



# Danny Buckley

Composer, Interpreter

United States (USA), Decatur

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :**

[www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm)

## About the piece



<b>Title:</b>	The Outer Eye
<b>Composer:</b>	Danny Buckley
<b>Arranger:</b>	Danny Buckley
<b>Copyright:</b>	Copyright © Daniel Daniel Buckley
<b>Publisher:</b>	Danny Buckley
<b>Style:</b>	Contemporary
<b>Comment:</b>	Movement I. of My Sextet for 2 Erhus, 2 Violins, and 2 Cel entitled "The Mind's Eye

Danny Buckley on [free-scores.com](http://free-scores.com)



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# I. The Outer Eye

Danny Buckley

*Allegretto con passione* ♩ = 100

The musical score is arranged in three systems, each with three staves: Erhu 1 & 2, Violin 1 & 2, and Cello 1 & 2. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-3) features a Cello part starting with a *dolce* marking and a *mf* dynamic. The second system (measures 4-6) includes a *Sul A* marking above the Erhu staff and a *mf* dynamic below it. The third system (measures 7-9) continues the instrumental textures.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

10

*dolce*

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

12

*f*

*f*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

14

*Sul A*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

17

*arco*

*mf*

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

20

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

23

*f*

*f*  
arco

*f*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

26

*mp*

*mp*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

30

*mp*

*A la Vals*

*A la Vals*

*A la Vals*

*mp*

*mp*

*mp*

*A la Vals*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

35

*f*

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

39

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

42

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

44

*mf*

*mf*

*mf*

*sul D*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

48

*p*

*f*

*f*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

51

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

55

*Moderato A la Vals* ♩ = 90

*mp*

*mp*

*mp*

*mp*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

59

*accel.*

*Allegretto con passione* ♩ = 100

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*mf*

Detailed description: This system covers measures 63 to 65. The Erhu part (measures 63-65) features a melodic line with a dynamic marking of *f* starting at measure 64. The Violin parts (measures 63-65) play a rhythmic accompaniment of eighth notes, also marked *f*. The Violoncello parts (measures 63-65) play a steady eighth-note accompaniment marked *mf*. A dashed line above measure 63 indicates a first ending.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 66 to 67. The Erhu part (measures 66-67) continues its melodic line. The Violin parts (measures 66-67) continue their rhythmic accompaniment. The Violoncello parts (measures 66-67) continue their steady eighth-note accompaniment.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 68 to 69. The Erhu part (measures 68-69) features a melodic line with a dynamic marking of *f* starting at measure 68. The Violin parts (measures 68-69) continue their rhythmic accompaniment. The Violoncello parts (measures 68-69) continue their steady eighth-note accompaniment.

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

*mf*

*mf*

Detailed description: This system covers measures 70 to 73. The Erhu part (measures 70-73) features a melodic line with a dynamic marking of *mf* starting at measure 70. The Violin parts (measures 70-73) play a rhythmic accompaniment marked *mf*. The Violoncello parts (measures 70-73) play a steady eighth-note accompaniment marked *mf*.

74 *rit.*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*f*

*f*

*Moderato A la Vals* ♩ = 90

Detailed description: This system covers measures 74 to 76. It features three staves: Erhu (1 and 2), Violin (1 and 2), and Violoncello (1 and 2). The key signature has one sharp (F#) and the time signature is 3/4. Measure 74 starts with a treble clef and a key signature change to one sharp. The Erhu part has a melodic line with a fermata over the first measure. The Violin and Violoncello parts play a rhythmic accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando). The tempo marking is *Moderato A la Vals* with a quarter note equal to 90 beats per minute.

77 *Allegretto con passione* ♩ = 100

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mp*

*mp*

*mp*

*dolce*

*mf*

Detailed description: This system covers measures 77 to 79. The tempo changes to *Allegretto con passione* with a quarter note equal to 100 beats per minute. The Erhu part has a melodic line with a fermata over the first measure. The Violin and Violoncello parts play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The marking *dolce* (dolce) is present in measure 79.

80

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*mf*

Detailed description: This system covers measures 80 to 82. The Erhu part is mostly silent, with a few notes in measure 82. The Violin and Violoncello parts play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

83

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

Detailed description: This system covers measures 83 to 85. The Erhu part has a melodic line. The Violin and Violoncello parts play a rhythmic accompaniment.



86

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*dolce*

*mf*

90

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*f*

*f*

*f*

93

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*Sul A*

96

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

*arco*

*mf*

*mf*

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

99

*mf* *f*

*f*  
arco

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

102

Erhu 1  
2

Vln. 1  
2

Vc. 1  
2

105

*mp*

*mp*

♩=90