



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## Waddle (Dandinement)

### About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

**Qualification:** Award of Excellence of musical theory (1993)  
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

### About the piece



**Title:** Waddle [Dandinement]  
**Composer:** Daneels, Pierre-Paul  
**Copyright:** Copyright © Pierre-Paul Daneels  
**Publisher:** Daneels, Pierre-Paul  
**Instrumentation:** Piano solo  
**Style:** Jazz

### Pierre-Paul Daneels on [free-scores.com](https://www.free-scores.com)

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# Waddle

(Dandinement)

Pierre-Paul Daneels  
Mars 2016

*Adagio*

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a melody of eighth notes with slurs and accents. The left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. The right hand has a triplet of eighth notes. The left hand has a triplet of chords. The section concludes with the instruction *Al Coda* and a first ending bracket.

Musical notation for measures 7-9. Measure 7 begins with a measure rest. The right hand has a triplet of eighth notes. The left hand has a triplet of chords. The section concludes with a second ending bracket.

Musical notation for measures 10-12. The right hand features a more complex melodic line with slurs and accents. The left hand continues with a steady accompaniment.

Musical notation for measures 13-15. The right hand has a triplet of eighth notes. The left hand has a triplet of chords. The section concludes with a first ending bracket.

16 **2.**

19

22

25

28 *D.C. al Coda*

31 *Rallentando*