



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Walk in counterpoint

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Walk in counterpoint
Composer: Daneels, Pierre-Paul
Copyright: Daneels, Pierre-Paul © All rights reserved
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Baroque

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43772>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Promenade en contrepoint

Pierre-Paul Daneels Mars 2012

Andante

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a simple melody of quarter notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with some notes beamed together. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

Musical notation for measures 5-8. The right hand continues with quarter notes. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 9-12. The right hand melody includes a sharp sign (#) on the second measure. The left hand accompaniment continues.

Musical notation for measures 13-16. The right hand melody includes a flat sign (b) on the second measure. The left hand accompaniment continues.

Musical notation for measures 17-20. The right hand melody becomes more active with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system.

Musical notation for measures 21-24. The right hand melody continues with eighth notes. The left hand accompaniment remains simple.

Musical notation for measures 25-28. The right hand melody continues with eighth notes. The left hand accompaniment remains simple.

29 *Rall*

Musical score for measures 29-32. The piece is in a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked *Rall*.

33 *a tempo*

Musical score for measures 33-36. The tempo is marked *a tempo*. The right hand continues the melodic line, and the left hand plays a rhythmic accompaniment. The dynamics are marked *f*.

37

Musical score for measures 37-40. The right hand continues the melodic line, and the left hand plays a rhythmic accompaniment.

41

Musical score for measures 41-44. The right hand continues the melodic line, and the left hand plays a rhythmic accompaniment.

45 *Rall*

Musical score for measures 45-48. The piece concludes with a double bar line. The tempo is marked *Rall*. The dynamics are marked *mf*.