



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Sables

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Sables  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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# Sables

Pierre-Paul Daneels

Juin 2014

*Andante*

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Musical notation for measures 5-8. The melody continues with a slight change in phrasing, and the bass line remains active with chords and eighth notes.

9

Musical notation for measures 9-12. The piece maintains its steady pace with consistent melodic and harmonic development.

13

Musical notation for measures 13-16. The right hand has a more complex melodic line with some grace notes, and the left hand continues its accompaniment.

*Al Coda*

17

Musical notation for measures 17-20. The final section of the piece, marked 'Al Coda', concludes with a clear cadence in both hands.

21 *Poco rall* *a tempo*

25

29 1. 2.

33 *Rallentando* *D.C. al Coda*  $\oplus$