



Kramo Serge DANHO

Côte d'Ivoire

About the artist

Passionné de la musique et du chant chorale, Serge DANHO s'essaie à la composition musicale et à la technique de chant...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kramosergedanho.htm>

About the piece



Title: Nos cœurs sont unis à Toi
Composer: DANHO, Kramo Serge
Arranger: Jean-Jacques SOUMAH
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Publisher: DANHO, Kramo Serge
Style: Religious - Sacred

Kramo Serge DANHO on [free-scores.com](https://www.free-scores.com)



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Nos coeurs sont unis à toi

(Chant de communion)

Kramo Serge DANHO

Arr. & Harm.: Jean-Jacques SOUMAH

Moderato ♩ = 72

Refrain

Sopranos
Altos



(Alto) ton corps
Sei- gneur tu nous don- nes ton corps et ton sang,

Ténors
Basses



vraie



vraie nour- ri- tu- re pour la vie é- ter- nel- le; Tu nous rem- plis de



nour - ri - tu- re



ton a- mour et nos coeurs sont u- nis à Toi.



Couplets



Pre- nez et man- gez ce - ci est mon corps li- vré pour vous,



ce - ci

2

ce - ci

pre-nez et bu-vez — ce - ci est mon sang ver - sé pour vous,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The piano accompaniment is in the bass clef, starting with a B-flat key signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Refrain

vous fe - rez ce - ci en mé - moi - re de moi.

The second system of music is the refrain, consisting of a vocal line and a piano accompaniment. The vocal line continues in the same key signature and clef. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

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