



# Mike Magatagan

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## Quintet in F Major for Viola & Strings (Op. 53 No. 1) Danzi, Franz

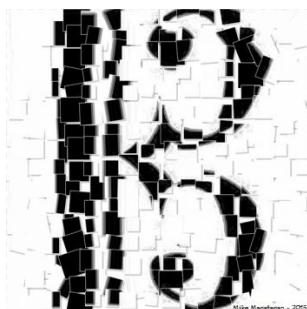
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

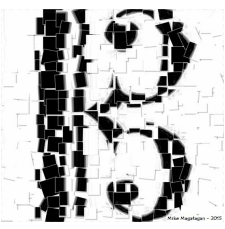


<b>Title:</b>	Quintet in F Major for Viola & Strings [Op. 53 No. 1]
<b>Composer:</b>	Danzi, Franz
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Ignaz Danzi, cellist and composer, was born on June 15, 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1783 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

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# Quintet in F Major (Opus 53 No. 1)

Franz Danzi (1763 – 1826)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Allegro

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V

V1

V2

Va

Vc

17

V

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

21

V  
V1  
V2  
Va  
Vc

25

V  
V1  
V2  
Va  
Vc

30

V  
V1  
V2  
Va  
Vc

34

V  
V1  
V2  
Va  
Vc

38

V  
V1  
V2  
Va  
Vc

42

V  
V1  
V2  
Va  
Vc

46

V

V1

V2

Va

Vc

50

V

V1

V2

Va

Vc

56

V

V1

V2

Va

Vc

61

V  
V1  
V2  
Va  
Vc

67

V  
V1  
V2  
Va  
Vc

73

V  
V1  
V2  
Va  
Vc

76

Violin I (V1) and Violin II (V2) are in treble clef. Viola (Va) and Violoncello (Vc) are in bass clef. The key signature has one flat (F major). Measure 76 features a complex, fast-moving melodic line in the Viola part with many slurs and ties. The Violin parts have rests. Measure 77 continues the Viola's melodic line. Measure 78 shows the Viola part ending with a final note, while the Violin parts have rests.

79

Measures 79-81. The Viola part continues with a similar fast-moving melodic line. The Violin parts have rests. Measure 80 shows the Viola part continuing. Measure 81 shows the Viola part ending with a final note, while the Violin parts have rests.

81

Measures 81-83. The Viola part continues with a similar fast-moving melodic line. The Violin parts have rests. Measure 82 shows the Viola part continuing. Measure 83 shows the Viola part ending with a final note, while the Violin parts have rests.

84

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of one flat. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of one flat. Measure 84 features a dense texture with sixteenth-note runs in the strings and a melodic line in the Viola. Measure 85 continues the string texture with some rests in the upper strings. Measure 86 shows a shift in the Viola's melodic line and a more active Violoncello part.

87

Measures 87-89. Measure 87 has a prominent melodic line in the Viola and active string accompaniment. Measure 88 features a rest for the upper strings, with the Viola and Violoncello carrying the musical material. Measure 89 shows a return of activity for all parts, with the Violoncello playing a more complex rhythmic pattern.

90

Measures 90-92. Measure 90 features a melodic line in the Violoncello and active string accompaniment. Measure 91 has a rest for the upper strings, with the Viola and Violoncello carrying the musical material. Measure 92 shows a return of activity for all parts, with the Violoncello playing a more complex rhythmic pattern.



93

V

V1

V2

Va

Vc

96

*tr*

1.

V

V1

V2

Va

Vc

102

2.

*mp*

*mp*

*mp*

*mp*

V

V1

V2

Va

Vc

112

V

V1

V2

Va

Vc

116

V

V1

V2

Va

Vc

119

V

V1

V2

Va

Vc

122

V  
V1  
V2  
Va  
Vc

125

V  
V1  
V2  
Va  
Vc

*mp*

128

V  
V1  
V2  
Va  
Vc

*mp*

131

V  
V1  
V2  
Va  
Vc

134

V  
V1  
V2  
Va  
Vc

137

V  
V1  
V2  
Va  
Vc

142

V *mf*

V1

V2

Va

Vc

146

V

V1

V2

Va

Vc

151

V

V1

V2

Va

Vc

156

V

V1

V2

Va

Vc

160

V

V1

V2

Va

Vc

164

V

V1

V2

Va

Vc

168

V

V1

V2

Va

Vc

172

V

V1

V2

Va

Vc

176

V

V1

V2

Va

Vc

181

V

V1

V2

Va

Vc

185

V

V1

V2

Va

Vc

*mp*

*mp*

*mp*

190

V

V1

V2

Va

Vc



196

V

V1

V2

Va

Vc

201

V

V1

V2

Va

Vc

204

V

V1

V2

Va

Vc

207

V

V1

V2

Va

Vc

210

V

V1

V2

Va

Vc

213

V

V1

V2

Va

Vc

215

V

VI

V2

Va

Vc

217

V

VI

V2

Va

Vc

221

V

VI

V2

Va

Vc

225

V

VI

V2

Va

Vc

229

V

VI

V2

Va

Vc

**II. Andante**

V

VI

V2

Va

Vc

8

V

V1

V2

Va

Vc

13

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

*mf*

23

V

V1

V2

Va

Vc

27

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

*p*

32

V

VI

V2

Va

Vc

34

V

VI

V2

Va

Vc

36

V

VI

V2

Va

Vc

42

V

VI

V2

Va

Vc

*p*

*p*

*p*

50

V

VI

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

54

V

VI

V2

Va

Vc

*mp*



57

Violin (V), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 57 features a complex violin part with multiple triplets and slurs. The other instruments play sustained notes or simple rhythmic patterns. Measure 58 continues the violin's melodic line with more triplets and a final triplet in the lower register.

