sixteenth-note pattern. The Alto part (Alt.) has a sparse melody with dotted rhythms. The Violoncello part (Vlc.) provides a steady bass line with a few longer notes.

13

Vln. Alt. Vlc.

This system contains measures 13, 14, and 15. The Violin part (Vln.) continues with sixteenth notes, ending with a triplet. The Alto part (Alt.) has a more active melody with eighth notes. The Violoncello part (Vlc.) has a dense sixteenth-note accompaniment.

15

Vln. Alt. Vlc.

This system contains measures 15, 16, and 17. The Violin part (Vln.) has a sixteenth-note run followed by eighth notes with accents and slurs. The Alto part (Alt.) has a simple melody with dotted rhythms. The Violoncello part (Vlc.) has a steady eighth-note bass line.

16

**Rallentando** **Accelerando**

Vln. Alt. Vlc.

**Pizz**

This system contains measures 16, 17, and 18. The Violin part (Vln.) has a sixteenth-note run followed by a fermata and then a triplet. The Alto part (Alt.) has a simple melody with a fermata. The Violoncello part (Vlc.) has a steady eighth-note bass line with a pizzicato section. The tempo markings **Rallentando** and **Accelerando** are placed above the system, and **Pizz** is placed above the Violoncello part.

18

Vln.

Alt.

Vlc.

**Poco rall**

**a tempo**

23

Vln.

Alt.

Vlc.

**Rallentando**

28

Vln.

Alt.

Vlc.

**Andante**

33

Vln.

Alt.

Vlc.

Arco

37

Vln.

Alt.

Vlc.

40

Vln.

Alt.

Vlc.

41

Vln.

Alt.

Vlc.


42


Vln.


Alt.

Vlc.

44

Vln. 

Alt. 

Vlc. 

45

Vln. 

Alt. 

Vlc. 

46

Vln. 

Alt. 

Vlc. 

47

Vln. 

Alt. 

Vlc. 

49

Vln.

Alt.

Vlc.

**Rallentando**

50

Vln.

Alt.

Vlc.