



# Mike Magatagan

United States (USA), SierraVista

## Sonata in Bb Major for Viola & Strings (Opus 56 No 1) Danzi, Franz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in Bb Major for Viola & Strings [Opus 56 No 1]
<b>Composer:</b>	Danzi, Franz
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Classical
<b>Comment:</b>	

Franz Ignaz Danzi, cellist and composer, was born on June 15 1763 in Schwetzingen, Germany and died on April 13, 1826 in Karlsruhe, Germany. His father, cellist Innozenz Danzi (1730-1798) was one of the highest paid musicians of the famous Mannheim Orchestra. Franz began playing cello with that orchestra in 1778, eventually succeeding his father in 1788 (in Munich). In 1807 Franz became Kapellmeister in Stuttgart where he became good friends wi... (more online)

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# Sonata in B $\flat$ Major (Opus 56 No 1)

Franz Danzi (1763 – 1826)

Arranged for Viola & Strings by Mike Magatagan 2015

**I. Allegretto**

Solo Viola

Violin 1

Violin 2

Viola

Cello

*mf*

8

V

V1

V2

Va

Vc

*mf*

*mp*

14

V

V1

V2

Va

Vc

*mf*

18

V  
V1  
V2  
Va  
Vc

23

V  
V1  
V2  
Va  
Vc

*mp*

28

V  
V1  
V2  
Va  
Vc

*mf*

31

V

V1

V2

Va

Vc

35

V

V1

V2

Va

Vc

*mf*

*mp*

3

42

V

V1

V2

Va

Vc

*mf*

3

47

52

55



70 *rit.*

V

V1

V2

Va

Vc

75 *a Tempo*

V

V1

V2

Va

Vc

82

V

V1

V2

Va

Vc

89

V

V1

V2

Va

Vc

95

V

V1

V2

Va

Vc

100

V

V1

V2

Va

Vc



105

Musical score for measures 105-108. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 105 features a Viola melody with a sharp sign. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *p*. Measure 108 has a dynamic marking of *p*.

109

Musical score for measures 109-112. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 109 has a dynamic marking of *p*. Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *p*. Measure 112 has a dynamic marking of *p*.

113

Musical score for measures 113-116. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 113 has a dynamic marking of *mp*. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*.

119

V

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

124

V

V1

V2

Va

Vc

*mp*

129

V

V1

V2

Va

Vc

*mf*

*mf*

133

Musical score for measures 133-136. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 134, 135, and 136.

137

Musical score for measures 137-140. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 138, 139, and 140.

141

Musical score for measures 141-144. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 142, 143, and 144.

**II. Andante con moto**



26

V

V1

V2

Va

Vc

*mp*

*mp*

30

V

V1

V2

Va

Vc

*mf*

*mf*

*mf*

36

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

*mp*

*f*

48

V

V1

V2

Va

Vc

*mf*

*f*

52

V

V1

V2

Va

Vc

*mf*

III. Menuetto allegretto



9

Musical score for measures 9-18. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line. The Viola part starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings *mf* and *mp*.

19

Musical score for measures 19-28. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line. The Viola part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings *mf* and *mp*.

29 *Trio*

Musical score for measures 29-38, marked *Trio*. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line. The Viola part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings *mp* and *mf*.

37

Musical score for measures 37-42. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mp* for the upper strings and *f* for the cello. The cello part features a rhythmic pattern of eighth notes and quarter notes, while the upper strings play sustained chords and some melodic lines.

43

Musical score for measures 43-48. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mf* for the upper strings. The cello part continues with its rhythmic pattern, while the upper strings play sustained chords and some melodic lines.

50

Musical score for measures 50-55. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked *mf* for the upper strings. The cello part continues with its rhythmic pattern, while the upper strings play sustained chords and some melodic lines.

57

Musical score for measures 57-66. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* for measures 57-60 and *mp* for measures 61-66. The Viola part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

67

Musical score for measures 67-75. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* for measures 67-70 and *mp* for measures 71-75. The Viola part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

76

Musical score for measures 76-85. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* for measures 76-80 and *mp* for measures 81-85. The Viola part has a melodic line with some rests. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

IV. Allegretto

Musical score for measures 1-8. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/8. The first measure (measure 1) has a dynamic marking of *mf* for the Viola and *mp* for the strings. The strings play a steady eighth-note accompaniment. The Viola and Violin I parts have melodic lines with some rests.

Musical score for measures 9-16. The score continues with the same instruments and key signature. The dynamics remain *mf* for the Viola and *mp* for the strings. The melodic lines in the upper parts continue, with some changes in rhythm and articulation.

Musical score for measures 17-24. The score continues with the same instruments and key signature. The dynamics remain *mf* for the Viola and *mp* for the strings. The melodic lines in the upper parts continue, with some changes in rhythm and articulation.

25

Musical score for measures 25-32. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Viola part has a melodic line with some rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The dynamic marking *mp* is present in measures 26, 27, and 28.

33

Musical score for measures 33-38. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Viola part has a melodic line with some rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The dynamic marking *mf* is present in measures 34, 35, and 36.

39

Musical score for measures 39-42. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Viola part has a melodic line with some rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The dynamic marking *mf* is present in measures 40, 41, and 42.

43

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 43 through 48. The key signature is B-flat major. The Viola part features a long melodic line with a fermata over the final measure. The Violoncello part has a steady bass line with some rests.

49

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 49 through 54. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a steady bass line.

55

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 55 through 60. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a steady bass line.

60

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in B-flat major and 3/4 time. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes. The strings provide a steady accompaniment with quarter and eighth notes.

68

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues with a melodic line in the violin and a more active role for the cello. The strings maintain a consistent accompaniment.

76

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score concludes with a key signature change to C major in the final measure (measure 83), indicated by a sharp sign on the F line of the violin staff.

84

V  
V1  
V2  
Va  
Vc

91

V  
V1  
V2  
Va  
Vc

97

V  
V1  
V2  
Va  
Vc

*mp*



101

Musical score for measures 101-105. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *mf* is present at the bottom of the Vc staff in measure 104.

106

Musical score for measures 106-112. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with similar rhythmic patterns. A dynamic marking of *f* is present at the bottom of the Vc staff in measure 112.

113

Musical score for measures 113-117. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present at the bottom of the Vc staff in measure 117.

