



Ralf Behrens

Germany, Edewecht

Danket dem Herrn (SATB - high notation) Schulz, Karl Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Danket dem Herrn [SATB - high notation]
Composer:	Schulz, Karl Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Danket dem Herrn

Karl Friedrich Schulz (1784-1850) (Arr.: Ralf Behrens)

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♩ = c. 132

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature (C) for the Soprano, Alto, and Tenor parts, and a bass clef for the Bass part. The tempo is marked as approximately 132 beats per minute. The first four measures show a simple harmonic progression with quarter and eighth notes, and rests.

5 8

The second system of the score continues the piece from measure 5 to 8. It features the same four recorder parts. The music continues with a similar harmonic structure, using quarter and eighth notes. The Soprano part has a fermata over the eighth measure. The system is numbered 5 and 8 at the beginning.

10 8

The third system of the score continues from measure 10 to 13. It features the same four recorder parts. The music concludes with a final cadence. The Soprano part has a fermata over the eighth measure. The system is numbered 10 and 8 at the beginning.