



Pierre-Paul Daneels

Belgium, Jambes (Namur)

Waltz 1 for four hands

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Waltz 1 for four hands
Composer: Daneels, Pierre-Paul
Copyright: Daneels, Pierre-Paul © All rights reserved
Publisher: Daneels, Pierre-Paul
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Waltz

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Valse 1

Quatre mains

Pierre-Paul Daneels Février 1991

Allegro

Piano

The first system of the musical score is for a piano. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music begins with a circled '3' above the first note of the right-hand part. The right-hand part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part starts with a whole rest, followed by a series of chords and eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

The second system of the musical score is for a piano. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music continues from the first system. The right-hand part continues with eighth notes: A4, B4, C5, B4, A4, G4. The left-hand part continues with chords and eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

The third system of the musical score is for a piano. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music continues from the second system. The right-hand part features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a circled '1' above the final note. The left-hand part continues with chords and eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

13

Piano score for measures 13-16. The score is written for two grand staves, each with a treble and bass clef. Measure 13 starts with a key signature change to B-flat major. Fingerings are indicated by circled numbers: (2-1) for the first measure, ④ for the second, (3-5) for the third, and ③ for the fourth. The right hand plays chords and single notes, while the left hand plays chords and a melodic line.

17

Piano score for measures 17-20. The score continues from measure 16. Fingerings are indicated by circled numbers: ③ for the fourth measure. The right hand plays chords and single notes, while the left hand plays chords and a melodic line.

21

Piano score for measures 21-24. The score continues from measure 20. Fingerings are indicated by circled numbers: ③ for the fourth measure. The right hand plays chords and single notes, while the left hand plays chords and a melodic line.

25

Pno.

Pno.

29

Pno.

Pno.

33

Pno.

Pno.

37

Pno.

Pno.

41

Pno.

Pno.

45

Pno.

Pno.

49

Pno.

Pno.

Poco Rall.

53

Pno.

Pno.

57

Pno.

Pno.