



Danny Buckley

Composer, Interpreter

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About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm

About the piece



Title:	The Spinning Dancer
Composer:	Danny Buckley
Arranger:	Danny Buckley
Copyright:	Copyright © Daniel Daniel Buckley
Publisher:	Danny Buckley
Instrumentation:	Percussion Ensemble
Style:	Contemporary
Comment:	Movement I of my work "The Optical Illusion for Percussion ensemble and female choir"

Danny Buckley on free-scores.com



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Score

I.

The Spinning Dancer

Danny Buckley

Allegro Abandonne ♩ = 120

The score is for a percussion ensemble and vocalists. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and parts are:

- Vibraphone 1 (2 staves)
- Vibraphone 3 (4 staves)
- Marimba 1 (2 staves) with *mf* dynamic and *Hard Mallet* instruction.
- Marimba 3 (4 staves)
- Glockenspiel 1 (2 staves)
- Celesta (2 staves)
- Suspended Cymbals (2 staves)
- Timpani 1 (2 staves)
- Timpani 2 (2 staves) with *mf* dynamic.
- Soprano (2 staves)
- Alto (2 staves)

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Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The score is divided into two systems. The first system contains Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, and Timp. 2. The second system contains S and A. The Mrb. 1 part is the only one with musical notation, featuring a complex rhythmic pattern. The other parts are mostly empty staves with rests.

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Vib. 1 & 2:** Vibraphone parts, both showing rests.
- Vib. 3 & 4:** Vibraphone parts, both showing rests.
- Mrb. 1 & 2:** Maracas parts. Mrb. 1 has a complex rhythmic pattern with many beamed notes. Mrb. 2 has a similar but simpler pattern.
- Mrb. 3 & 4:** Maracas parts. Mrb. 3 has a rest in the first measure and then a rhythmic pattern starting in the second measure, marked *mf* and *Hard Mallet*. Mrb. 4 has a rest in the first measure and then a rhythmic pattern in the second measure.
- Glk. 1 & 2:** Glengbees parts, both showing rests.
- Cel.:** Cymbals part, showing rests.
- Sus Cym.:** Suspended Cymbal part, showing rests.
- Timp. 1:** Tom-tom 1 part, showing rests.
- Timp. 2:** Tom-tom 2 part, showing a rhythmic pattern in the second measure.
- S & A:** Snare and Bass Drum parts, both showing rests.

Musical score for percussion instruments. The score is divided into two measures. The instruments listed on the left are Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The Vib. 1, Vib. 3, Glk. 1, Cel., and Sus Cym. parts are silent, indicated by a horizontal line with a bar. The Mrb. 1 part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Mrb. 3 part also consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Timp. 1 part has a melodic line with dynamics *mf* and *f* indicated. The Timp. 2 part has a melodic line with dynamics *mf* and *f* indicated. The S and A parts are silent, indicated by a horizontal line with a bar.

10

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

p

Lea

tr

mf

f

mp

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are Vib. 1 (Vibraphone 1), Vib. 3 (Vibraphone 3), Mrb. 1 (Maracas 1), Mrb. 3 (Maracas 3), Glk. 1 (Glockenspiel 1), Cel. (Cymbals), Sus Cym. (Suspended Cymbal), Timp. 1 (Timpani 1), Timp. 2 (Timpani 2), S (Snare Drum), and A (Tom-tom). The score is marked with a rehearsal cue 'I.' and a measure number '10'. The Vib. 1 and Vib. 3 parts have a dynamic marking of *p* and a *Lea* (legato) marking. The Timp. 1 part has dynamic markings of *mf*, *f*, and *mp*. The Timp. 2 part has an accent (>) marking. The S and A parts are currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

6

I.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Gluckhorn (Glk.), Cello (Cel.), Suspended Cymbal (Sus Cym.), Timpani (Timp.), and Strings (S/A). The score is divided into two systems, with the first system starting at measure 14. The Vibraphone part features a melodic line with a *mf* dynamic and a trill (*tr*) in the first measure. The Timpani 1 part has a short melodic phrase in the first measure, also marked *mf*. The other instruments (Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 2, S, and A) are marked with a rest in the first measure and a bar line in the second measure, indicating they are silent during this passage.

