

# Vlaams lied 1942

Willy Ostyn 1913-1993

This musical score is for the piece "Vlaams lied" (1942) by Willy Ostyn. It is written for a full orchestra and woodwind ensemble. The score is in 2/4 time and marked "Allegro". The key signature has one sharp (F#). The woodwind parts (Flute, Oboe, Clarinet in Bb, Bassoon) feature a prominent melodic line starting in the second measure, marked with a forte dynamic (f) and a hairpin crescendo to fortissimo (ff) and piano (p). The brass section (Horn in F, Trumpet in Bb, Trombone) provides harmonic support with a strong, rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a rhythmic pattern, with the Cello and Contrabass parts marked with a piano (p) dynamic and a hairpin crescendo to fortissimo (ff). The Percussion section includes Cymbals, Tom-toms, and Snare Drum, providing a steady rhythmic accompaniment. The Bassoon part includes a "Solo" section starting in the fifth measure, marked with a mezzo-forte (mf) dynamic and a hairpin crescendo to fortissimo (ff). The score is divided into measures by vertical bar lines, and dynamics are indicated by letters (f, ff, p, mf) and hairpins.

Vlaams lied 1942

2

Fl.

Ob.

B♭ Cl. Solo

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. Arco *p*

Cb. arco

17

Fl.

Ob. Solo *mf*

B $\flat$  Cl. *f* *mf*

Bsn. *mf* *f*

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Perc.

17

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pizz* *mp* *f* *Alarco* *mf*

Cb. *arch* *mp* *f* *pizz*

4

Vlaams lied 1942

The musical score is for the piece "Vlaams lied 1942". It is a 4-measure excerpt starting at measure 25. The Flute part (Fl.) is the primary melodic line, marked *mf* (mezzo-forte), and features a rhythmic pattern of eighth notes with accents. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *p* (piano) and play a similar eighth-note accompaniment. The Viola (Vla.) part is also marked *p* and plays a similar accompaniment. The Cello (Cb.) part is marked *p* and plays a simple eighth-note accompaniment. The other instruments listed (Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Timp., Perc.) are present in the score but have no notation for this section.

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*p*

*Pizz*

*arco*

*Sua*

(8va)

41

Fl.

Ob.

B♭ Cl.

Bsn.

41/8

Hn.

Solo

41

B♭ Tpt.

mf

41

Tbn.

41

Timp.

41

Perc.

41

Vln. I

Vln. II

Vla.

p

Pizz

Vc.

pizz

p

Cb.

pizz

49

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

49

Hn.

49

B♭ Tpt.

49

Tbn.

49

Timp.

49

Perc.

49

Vln. I

Vln. II

Vla.

*p*

Vc.

*p*

Cb.

*p*

This musical score is for the piece "Vlaams lied 1942". It is arranged for a full orchestra. The score begins at measure 57. The Flute part features a "Solo" section starting at measure 57, marked *mf*. The Bassoon part is marked *mf*. The Horn, Trumpet, and Trombone parts are marked *mp*. The Timpani part is marked *mp*. The Percussion part is marked *p*. The Violin I and Violin II parts are marked *p* and include a *8va* marking. The Viola part is marked *p* and includes a *8* marking. The Violoncello part is marked *pizz*. The Contrabass part is marked *pizz*. The score includes various musical notations such as dynamics, articulation, and repeat signs.





73 1 *f* 8va

Fl.

73 1 *f*

Ob.

73 1 *f*

B♭ Cl.

73 1 *f*

Bsn.

73 1 *f*

Hn.

73 1 *f*

B♭ Tpt.

73 1 *f*

Tbn.

73 1 *f*

Timp.

73 1 *f*

Perc.

73 1 *f* 8va

Vln. I

73 1 *f*

Vln. II

73 1 *f*

Vla.

73 1 *f*

Vc.

73 1 *f*

Cb.

81

Fl.

Ob.

B♭ Cl. Solo *mf*

Bsn.

81

Hn. Solo *mf*

B♭ Tpt.

81

Tbn.

81

Timp.

81

Perc.

81

Vln. I

Vln. II

Vla.

Vc. *mp*

81

Cb. *mp* pizz



Fl. (8va) *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*



