



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Romance Nb 3 for two pianos

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Romance Nb 3 for two pianos
Composer: Daneels, Pierre-Paul
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Publisher: Daneels, Pierre-Paul
Instrumentation: 2 Pianos
Style: Romantic

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Romance N°3

Version pour deux pianos

Pierre-Paul Daneels
Mars 2014

Adagio *Rall*

Piano *mf*

Piano *mf*

a tempo

5 Pno.

Pno.

Piano score for measures 9-11. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 9-11) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 10-11) includes a *mf* dynamic marking and a triplet of eighth notes in the right hand. The third system (measures 11-11) includes a *mp* dynamic marking and another triplet of eighth notes in the right hand.

Piano score for measures 12-14. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 12-14) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 13-14) includes a triplet of eighth notes in the left hand. The third system (measures 14-14) includes a triplet of eighth notes in the left hand.

Piano score for measures 15-17. The score is written for two grand pianos (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 15-17) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 16-17) includes a triplet of eighth notes in the left hand. The third system (measures 17-17) includes a triplet of eighth notes in the left hand. The score concludes with the markings *Al Coda*, *Rall*, and *a tempo*.

Rall *a tempo*

Piano score for two systems, measures 18-25 and 26-33. The score is in G major (one sharp) and 4/4 time. It features complex melodic lines in the right hand and harmonic accompaniment in the left hand. The first system (measures 18-25) includes a 'Rall' section followed by 'a tempo'. The second system (measures 26-33) contains several triplet markings. The piece concludes with a fermata in the final measure.

Pno.

Pno.

D.C. al Coda

Rallentando

Pno.

Pno.

Rall

Diminuendo