



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Waltz 25 for flute, oboe, cello, piano and double bass

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Waltz 25 for flute, oboe, cello, piano and double bass
Composer: Daneels, Pierre-Paul
Arranger: Daneels, Pierre-Paul
Copyright: Copyright © Pierre-Paul Daneels
Publisher: Daneels, Pierre-Paul
Instrumentation: Flute, Violin, Violoncello and piano
Style: Waltz

Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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Valse 25

Version pour ensemble

Pierre-Paul Daneels

Juillet 2015

Allegretto

Flûte *mf*

Violon

Alto *mf*

Violoncelle *mp*

Piano *mp*

6

Fl.

Vln.

Alt.

Vlc.

Pia.

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11

Fl.

Vln.

Alt.

Vlc.

Pia.

16

Fl.

Vln.

Alt.

Vlc.

Pia.

mf

mf

mf

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21

Fl.

Vln.

Alt.

Vlc.

Pia.

25

Al Coda

Fl.

Vln.

Alt.

Vlc.

Pia.

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30

1. 2. *D.C. al Coda* ☉

Fl.

Vln.

Alt.

Vlc.

Pia.

35

Rallentando

Fl.

Vln.

Alt.

Vlc.

Pia.

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Flûte

Valse 25

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Allegretto

mf

5

9

12

16

21

26 *Al Coda*

31 *D.C. al Coda* Φ

36 *Rallentando*

Violon

Valse 25

Version pour ensemble

Pierre-Paul Daneels

Juillet 2015

2 2 3

9 4 3

17 *Allegretto*
mf

20

22

25 *Al Coda*

28

31 2. *D.C. al Coda* \emptyset

35 *Rallentando*

Alto

Valse 25

Version pour ensemble

Pierre-Paul Daneels

Juillet 2015

Allegretto

mf

7

12

17

22

Al Coda

28

D.C. al Coda

35

Rallentando

Violoncelle

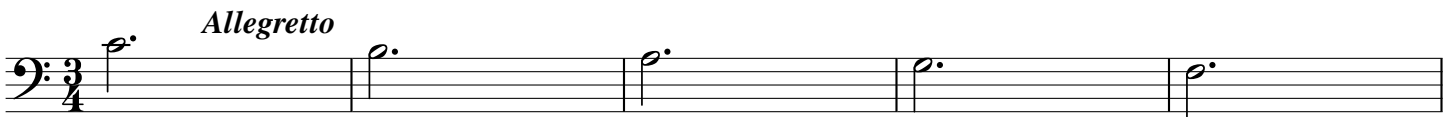
Valse 25

Version pour ensemble

Pierre-Paul Daneels

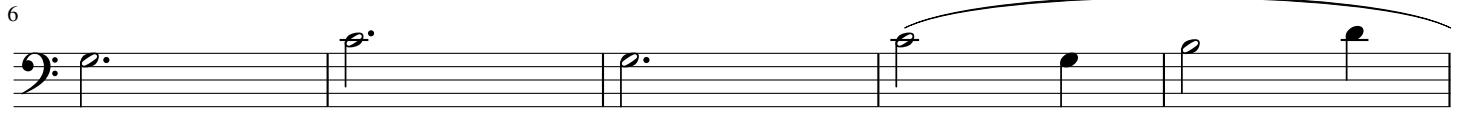
Juillet 2015

Allegretto

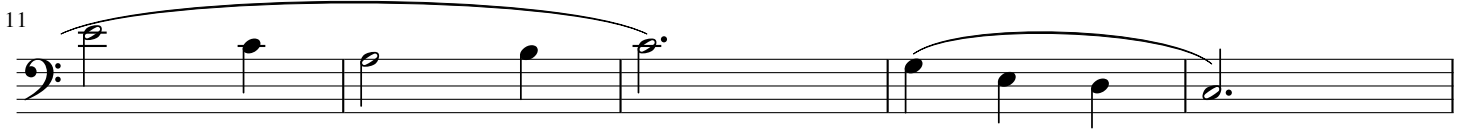


mp

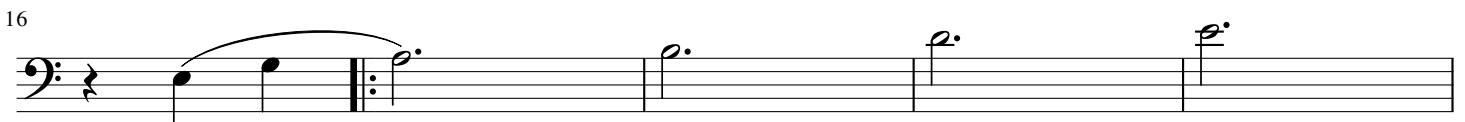
6



11

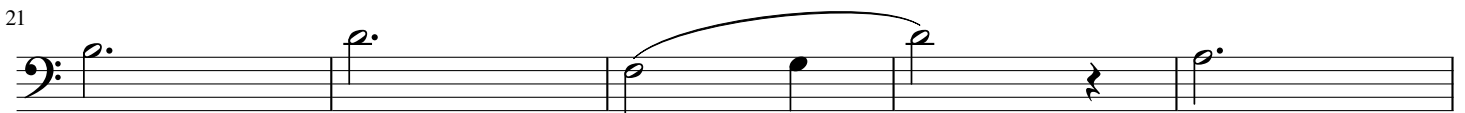


16



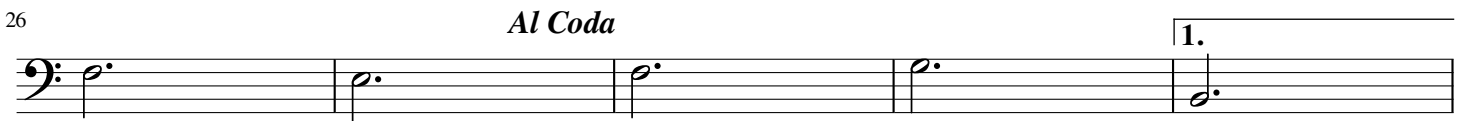
mf

21



26

Al Coda



31

D.C. al Coda Φ



36

Rallentando



Allegretto

Musical notation for measures 1-4. The score is in 3/4 time. The right hand features a series of chords with a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line with quarter notes.

mp

5

Musical notation for measures 5-9. The right hand continues with chords, and the left hand has a simple bass line. A copyright notice is present in the right hand.

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10

Musical notation for measures 10-14. The right hand continues with chords, and the left hand has a simple bass line.

15

Musical notation for measures 15-18. The right hand has a melodic line with a slur and a repeat sign. The left hand has a simple bass line.

mf

19

Musical notation for measures 19-22. The right hand has a melodic line with a slur. The left hand has a simple bass line.

22

Musical notation for measures 22-24. The piece is in 7/8 time. Measure 22 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 23 and 24 continue the melodic and harmonic development.

25

Musical notation for measures 25-28. Measure 25 is marked *Al Coda*. The right hand has a melodic line with a fermata over the final note. The left hand consists of chords. A copyright notice "Paul Daneels © All rights reserved" is present in the middle of the system.

29

Musical notation for measures 29-32. Measures 29-30 show a melodic line in the right hand and chords in the left hand. Measures 31-32 are a first and second ending, both consisting of chords in the left hand.

33

Musical notation for measures 33-35. Measure 33 is marked *D.C. al Coda* and features a fermata. Measures 34-35 continue the melodic line in the right hand and chords in the left hand.

36

Musical notation for measures 36-39. Measure 36 is marked *Rallentando*. The right hand has a melodic line with a fermata. The left hand has chords and a melodic line. The piece concludes with a double bar line.