



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## For Blanche

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** For Blanche  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Daneels, Pierre-Paul © All rights reserved  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Cello, Piano  
**Style:** Baroque

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Pour Blanche

Pierre-Paul Daneels Juin 2011

*Allegretto Sempre legato*

§

The musical score is presented in three systems, each with two staves. The top staff of each system is for the Piano, and the bottom staff is for the Violoncelle (Vlc.). The music is in 6/8 time and consists of four measures per system. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Violoncelle part consists of a single line of music with a few notes per measure. The first system is marked with a section symbol (§). Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

17

*Al Coda*

*Poco rit*

Musical score for measures 17-20. The piano accompaniment consists of a treble staff with a melodic line and a bass staff with a supporting bass line. The solo violin part (Vlc.) is written in the bass clef.

21

Musical score for measures 21-24. The piano accompaniment continues with its melodic and bass lines. The solo violin part (Vlc.) continues with a single line of music.

25

Musical score for measures 25-28. The piano accompaniment continues with its melodic and bass lines. The solo violin part (Vlc.) continues with a single line of music.

29

Musical score for measures 29-32. The piano accompaniment continues with its melodic and bass lines. The solo violin part (Vlc.) continues with a single line of music.

33

*D.S. al Coda*

Musical score for measures 33-36. The piano accompaniment continues with its melodic and bass lines. The solo violin part (Vlc.) continues with a single line of music.

37

Vlc.

41

Vlc.