



# Daniel Evans

Arranger, Composer

India

## About the artist

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!  
I would like to share my works here!

## About the piece



**Title:** Funeral March  
**Composer:** Evans, Daniel  
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**Instrumentation:** Organ solo  
**Style:** Classical

## Daniel Evans on [free-scores.com](http://www.free-scores.com)

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# Marche Funebre - Funeral March

*Grave*

Daniel Evans

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The top staff begins with a fortissimo (*fff*) dynamic and a *cresc.* (crescendo) marking. The music is primarily composed of chords and some moving lines in the upper register.

The second system continues the piece. The top staff shows a *decresc.* (decrescendo) marking, followed by a fortissimo (*fff*) dynamic. The bottom staff continues with its bass line, featuring some octaves and sustained notes.

The third system features a mezzo-piano (*mp*) dynamic in the top staff, which then transitions to mezzo-forte (*mf*). The bottom staff maintains a steady bass line with some octaves.

The fourth system is marked fortissimo (*ffff*). The top staff has a more active melodic line with some sixteenth notes, while the bottom staff remains mostly chordal.

The fifth system concludes the piece with sustained chords in both the treble and bass staves.

mp cresc.

fff

cresc. mp mf

fff ritardando

fermata