



Omi Daniel-Ømicrón

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About the piece

Title:	Oblivion Realm III [Obra menor N°1]
Composer:	Daniel-Ømicrón, Omi
Arranger:	Daniel-Ømicrón, Omi
Copyright:	Copyright © Daniel-Ømicrón Rodríguez García
Publisher:	Daniel-Ømicrón, Omi
Style:	Others
Comment:	Obra Menor N°1: Dificultad intermedia, duración aproximada 5:10.

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Oblivion Realm III

Obra Menor N°1

Daniel Rodríguez

$\text{♩} = 70$

Flauta Travesera

Musical staff for Flauta Travesera in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, another whole rest, a quarter note G4, and a quarter note A4.

Acordeón

Musical staff for Acordeón in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The music is marked with a forte dynamic (f).

Violonchelo I

Musical staff for Violonchelo I in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, another whole rest, a quarter note G4, and a quarter note A4. The music is marked with a forte dynamic (ff).

Violonchelo II

Musical staff for Violonchelo II in 4/4 time, key of B-flat major. The staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Clavicordio

Musical staff for Clavicordio in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The music is marked with a forte dynamic (f).

Voz Barítóna

Musical staff for Voz Barítóna in 4/4 time, key of B-flat major. The staff contains four measures of music: a whole rest, another whole rest, a quarter note G4, and a quarter note A4.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

mp

mf

Detailed description: This is a page of a musical score, page 5, for a piece in B-flat major (two flats). The score is arranged in six systems, each with a different instrument. The Flute (Fl.) part is in the treble clef. The Acord. (Acoustic) part consists of two staves, treble and bass clef. The Violin I (V. I) and Violin II (V. II) parts are in the bass clef. The Clav. (Clavichord) part consists of two staves, treble and bass clef. The Baritone (Barit.) part is in the bass clef. The music spans 8 measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

f

3

Detailed description: This is a page of a musical score for six instruments: Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent, indicated by rests. The Acord. part features a complex melodic line in the right hand and a dense, rhythmic accompaniment of chords in the left hand, starting with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' and a bracket. The Violin I part plays a simple, slow-moving line. The Violin II part plays a steady eighth-note accompaniment. The Clav. part has a similar accompaniment to the Acord. part. The Baritone part plays a simple, slow-moving line. The page number '11' is at the top left.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score consists of six staves. The Flute staff (Fl.) is mostly silent with rests. The Acord. (Acoustic) staff has a treble clef and a bass clef; the treble clef part features a melodic line with a triplet and a fermata, while the bass clef part provides harmonic support with chords and moving lines. The Violin I (V. I) staff has a bass clef and contains a melodic line with a triplet. The Violin II (V. II) staff has a bass clef and contains a simple harmonic line. The Clav. (Clavichord) staff has a treble clef and a bass clef; the treble clef part starts with a *mf* dynamic and features a melodic line with a triplet, while the bass clef part provides harmonic support. The Baritone (Barit.) staff has a bass clef and contains a melodic line with a triplet.

Fl. Acord. V. I V. II Clav. Barit.

This musical score page, numbered 19, features six staves. The Flute (Fl.) staff is in treble clef with a key signature of two flats. The Acord. (Accompaniment) section consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Violin I (V. I) staff is in bass clef. The Violin II (V. II) staff is in bass clef. The Clav. (Clavichord) section consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Baritone (Barit.) staff is in bass clef. The score begins at measure 19. The Flute part has a rest in measure 19, followed by a melodic line in measures 20-22. The Acord. part provides harmonic support with chords and moving lines in both hands. The Violin I part has a rest in measure 19 and enters in measure 20. The Violin II part plays a rhythmic eighth-note pattern in measure 19. The Clav. part features a complex texture with chords and moving lines in both hands. The Baritone part has a rest in measure 19 and enters in measure 20.

Fl. Acord. V. I V. II Clav. Barit.

This musical score is for a five-measure passage. The key signature is B-flat major (two flats). The instruments are Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The Flute part features a melodic line with eighth and sixteenth notes. The Acord. part has a treble staff with chords and a bass staff with whole rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a simple melodic line. The Clav. part has a bass staff with chords. The Baritone part has a simple melodic line.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 28 consists of six staves. The Flute (Fl.) staff is in the treble clef and contains a melodic line with eighth notes, a triplet of eighth notes, and a slur. The Violin I (V. I) staff is in the bass clef and mirrors the Flute's melody with similar articulation. The Violin II (V. II) staff is in the bass clef and plays a sustained bass line with a slur. The Acord. (Acoustic) and Clav. (Clavier) staves are grand staves with treble and bass clefs, both containing whole rests. The Barit. (Baritone) staff is in the bass clef and also contains whole rests. Dynamics include *mp* (mezzo-piano) for the Violin I and Violin II parts. Articulation includes accents and slurs.