This musical score page features ten staves. The first two staves are for Vib. 1 and Vib. 3, both in treble clef. Vib. 1 starts at measure 16 with a melodic line of eighth notes, and Vib. 3 follows with a similar line. The remaining staves are for Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. Each of these staves contains a single measure with a fermata, indicating that these instruments are silent during this section. The score is divided into two measures by a vertical bar line.

This musical score page features ten staves for various percussion instruments. The Vibraphone (Vib.) parts (1 and 3) are active from measure 18, with the first staff playing a melodic line and the second playing a rhythmic accompaniment. Both are marked with a forte (*f*) dynamic. The Maracas (Mrb.) parts (1 and 3) also begin at measure 18, with the first staff playing a rhythmic pattern and the second playing a melodic line, both marked *f*. The Gluckhorn (Glk.) and Cymbals (Cel.) parts are silent throughout. The Suspended Cymbal (Sus Cym.) is also silent. The Tom-toms (Timp.) parts (1 and 2) are silent until measure 18, where they play a rhythmic pattern marked *mf*. The Snare (S) and Bass (A) drums are silent throughout the page.

I.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), Cymbals (Cym.), and Timpani (Timp.). The score is divided into two measures, with measure 20 starting at the beginning of the first measure. The Vibraphone part features a melodic line with accents. The Maracas parts consist of rhythmic patterns. The Glockenspiel, Cymbals, and Suspended Cymbal parts are marked with rests. The Timpani parts feature rhythmic patterns in both staves.

20

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.
20

Sus Cym.
20

Timp. 1
20

Timp. 2
20

S
20

A
20

Musical score for Vibraphone (Vib. 1, 2 and Vib. 3, 4), Maracas (Mrb. 1, 2 and Mrb. 3, 4), Glockenspiel (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Alto (A). The score is in 4/4 time and includes dynamics such as *mp* and *f*, and a *rit.* marking. The score is divided into two systems, with the first system ending at measure 22. The second system begins with a repeat sign and continues to the end of the page. The Vibraphone parts feature melodic lines with accents and slurs, while the Maracas and Tom-toms provide rhythmic accompaniment. The Glockenspiel, Cymbals, and Suspended Cymbal parts are mostly silent, indicated by rests. The Snare and Alto parts are also silent, indicated by rests.

Allegretto come una piroetta I. ♩ = 100

The musical score is arranged in systems for various percussion instruments. The top system includes Vibraphone 1 (Vib. 1) and Vibraphone 3 (Vib. 3), both in treble clef. The second system includes Maracas 1 (Mrb. 1) and Maracas 2 (Mrb. 2) in treble and bass clefs. The third system includes Maracas 3 (Mrb. 3) and Maracas 4 (Mrb. 4) in treble and bass clefs. The fourth system includes Gluckhorn 1 (Glk. 1) and Gluckhorn 2 (Glk. 2) in treble clef. The fifth system includes Celeste (Cel.) in treble and bass clefs, featuring a melodic line with triplets and a dynamic marking of *mf*. The sixth system includes Suspended Cymbal (Sus Cym.) in a drum set clef. The seventh system includes Tom-tom 1 (Timp. 1) and Tom-tom 2 (Timp. 2) in bass clef. The eighth system includes Snare Drum (S) and Alto Drum (A) in treble clef. The score begins at measure 26 with a melodic line in the vibraphones and celeste, while other instruments are silent.

31

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

The musical score is for a percussion ensemble. It consists of ten staves. The first four staves (Vib. 1 & 2, Vib. 3 & 4, Mrb. 1 & 2, Mrb. 3 & 4) are mostly empty, with a '31' marking above the first measure. The Glockenspiel (Glk. 1 & 2) staff has a few notes in the final measure, marked 'mf'. The Celesta (Cel.) staff is the most active, featuring a melodic line of eighth notes with triplet markings (indicated by '3') and a bass line of chords. The dynamics for the Celesta are marked 'mf' and 'f'. The remaining staves (Sus Cym., Timp. 1 & 2, S, A) are empty, with a '31' marking above the first measure.

