



Gustav Anderson

United States (USA), Norwalk

DANZI CONCERTO IN F 2nd movement Danzi, Franz

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: DANZI CONCERTO IN F 2nd movement

Composer: Danzi, Franz

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Alto Sax and Orchestra

Style: Classical

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Score

[Title]

[Composer]

The image shows a musical score for an orchestra. The score is written in 3/4 time and consists of eight staves. The instruments are listed on the left side of each staff:

- Bagot Solista (Saxophone Soloist) - Treble clef, 3/4 time. The staff contains four measures of whole rests.
- Bagot Solista (Saxophone Soloist) - Bass clef, 3/4 time. The staff contains four measures of whole rests.
- Flauta (Flute) - Treble clef, 3/4 time. The staff contains four measures of whole rests.
- Oboes - Treble clef, 3/4 time. The staff contains four measures of whole rests.
- Trompas (Trumpets) - Bass clef, 3/4 time. The staff contains four measures of whole rests.
- Violines I (Violins I) - Treble clef, 3/4 time. The staff contains four measures of music: quarter rest, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- Violines II (Violins II) - Treble clef, 3/4 time. The staff contains four measures of music: quarter rest, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- Viola - Treble clef, 3/4 time. The staff contains four measures of music: quarter rest, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.
- Contrabajo (Double Bass) - Bass clef, 3/4 time. The staff contains four measures of music: quarter note, quarter note.

The musical score consists of 12 staves. The first staff is in treble clef and contains a melodic line starting with a sequence of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff is in bass clef and contains a bass line with a triplet of eighth notes. The third, fourth, and fifth staves are empty. The sixth staff is in bass clef and contains a bass line with a triplet of eighth notes. The seventh, eighth, and ninth staves are empty. The tenth staff is in treble clef and contains a melodic line with quarter notes. The eleventh staff is in treble clef and contains a melodic line with quarter notes. The twelfth staff is in bass clef and contains a bass line with quarter notes. A long horizontal line spans across the bottom of the last four staves, indicating a sustained note or a specific performance technique.

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The image displays a musical score for piano, consisting of several systems of staves. The first system (measures 32-35) features a complex melodic line in the right hand, starting with a treble clef and a key signature of one flat (B-flat). The melody includes a triplet of eighth notes and a triplet of sixteenth notes. The bass line in the first system contains a triplet of eighth notes. The second system (measures 36-39) consists of empty staves. The third system (measures 40-43) shows a new melodic line in the right hand, starting with a treble clef and a key signature of one flat. The bass line in the third system features a long note (half note) in the first measure, followed by a quarter note and an eighth note in the subsequent measures.

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Musical score for piano, measures 43-48. The score is arranged in two systems of four staves each. The first system (measures 43-46) features a complex melodic line in the top staff with eighth-note patterns and rests, while the other three staves provide harmonic accompaniment with chords and rests. The second system (measures 47-48) features a rhythmic accompaniment in the bottom staff with eighth-note patterns, while the other three staves provide harmonic accompaniment with chords and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

The image displays a musical score for guitar and piano, covering measures 47 to 50. The score is organized into two systems, each with a guitar staff (treble clef) and a piano staff (bass clef).
- **System 1 (Measures 47-48):** The guitar staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 47 contains a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 48 features a complex rhythmic pattern with eighth notes and a triplet of eighth notes (G2, F2, E2). The piano staff for this system shows whole rests for both the right and left hands in measures 47 and 48.
- **System 2 (Measures 49-50):** The guitar staff continues with eighth notes in measure 49 (B1, A1, G1, F1, E1, D1, C1, B0) and concludes with a quarter rest in measure 50. The piano staff begins in measure 49 with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. Measure 50 shows a quarter rest for the right hand and a quarter note B1 for the left hand, followed by a quarter rest.