The musical score is for page 31 and includes parts for Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A repeat sign is present at the beginning of the piece. The Acord. part features a piano introduction (*f*) with four triplet eighth notes in the right hand, while the left hand plays a steady accompaniment of chords. The Flute part has a whole rest followed by a repeat sign. The Violin I and II parts have whole rests. The Clav. part has a whole rest in the right hand and a sequence of chords in the left hand. The Baritone part has a whole rest followed by four quarter notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description of the musical score for measures 33-35:

- Flute (Fl.):** Rests in all three measures.
- Acord. (Acoustic):**
 - Measure 33: Right hand has four groups of eighth-note triplets (G4, A4, B4, C5). Left hand has a whole rest.
 - Measure 34: Right hand has a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Left hand has a whole rest.
 - Measure 35: Right hand has a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Left hand has a whole rest.
- Violin I (V. I):**
 - Measure 33: Quarter note (G2), half note (B2), quarter note (D3).
 - Measure 34: Quarter note (G2), half note (B2), quarter note (D3).
 - Measure 35: Quarter note (G2), half note (B2), quarter note (D3).
- Violin II (V. II):**
 - Measure 33: Quarter note (G2), half note (B2), quarter note (D3).
 - Measure 34: Quarter note (G2), half note (B2), quarter note (D3).
 - Measure 35: Quarter note (G2), half note (B2), quarter note (D3).
- Clav. (Clavier):**
 - Measure 33: Right hand has a whole rest. Left hand has a steady accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2.
 - Measure 34: Right hand has a whole rest. Left hand has a steady accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2.
 - Measure 35: Right hand has a whole rest. Left hand has a steady accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2.
- Baritone (Barit.):**
 - Measure 33: Quarter note (G2), quarter note (B2), quarter note (D3), quarter note (G2).
 - Measure 34: Quarter note (G2), quarter note (B2), quarter note (D3), quarter note (G2).
 - Measure 35: Quarter note (G2), quarter note (B2), quarter note (D3), quarter note (G2).

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description of the musical score for measures 36 and 37:

- Flute (Fl.):** Rests in both measures.
- Acord. (Acoustic):** Treble clef, B-flat major key signature. Measure 36: Four groups of triplets (three eighth notes each) on G4, A4, Bb4, and C5. Measure 37: Four groups of triplets on G4, A4, Bb4, and C5, followed by a triplet on C5 with a sharp sign (C#5).
- Violin I (V. I):** Bass clef. Measure 36: A long note on G2 with a slur. Measure 37: A quarter note on G2, followed by quarter notes on A2 and Bb2.
- Violin II (V. II):** Bass clef. Measure 36: A long note on G2 with a slur. Measure 37: A quarter note on G2, followed by quarter notes on A2 and Bb2.
- Clav. (Clavier):** Treble and Bass clefs, B-flat major key signature. Measure 36: Treble clef has a rest. Bass clef has chords on G2, A2, Bb2, and C3. Measure 37: Treble clef has a rest. Bass clef has chords on G2, A2, Bb2, and C3.
- Baritone (Barit.):** Bass clef, B-flat major key signature. Measure 36: Quarter notes on G2, A2, Bb2, and C3. Measure 37: Quarter notes on G2, A2, Bb2, and C3.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score is written for six instruments: Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first measure contains rests for Fl., V. I, and V. II, and a melodic line for Acord. The second measure contains rests for Fl., V. I, and V. II, and a melodic line for Acord. The third measure contains rests for Fl., V. I, and V. II, and a melodic line for Acord. The Clav. part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. The Barit. part features a melodic line of eighth notes. The Acord. part features a melodic line with triplets in the right hand and rests in the left hand. The V. I and V. II parts feature a sustained note in the right hand and rests in the left hand.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