36

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

This musical score page, labeled 'I.' and '13', contains percussion parts for measures 36 through 41. The instruments are arranged in a system with the following parts from top to bottom: Vibraphone 1 (Vib. 1) and 2 (Vib. 2), Vibraphone 3 (Vib. 3) and 4 (Vib. 4), Maracas 1 (Mrb. 1) and 2 (Mrb. 2), Maracas 3 (Mrb. 3) and 4 (Mrb. 4), Glockenspiel 1 (Glk. 1) and 2 (Glk. 2), Celeste (Cel.), Suspended Cymbal (Sus Cym.), Tom-tom 1 (Timp. 1) and Tom-tom 2 (Timp. 2), Snare (S), and Alto (A). The Glockenspiel and Celeste parts are the only ones with active notation. The Glockenspiel part features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Celeste part features a complex rhythmic pattern of triplets in both hands, with some triplets in the right hand being beamed together. All other instruments have rests throughout the measures.

motor on I.

The musical score is arranged in a system with the following parts and staves:

- Vib. 1** (Vibraphone 1): Treble clef, measures 42-46. Features a melodic line with triplets and a dynamic marking of *p*. Includes a *scord.* (scordatura) instruction.
- Vib. 3** (Vibraphone 3): Treble clef, measures 42-46. Rests.
- Mrb. 1** (Maracas 1): Treble and Bass clefs, measures 42-46. Rests.
- Mrb. 3** (Maracas 3): Treble and Bass clefs, measures 42-46. Rests.
- Glk. 1** (Glockenspiel 1): Treble clef, measures 42-46. Features a melodic line with triplets.
- Cel.** (Cymbals): Treble and Bass clefs, measures 42-46. Features chordal accompaniment.
- Sus Cym.** (Suspended Cymbal): Treble clef, measures 42-46. Features a melodic line with a dynamic marking of *mp* and the instruction *soft mallet sempre*.
- Timp. 1** (Timpani 1): Bass clef, measures 42-46. Rests.
- Timp. 2** (Timpani 2): Bass clef, measures 42-46. Rests.
- S** (Soprano): Treble clef, measures 42-46. Rests.
- A** (Alto): Treble clef, measures 42-46. Rests.

I. motor off

This musical score page, numbered 15, is titled "I. motor off". It features a variety of percussion instruments. The Vibraphone (Vib.) parts include Vib. 1 (2 staves) and Vib. 3 (4 staves), both starting at measure 47 with a *mf* dynamic and playing triplet patterns. The Maracas (Mrb.) parts include Mrb. 1 (2 staves) and Mrb. 3 (4 staves), which are currently silent. The Glengibel (Glk.) part (2 staves) begins at measure 47 with a *mf* dynamic. The Cymbals (Cel.) part (4 staves) starts at measure 47 with a *mf* dynamic, playing a complex triplet-based pattern. The Suspended Cymbal (Sus Cym.) part (2 staves) has a single note at measure 47 with a *mf* dynamic. The Tom-toms (Timp.) include Timp. 1 (2 staves) and Timp. 2 (2 staves), which are silent. The Snare (S) and Bass (A) drums are also silent.

Musical score for Vibraphone (Vib.), Maracas (Mrb.), Glockenspiel (Glk.), and Cymbals (Cym.). The score is in 4/4 time and begins at measure 53. The Vibraphone part features a melodic line with grace notes and slurs. The Maracas part consists of rhythmic patterns. The Glockenspiel part has a melodic line with grace notes. The Cymbals part features a complex rhythmic pattern with triplets and a *p* dynamic marking. The Sus Cym., Timp. 1, Timp. 2, S, and A parts are marked with rests.

I.

