



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Valse 25 pour cordes

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Valse 25 pour cordes
Composer: Daneels, Pierre-Paul
Arranger: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: String Quartet
Style: Waltz

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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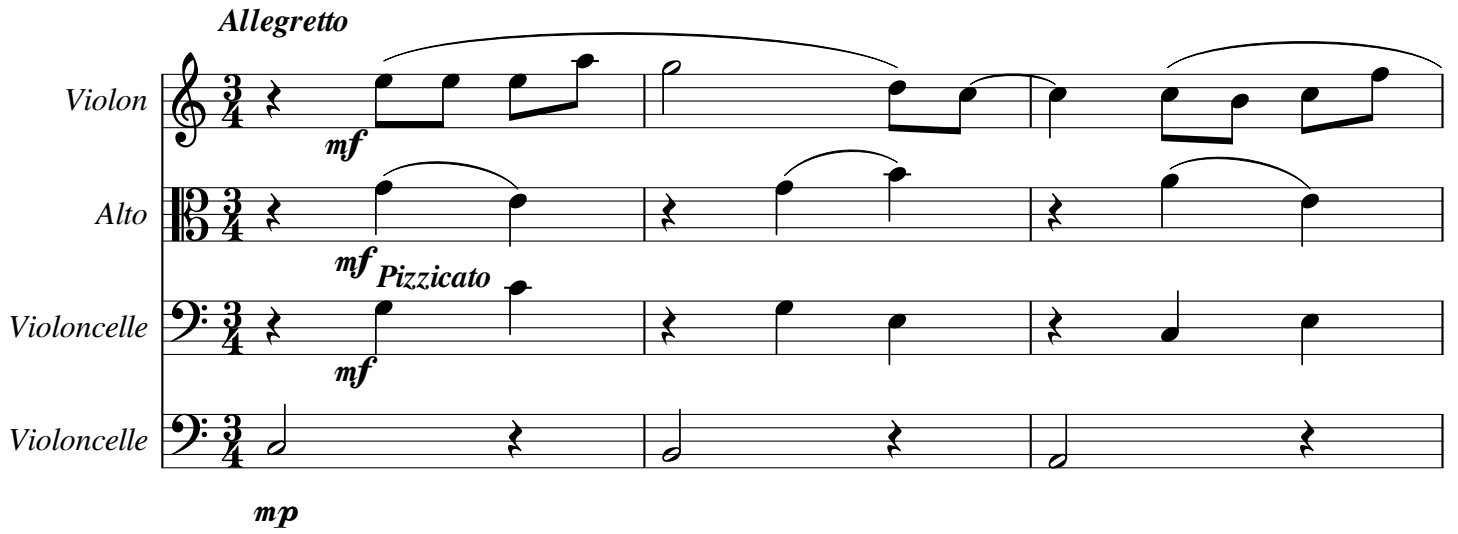
Valse 25

Version pour cordes

Pierre-Paul Daneels

Avril 2016

Allegretto



Violon *mf*

Alto *mf Pizzicato*

Violoncelle *mf*

Violoncelle *mp*

4



Vln. *mf*

Alt. *mf*

Vc. *mf*

Vc. *mp*

7



Vln. *mf*

Alt. *mf*

Vc. *mf* *Arco*

Vc. *mp*

10

Vln. Alt. Vc. Vc.

This system contains measures 10, 11, and 12. The Violin (Vln.) part is in treble clef and features a melodic line with a sharp sign on the second measure, all under a long slur. The Viola (Alt.) part is in alto clef and plays a similar melodic line with slurs. The Violoncello (Vc.) parts are in bass clef and provide harmonic support with sustained notes and some movement in the lower register.

13

Vln. Alt. Vc. Vc.

This system contains measures 13, 14, and 15. The Violin (Vln.) part continues its melodic line with eighth notes and a final half note. The Viola (Alt.) part has a similar melodic line with slurs. The Violoncello (Vc.) parts continue their harmonic accompaniment with sustained notes and some movement.

16

Vln. Alt. Vc. Vc.

mf

This system contains measures 16, 17, 18, and 19. The Violin (Vln.) part has a rest in measure 16, followed by a repeat sign and then a melodic line. The Viola (Alt.) part has a similar melodic line with slurs. The Violoncello (Vc.) parts continue their harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 17.

19

Vln. Alt. Vc. Vc.

This system contains measures 19, 20, and 21. It features four staves: Violin (Vln.), Viola (Alt.), Violoncello (Vc.), and another Violoncello (Vc.). The Violin and Viola parts are in treble clef, while the two Violoncello parts are in bass clef. The music is in 3/4 time. Measures 19 and 20 show a melodic line in the strings with a fermata over the final note of each measure. Measure 21 continues the melodic line with a fermata over the final note.

22

Vln. Alt. Vc. Vc.

This system contains measures 22, 23, and 24. It features four staves: Violin (Vln.), Viola (Alt.), Violoncello (Vc.), and another Violoncello (Vc.). The Violin and Viola parts are in treble clef, while the two Violoncello parts are in bass clef. The music is in 3/4 time. Measure 22 begins with a fermata over the first note. Measures 23 and 24 continue the melodic line with a fermata over the final note of each measure.

25

Vln. Alt. Vc. Vc.

Pizz. *Al Coda*

This system contains measures 25, 26, and 27. It features four staves: Violin (Vln.), Viola (Alt.), Violoncello (Vc.), and another Violoncello (Vc.). The Violin and Viola parts are in treble clef, while the two Violoncello parts are in bass clef. The music is in 3/4 time. Measure 25 begins with a fermata over the first note. Measure 26 continues the melodic line with a fermata over the final note. Measure 27 shows the strings playing a sustained chord, with the Violoncello parts marked *Pizz.* (Pizzicato). The system concludes with the instruction *Al Coda*.

28

Vln.

Alt.

Vc. *Arco*

Vc.

32

Vln. 2. *D.C. al Coda* ☉

Alt.

Vc.

Vc.

36

Rallentando

Vln.

Alt.

Vc.

Vc.

Diminuendo per tutti