f

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score for six instruments. The page number '44' is at the top left. The instruments are Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The Flute part consists of three measures with whole rests. The Acord. part has a treble and bass staff; the treble staff starts with a chord and a fermata, followed by a melodic line, while the bass staff has chords. Violin I and Violin II parts are three measures of whole rests. The Clav. part has a treble and bass staff; the treble staff has whole rests, and the bass staff has a rhythmic accompaniment of eighth notes. The Baritone part has a single bass staff with a melodic line of eighth notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score, page 47. It features six staves. The Flute (Fl.) staff is mostly silent with rests. The Acord. (Acord.) staff shows piano accompaniment with chords and melodic lines in both hands. The Violin I (V. I) and Violin II (V. II) staves are silent with rests. The Clav. (Clav.) staff shows piano accompaniment with chords and melodic lines in both hands. The Baritone (Barit.) staff shows a vocal line with a simple melodic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score for six instruments. The page number '50' is at the top left. The instruments are Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The Flute part consists of three measures of whole rests. The Acord. part is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a chord with a sharp sign (F#) and a whole note. The subsequent two measures contain eighth-note patterns in the treble and bass staves. The Violin I and Violin II parts consist of three measures of whole rests. The Clav. part is a grand staff with a treble clef and a key signature of two flats. The first measure contains a whole rest. The subsequent two measures contain eighth-note patterns in the bass staff. The Baritone part consists of a single line with a bass clef and a key signature of two flats, containing a sequence of eighth notes across three measures.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 53 is written in a key signature of two flats (B-flat and E-flat) and consists of three measures. The instruments and their parts are as follows:

- Fl. (Flute):** The part consists of three measures of whole rests.
- Acord. (Piano):** The right hand features a melodic line with sixteenth-note runs and a half-note chord in the second measure. The left hand plays a steady accompaniment of block chords.
- V. I (Violin I) and V. II (Violin II):** Both parts consist of three measures of whole rests.
- Clav. (Piano):** The part is similar to the Acord. part, with a melodic line in the right hand and block chords in the left hand.
- Barit. (Baritone):** The part consists of a simple eighth-note line across the three measures.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score is for a piece in B-flat major (two flats) and 4/4 time. It consists of six staves. The Flute (Fl.) part is mostly silent, with rests in all three measures. The Acord. (Acord.) part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a dotted quarter note, followed by eighth notes, and then a half note. The left hand plays chords in the first two measures. The Violin I (V. I) and Violin II (V. II) parts are silent throughout. The Clav. (Clav.) part has a steady eighth-note accompaniment in the right hand and chords in the left hand. The Barit. (Barit.) part has a simple eighth-note melody in the bass clef.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The image shows a musical score for measures 63, 64, and 65. The score is written for six parts: Flute (Fl.), Acord. (Piano), Violin I (V. I), Violin II (V. II), Clav. (Piano), and Baritone (Barit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part is mostly silent, indicated by rests. The Acord. part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violin I and Violin II parts are also silent. The Clav. part has a steady accompaniment of eighth-note chords in the right hand and eighth-note chords in the left hand. The Baritone part has a simple melody of quarter notes.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 66 consists of six staves. The top staff is for Flute (Fl.), which contains three measures of rests. The second staff is for Acord. (Piano), featuring a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The third and fourth staves are for Violin I (V. I) and Violin II (V. II), both containing three measures of rests. The fifth staff is for Clav. (Piano), which has a similar texture to the Acord. part. The bottom staff is for Baritone (Barit.), featuring a simple eighth-note melody.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The image shows a musical score for measures 69, 70, and 71. The score is written for five parts: Flute (Fl.), Acord. (Piano), Violin I (V. I), Violin II (V. II), Clav. (Piano), and Baritone (Barit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part is mostly silent, with rests in all three measures. The Acord. part features a complex texture with chords and moving lines in both hands. The Violin I and II parts are also silent. The Clav. part has a similar texture to the Acord. part. The Baritone part has a simple melodic line.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The Flute (Fl.) part has whole rests in all three measures. The Acord. (Acoustic) part has a complex rhythmic pattern: in measure 72, it consists of sixteenth notes in the right hand and eighth notes in the left hand; in measure 73, it has a half note in the right hand and eighth notes in the left hand; in measure 74, it has sixteenth notes in the right hand and eighth notes in the left hand. The Violin I (V. I) and Violin II (V. II) parts have whole rests in all three measures. The Clav. (Clavier) part has a similar rhythmic pattern to the Acord. part. The Baritone (Barit.) part has a simple melodic line of eighth notes in the left hand.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score, page 78. It features six staves. The Flute (Fl.) staff is mostly empty with rests. The Acord. (Accordions) part consists of two staves (treble and bass clef) with active melodic and harmonic lines. The Violin I (V. I) and Violin II (V. II) staves are empty with rests. The Clav. (Clavichord) part consists of two staves (treble and bass clef) with active lines. The Baritone (Barit.) staff has a simple melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This is a page of a musical score for six instruments. The page number '81' is at the top left. The instruments are Flute (Fl.), Acord. (Acord.), Violin I (V. I), Violin II (V. II), Clav. (Clav.), and Baritone (Barit.). The Flute, Violin I, and Violin II parts are mostly silent, indicated by horizontal lines with a small dash. The Acord. part has a treble and bass staff with complex rhythmic patterns. The Clav. part has a treble and bass staff with rhythmic patterns. The Barit. part has a single bass staff with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 84-86 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Flute (Fl.) part is marked with rests for all three measures. The Accordion (Acord.) part features a melody in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. The bass line in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3. The Violin I (V. I) and Violin II (V. II) parts are marked with rests. The Piano (Clav.) part has a melody in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. The bass line in the left hand is identical to the Accordion's bass line. The Baritone (Barit.) part has a simple melodic line in the bass clef, consisting of a half note G2, followed by a half note A2, then a half note Bb2, and finally a half note A2.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 87-89 is written in B-flat major (two flats). The Flute (Fl.) part consists of three measures of rests. The Accordion (Acord.) part features a melody in the right hand and a bass line in the left hand. The Violin I (V. I) and Violin II (V. II) parts consist of three measures of rests. The Piano (Clav.) part has a bass line in the left hand. The Baritone (Barit.) part has a melody in the bass clef.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for page 93 consists of six staves. The Flute (Fl.), Violin I (V. I), Violin II (V. II), and Baritone (Barit.) parts are mostly rests. The Acord. (Piano) and Clav. (Piano) parts have active melodic and harmonic lines. The Acord. part features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The Clav. part features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Detailed description: This page of a musical score, numbered 95, features a tempo of 110 beats per minute. It contains six staves for different instruments: Flute (Fl.), Accordion (Acord.), Violin I (V. I), Violin II (V. II), Piano (Clav.), and Baritone (Barit.). The Flute, Violin I, Violin II, and Baritone parts consist of whole rests throughout the section. The Accordion and Piano parts are more active. The Accordion's right hand plays a melodic line with eighth-note patterns and triplet figures, while the left hand provides harmonic support with chords and rhythmic patterns. The Piano part mirrors the Accordion's left hand, playing chords and rhythmic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