58 *motor on* *mp*

Vib. 1 2

Vib. 3 4 *motor on* *mp*

Mrb. 1 2

Mrb. 3 4

Glk. 1 2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

This musical score page includes the following parts and details:

- Vib. 1 (2 staves):** Features a melodic line with triplets and a dynamic marking of *f*. The right hand has a sustained chord in the second measure.
- Vib. 3 (4 staves):** Features a melodic line with triplets and a dynamic marking of *f*. The right hand has a sustained chord in the second measure.
- Mrb. 1 (2 staves):** Remains silent until the second measure, then plays a rhythmic pattern with a dynamic marking of *f*. The instruction *soft mallet* is written above the staff.
- Mrb. 3 (4 staves):** Remains silent until the second measure, then plays a rhythmic pattern with a dynamic marking of *f*. The instruction *soft mallet* is written above the staff.
- Glk. 1 (2 staves):** Remains silent throughout the page.
- Cel. (2 staves):** Remains silent throughout the page.
- Sus Cym. (2 staves):** Remains silent throughout the page.
- Timp. 1 (2 staves):** Remains silent throughout the page.
- Timp. 2 (2 staves):** Remains silent throughout the page.
- S (2 staves):** Remains silent throughout the page.
- A (2 staves):** Remains silent throughout the page.

Rehearsal mark 61 is indicated at the beginning of each staff.

Musical score for measures 64 and 65. The score includes parts for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The key signature is one sharp (F#) and the time signature is 4/4. Measures 64 and 65 are marked with a '64' above the first staff. The Vib. 1 and 3 parts are silent. The Mrb. 1 and 3 parts play a rhythmic pattern of eighth notes. The Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A parts are silent.

I.

66

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

motor off

mf

mf

mp

f

f

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Vibraphone (Vib.) section has four staves (1, 2, 3, 4). The Maracas (Mrb.) section has four staves (1, 2, 3, 4). The Glockenspiel (Glk.) has two staves (1, 2). The Cymbals (Cel.) have two staves. The Suspended Cymbal (Sus Cym.) has one staff. The Tom-toms (Timp.) have two staves (1, 2). The Snare (S) and Alto (A) drums have two staves. The score begins at measure 66. The Vib. 1 and 2 staves play a melodic line with a 'motor off' instruction. The Vib. 3 and 4 staves play a rhythmic accompaniment with a 'mf' dynamic. The Mrb. 1 and 2 staves play a rhythmic pattern. The Mrb. 3 and 4 staves play a rhythmic pattern. The Glk. 1 and 2 staves are silent. The Cel. staves are silent. The Sus Cym. staff is silent. The Timp. 1 and 2 staves play a rhythmic pattern with a 'mp' dynamic. The S and A staves play a rhythmic pattern with a 'f' dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

This musical score page, labeled 'I.' and numbered '21', contains the following parts:

- Vib. 1 & 2:** Vibraphone parts with melodic lines.
- Vib. 3 & 4:** Vibraphone parts with rhythmic patterns.
- Mrb. 1 & 2:** Maracas parts marked *mp* (mezzo-piano).
- Mrb. 3 & 4:** Maracas parts marked *mp* (mezzo-piano).
- Glk. 1 & 2:** Gloriosa parts, with a dynamic marking of *f* (forte) and a crescendo hairpin.
- Cel.:** Celeste parts marked *f* (forte) with a *leg.* (legato) marking.
- Sus Cym.:** Suspended Cymbal part marked *mf* (mezzo-forte).
- Timp. 1 & 2:** Tom-tom parts with rhythmic patterns.
- S & A:** Snare and Bass Drum parts with rhythmic patterns.

