



Danny Buckley

Composer, Interpreter

United States (USA), Decatur

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm

About the piece



| | |
|-------------------------|--|
| Title: | Tsuru |
| Composer: | Danny Buckley |
| Copyright: | Copyright © Daniel Daniel Buckley |
| Publisher: | Danny Buckley |
| Instrumentation: | Piano solo |
| Style: | Contemporary |
| Comment: | Part of my work entitled Through Abstract Eyes: The Eastern Journey. |

Danny Buckley on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tsuru

Danny Buckley

Allegretto con la grazia ♩ = 100

The musical score is written for piano and pno. (piano) in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Allegretto con la grazia* with a metronome marking of ♩ = 100. The score is divided into five systems, each labeled with a measure number (1, 7, 13, 19, 25) on the left. The first system is labeled 'Piano' and includes a *mf* dynamic marking. The second system is labeled 'Pno.'. The third system is labeled 'Pno.' and features several triplet markings (indicated by a '3' above the notes). The fourth system is labeled 'Pno.'. The fifth system is labeled 'Pno.' and includes a *f* dynamic marking followed by a *mf* dynamic marking, and several triplet markings. The score concludes with a final chord in the right hand.

Pno.

29

Pno.

34

f

8va

Pno.

38

mf

8va

Pno.

42

Pno.

47

8va

Pno.

52

mp

8va

Tsuru

58 *(8va)*

Pno.

64 *(8va)*

Pno.

69

Pno.

75 *ff*

Pno.