The musical score for measures 99-104 is as follows:

- Flute (Fl.):** Measures 99-104 contain whole rests.
- Acord. (Acoustic):**
 - Measure 99: Right hand has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4); left hand has a chord of G2, B2, D3.
 - Measure 100: Right hand has a triplet of eighth notes (G4, A4, B4); left hand has a chord of G2, B2, D3.
 - Measure 101: Right hand has a melody of quarter notes (G4, A4, B4, C5); left hand has a chord of G2, B2, D3.
 - Measure 102: Right hand has a melody of quarter notes (B4, A4, G4, F4); left hand has a chord of G2, B2, D3.
 - Measure 103: Right hand has a melody of quarter notes (E4, D4, C4, B3); left hand has a chord of G2, B2, D3.
 - Measure 104: Right hand has a melody of quarter notes (A3, G3, F3, E3); left hand has a chord of G2, B2, D3.
- Violin I (V. I):** Measures 99-104 contain whole rests.
- Violin II (V. II):** Measures 99-104 contain whole rests.
- Clav. (Clavier):**
 - Measure 99: Left hand has a chord of G2, B2, D3.
 - Measure 100: Left hand has a chord of G2, B2, D3.
 - Measure 101: Left hand has a chord of G2, B2, D3.
 - Measure 102: Left hand has a chord of G2, B2, D3.
 - Measure 103: Left hand has a chord of G2, B2, D3.
 - Measure 104: Left hand has a chord of G2, B2, D3.
- Baritone (Barit.):** Measures 99-104 contain whole rests.

Fl. *f* 3 3

Acord.

V. I

V. II

Clav.

Barit.

111 $\text{♩} = 70$

Fl.

Acord.

V. I

V. II

Clav.

Barit.

Fl.

Acord.

V. I

V. II

Clav.

Barit.

f

f

mf

f

fff

3