Musical score for Vib. 1, Vib. 3, Mrb. 1, Mrb. 3, Glk. 1, Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 70. The score is divided into two measures. The first measure contains the main musical material, and the second measure is mostly rests. The instruments are: Vib. 1 (Vibraphone 1), Vib. 3 (Vibraphone 3), Mrb. 1 (Mallets 1), Mrb. 3 (Mallets 3), Glk. 1 (Glockenspiel 1), Cel. (Cymbals), Sus Cym. (Suspended Cymbal), Timp. 1 (Timpani 1), Timp. 2 (Timpani 2), S (Snare), and A (Alto). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

72

Vib. 1
2
mp
Lea

Vib. 3
4
mp
Lea

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

Detailed description: This page of a musical score, labeled 'I.' and page number '23', contains percussion parts for measures 72 and 73. The instruments are arranged vertically: Vibraphone 1 & 2, Vibraphone 3 & 4, Maracas 1 & 2, Maracas 3 & 4, Glengengles 1 & 2, Celeste, Suspended Cymbal, Tom-tom 1, Tom-tom 2, Snare, and Bass Drum. The Vibraphone parts feature melodic lines with a mezzo-piano (*mp*) dynamic and a 'Lea' marking. The Maracas and Glengengles parts provide rhythmic accompaniment. The Celeste part has a melodic flourish in measure 73. The Tom-tom parts play a steady rhythmic pattern. The Snare and Bass Drum parts are currently silent.

Musical score for percussion instruments, starting at measure 74. The score includes parts for Vibraphone (Vib. 1 & 2, Vib. 3 & 4), Maracas (Mrb. 1 & 2, Mrb. 3 & 4), Glengbees (Glk. 1 & 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1 & 2), and Snare (S) and Bass (A) drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 74-77) features a melodic line in Vib. 1, a rhythmic pattern in Vib. 3, and a melodic line in Mrb. 1. The second system (measures 78-81) features a melodic line in Vib. 1, a rhythmic pattern in Vib. 3, and a melodic line in Mrb. 1. The score concludes with a *mf* dynamic marking and a decrescendo hairpin for the Snare and Bass drums.

I.

rit. *a tempo*

76

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

tr

ff

Detailed description: This page of a musical score contains ten staves. The top two staves are for Vibraphone 1 (Vib. 1) and Vibraphone 3 (Vib. 3). Vib. 1 has a melodic line starting at measure 76 with a 'rit.' marking, transitioning to 'a tempo' later. Vib. 3 has a rhythmic accompaniment. The next two staves are for Maracas 1 (Mrb. 1) and Maracas 3 (Mrb. 3), both of which are silent. The fifth staff is for Glockenspiel 1 (Glk. 1), which has a melodic line. The sixth staff is for Cymbals (Cel.), which are silent. The seventh staff is for Suspended Cymbal (Sus Cym.), which is silent. The eighth and ninth staves are for Timpani 1 (Timp. 1) and Timpani 2 (Timp. 2), both of which are silent until measure 78, where they play a 'ff' (fortissimo) melodic line. The final two staves are for Snare (S) and Bass (A) drums, which play a series of chords with 'tr' (trill) markings.

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

Detailed description of the musical score: This page contains the percussion part of a score, starting at measure 79. The instruments are arranged in a grand staff. Vibraphone 1 and 2, and Vibraphone 3 and 4 are marked with rests. Maracas 1 and 2 play a rhythmic pattern of eighth notes with accents, marked *mp* and *Hard Mallet*. Maracas 3 and 4 play a similar pattern, also marked *mp* and *Hard Mallet*. Glockenspiel 1 and 2 are marked with rests. Celeste plays a melodic line of eighth notes with a slur, marked *p*. Suspended Cymbal plays a melodic line of eighth notes with a slur, marked *p*. Tom-tom 1 and 2 play a rhythmic pattern of eighth notes with accents, marked *p*. Snare and Bass drums are marked with rests.

Musical score for percussion instruments, measures 84-85. The score includes staves for Vib. 1 (2), Vib. 3 (4), Mrb. 1 (2), Mrb. 3 (4), Glk. 1 (2), Cel., Sus Cym., Timp. 1, Timp. 2, S, and A. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as *Allegro Abandonne* with a metronome marking of ♩ = 120. The first two measures (84 and 85) show complex rhythmic patterns for Mrb. 1 and Mrb. 3, while all other instruments are marked with a whole rest.

