



# Danny Buckley

Composer, Interpreter

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

[www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm)

## About the piece



<b>Title:</b>	The Inner Eye
<b>Composer:</b>	Danny Buckley
<b>Arranger:</b>	Danny Buckley
<b>Copyright:</b>	Copyright ©Daniel Buckley
<b>Publisher:</b>	Danny Buckley
<b>Style:</b>	Contemporary
<b>Comment:</b>	Movement II. of The Mind's Eye entitled The Inner Eye.

Danny Buckley on [free-scores.com](http://free-scores.com)



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# II. The Inner Eye

Danny Buckley

*Allegretto con meraviglia* ♩ = 110

The musical score is divided into three systems. The first system (measures 1-8) features the Erhu 1 and 2 parts with a *pp* dynamic and a *sul A* instruction. The Violin 1 and 2 and Cello 1 and 2 parts are silent. The second system (measures 9-14) features the Erhu 1 and 2 parts with a *mf* dynamic and a *sul A* instruction. The Violin 1 and 2 parts play a rhythmic pattern with *pizz.* and *mf* dynamics. The Cello 1 and 2 parts play a rhythmic pattern with *pizz.* and *mf* dynamics. The third system (measures 15-18) features the Erhu 1 and 2 parts with a *f* dynamic and a *sul D* instruction. The Violin 1 and 2 parts play a rhythmic pattern with a *f* dynamic. The Cello 1 and 2 parts play a rhythmic pattern with a *f* dynamic.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

20

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

24

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

28

arco

arco

f

f

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

31

35

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*sul E*

*mp*

*mp*

Detailed description: This system covers measures 35, 36, and 37. The Erhu part (measures 1 and 2) is mostly silent with a few notes in measure 37. The Violin part (measures 1 and 2) features a melodic line with eighth-note patterns. The Violoncello part (measures 1 and 2) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* for the strings and *sul E* for the violin in measure 37.

38

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 38, 39, 40, and 41. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) continues with a melodic line. The Violoncello part (measures 1 and 2) continues with a rhythmic accompaniment. Dynamics are *mp*.

42

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*mf*

*mf*

Detailed description: This system covers measures 42, 43, and 44. The Erhu part (measures 1 and 2) plays a melodic line with a dynamic of *f*. The Violin part (measures 1 and 2) plays a melodic line with a dynamic of *mf*. The Violoncello part (measures 1 and 2) plays a rhythmic accompaniment with a dynamic of *mf*.

45

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

*f* *mf*

Detailed description: This system covers measures 45, 46, 47, and 48. The Erhu part (measures 1 and 2) plays a melodic line. The Violin part (measures 1 and 2) plays a melodic line with a dynamic of *mf*. The Violoncello part (measures 1 and 2) plays a rhythmic accompaniment with dynamics of *f* and *mf*.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

49

*p*

*p*

*mp*

*pizz.*

*mp*

*sul D*

*sul A*

*sul D*

*sul A*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

56

*mf*

*mf*

*mp*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

62

*sul D*

*sul D*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

67

*sul D*

*sul D*

*mp*

arco

*mp*

74

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 74 to 78. The Erhu part (measures 1 and 2) features a melodic line with slurs and accents. The Violin part (measures 1 and 2) has a similar melodic line. The Violoncello part (measures 1 and 2) provides a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 78.

79

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 79 to 81. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) has a melodic line with slurs and accents. The Violoncello part (measures 1 and 2) has a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present in measure 80. A double bar line is present at the end of measure 81.

82

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 82 to 84. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) has a melodic line with slurs and accents. The Violoncello part (measures 1 and 2) has a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 84.

85

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*sul E*

*mp*

*mp*

Detailed description: This system covers measures 85 to 87. The Erhu part (measures 1 and 2) is mostly silent. The Violin part (measures 1 and 2) has a melodic line with slurs and accents. The Violoncello part (measures 1 and 2) has a rhythmic accompaniment with eighth notes. A dynamic marking of *mp* is present in measure 86. A double bar line is present at the end of measure 87.

88

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Musical score for measures 88-91. The Erhu part has rests. The Violin and Violoncello parts feature rhythmic patterns with slurs and accents.

92

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*mf*

*mf*

Musical score for measures 92-94. The Erhu part starts with a forte (*f*) dynamic. The Violin and Violoncello parts have a mezzo-forte (*mf*) dynamic. The Violoncello part has a crescendo line.

95

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

*f* *mf*

Musical score for measures 95-98. The Violin part has a mezzo-forte (*mf*) dynamic. The Violoncello part has a crescendo line and dynamics of *f* and *mf*.

99

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

Musical score for measures 99-102. The Erhu part has a forte (*f*) dynamic. The Violin and Violoncello parts have a *subito p* (suddenly piano) dynamic. The Erhu part has *sul D* markings.

106

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2