59

Violin (V), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 is dominated by a dense, fast violin part with many triplets. Measures 60 and 61 show the violin continuing with similar triplet patterns, while the other instruments provide harmonic support with sustained notes and simple rhythmic figures.

62

Violin (V), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 62 features a violin part with accents and a rhythmic pattern. Measures 63-65 show the violin playing a melodic line with accents, while the other instruments play a consistent rhythmic accompaniment.

69

V

V1

V2

Va

Vc

74

V

V1

V2

Va

Vc

77

V

V1

V2

Va

Vc

79

V

V1

V2

Va

Vc

*ff*

*mf*

82

V

V1

V2

Va

Vc

*mf*

*mp*

88

V

V1

V2

Va

Vc

*f*

*mf*

### III. Polacca

Musical score for measures 1-5 of 'III. Polacca'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one flat (F major) and the time signature is 3/4. The Viola part starts with a *mf* dynamic. The Violin I part starts with a *mp* dynamic. The Violin II, Viola, and Violoncello parts start with a *mp* dynamic.

Musical score for measures 6-9 of 'III. Polacca'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one flat (F major) and the time signature is 3/4. The Viola part starts with a *mf* dynamic. The Violin I part starts with a *mp* dynamic. The Violin II, Viola, and Violoncello parts start with a *mp* dynamic.

Musical score for measures 10-13 of 'III. Polacca'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one flat (F major) and the time signature is 3/4. The Viola part starts with a *mf* dynamic. The Violin I part starts with a *mp* dynamic. The Violin II, Viola, and Violoncello parts start with a *mp* dynamic.

14

Violin I (V1) and Violin II (V2) parts are silent, indicated by a horizontal line with a bar. The Viola (Va) part plays a melodic line in the bass clef, and the Violoncello (Vc) part provides a rhythmic accompaniment in the bass clef. The key signature has one flat (Bb).

19

The Viola (Va) part continues its melodic line. The Violoncello (Vc) part plays a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts remain silent.

24

The Violin I (V1) and Violin II (V2) parts enter with a rhythmic accompaniment of eighth notes. The Viola (Va) part continues its melodic line. The Violoncello (Vc) part continues its accompaniment.

28

V  
V1  
V2  
Va  
Vc

31

V  
V1  
V2  
Va  
Vc

34

V  
V1  
V2  
Va  
Vc

37

V  
V1  
V2  
Va  
Vc

40

V  
V1  
V2  
Va  
Vc

42

V  
V1  
V2  
Va  
Vc

45

V

VI

V2

Va

Vc

*mf*

48

V

VI

V2

Va

Vc

*mp*

*mf*

*mp*

*mp*

*Espressivo*

53

V

VI

V2

Va

Vc

*mp*



58

V  
V1  
V2  
Va  
Vc

63

V  
V1  
V2  
Va  
Vc

*mf*

67

V  
V1  
V2  
Va  
Vc

70

V

V1

V2

Va

Vc

73

V

V1

V2

Va

Vc

77

V

V1

V2

Va

Vc

81

V

V1

V2

Va

Vc

86

V

V1

V2

Va

Vc

91

V

V1

V2

Va

Vc

96

V  
VI  
V2  
Va  
Vc

100

V  
VI  
V2  
Va  
Vc

105

V  
VI  
V2  
Va  
Vc

109

V  
V1  
V2  
Va  
Vc

113

V  
V1  
V2  
Va  
Vc

116

V  
V1  
V2  
Va  
Vc

119

V

VI

V2

Va

Vc

122

V

VI

V2

Va

Vc

125

V

VI

V2

Va

Vc

127

V

V1

V2

Va

Vc

130

V

V1

V2

Va

Vc

133

V

V1

V2

Va

Vc

Musical score for measures 136-140. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various rhythmic patterns, including triplets in the Violin I part.

Musical score for measures 141-145. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part continues its melodic line. The Violin I part has a dynamic marking of *mf* starting in measure 144.

Musical score for measures 146-150. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part is mostly silent, while the strings play a rhythmic accompaniment.



Musical score for measures 149-152. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part is mostly silent. The Violin I part has a melodic line with various accidentals. The Violin II, Viola, and Violoncello parts play a rhythmic eighth-note accompaniment.

Musical score for measures 153-155. The Viola part has a melodic line with slurs and a forte (*f*) dynamic. The Violin I part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with sixteenth-note patterns.

Musical score for measures 156-158. The Viola part has a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with sixteenth-note patterns.

159

V *f* *mf*

V1

V2

Va

Vc

162

V *sf*

V1

V2

Va

Vc

164

V *sf* *f*

V1

V2

Va

Vc

166

V

V1

V2

Va

Vc

*mf*

169

V

V1

V2

Va

Vc

172

V

V1

V2

Va

Vc

*rit.*

*f*

*mf*

*a Tempo*

176

V  
V1  
V2  
Va  
Vc

182

V  
V1  
V2  
Va  
Vc

187

V  
V1  
V2  
Va  
Vc

190

V

V1

V2

Va

Vc

*mf*

193

V

V1

V2

Va

Vc

196

V

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

200

V

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

204

V

V1

V2

Va

Vc

*mf*

*mf*

*f*

208

V

V1

V2

Va

Vc

*f*

211 *meno mosso*

V *mf*

VI *mp*

V2 *mp*

Va *mp*

Vc *mp*

215

V

VI

V2

Va

Vc

220 **a Tempo**

V

VI

V2

Va

Vc