86

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

This musical score page, numbered 28, is titled 'I.' and features a variety of percussion instruments. The score is divided into two measures. The first measure (measures 86-87) contains active notation for the Maracas 1 (Mrb. 1) and 2 (Mrb. 2), which play a complex, rhythmic pattern of eighth and sixteenth notes. The other instruments, including Vibraphone 1 & 2 (Vib. 1, 2), Vibraphone 3 & 4 (Vib. 3, 4), Maracas 3 & 4 (Mrb. 3, 4), Glockenspiel 1 & 2 (Glk. 1, 2), Cymbals (Cel.), Suspended Cymbal (Sus Cym.), Tom-tom 1 (Timp. 1), Tom-tom 2 (Timp. 2), Snare (S), and Bass Drum (A), are shown with rests in both measures, indicating they are silent during this section.

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Vib. 1** and **Vib. 3**: Vibraphone parts, both of which are silent throughout the piece.
- Mrb. 1** and **Mrb. 3**: Maracas parts. Mrb. 1 consists of two staves with rhythmic patterns. Mrb. 3 also consists of two staves with rhythmic patterns.
- Glk. 1**: Gong part, which is silent.
- Cel.**: Cymbal part, featuring a complex rhythmic pattern with many sixteenth notes, marked with a *90* tempo and a *8va-* dynamic marking.
- Sus Cym.**: Suspended cymbal part, playing a simple rhythmic pattern.
- Timp. 1** and **Timp. 2**: Timpani parts. Timp. 1 has a dynamic range from *mf* to *f*. Timp. 2 has a dynamic range from *mf* to *f*.
- S** and **A**: Snare and Bass Drum parts, both playing rhythmic patterns.

Moderato ♩ = 90

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 92. The Vibraphone (Vib.) parts are the most active, with Vib. 1 and 2 in the upper register and Vib. 3 and 4 in the lower register. They play a rhythmic pattern of eighth notes with a triplet feel. Dynamics range from piano (p) to mezzo-forte (mf). Trills (tr) are indicated above several notes. An 'accel.' marking is present above the Vib. 1 part. The Maracas (Mrb.) parts (1, 2, 3, 4) are marked with a flat line, indicating they are silent. The Gluck (Glk.) part is also marked with a flat line. The Cello (Cel.) part is marked with a flat line. The Suspended Cymbal (Sus Cym.), Tom-toms (Timp. 1, 2), Snare (S), and Alto (A) parts are all marked with a flat line, indicating they are silent. The score concludes at measure 95, which is the end of the page.

32 *Allegro* ♩ = 120

I.

96

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The top two staves are for Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), which contain melodic and rhythmic lines. The remaining eight staves (Mrb. 1 and 2, Mrb. 3 and 4, Glk. 1 and 2, Cel., Sus Cym., Timp. 1 and 2, S, and A) are currently empty, showing only the instrument names and the 3/4 time signature. A rehearsal mark '96' is placed at the beginning of each staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The section is labeled 'I.'.

99

Vib. 1
2

Vib. 3
4

Mrb. 1
2

Mrb. 3
4

Glk. 1
2

Cel.

Sus Cym.

Timp. 1

Timp. 2

S

A

The image shows a musical score for a percussion ensemble. The score is divided into three measures. The first two measures are for the Vibraphone (Vib. 1 and 2, and Vib. 3 and 4), which play a melodic line. The remaining instruments (Mrb. 1 and 2, Mrb. 3 and 4, Glk. 1 and 2, Cel., Sus Cym., Timp. 1 and 2, S, and A) are marked with a '99' dynamic and have a flat line, indicating they are silent for this section.

rit. I.

Vib. 1
2 *f*

Vib. 3
4 * *f*

Mrb. 1
2 *f*

Mrb. 3
4 *f*

Glk. 1
2 *ff*

Cel. *ff*

Sus Cym. *ff*

Timp. 1 *mf* *f*

Timp. 2 *mf* *f*

S

A

