



# Maamoun Daou

Liban

## Frah symphony

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-almasi434.htm>

### About the piece



**Title:** Frah symphony  
**Composer:** Daou, Maamoun  
**Arranger:** Daou, Maamoun  
**Copyright:** Maamoun Daou © All rights reserved  
**Publisher:** Daou, Maamoun  
**Instrumentation:** Orchestra  
**Style:** Classical  
**Comment:** this symphony based on the great " Kamal Joumblat " book "farah - joy - joie" . The main theme(3 seconds) was captured From "Dima Raad" ring tone. I'd write this sample with a notator program called finale allegro... its voices are very weak ... so plz don't judge my work just based on the voices.i hope you ll apperciate the composition. best regards Maamoun Daou

### Maamoun Daou on [free-scores.com](https://www.free-scores.com)



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# Farah symphony

Maamoun Daou

Allegro vivace ♩ = 132

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a triplet of eighth notes, marked *f*. Later in the piece, it is marked *p*.
- Oboe:** Enters with a melodic line, marked *f*, and later *p*.
- Clarinet in E:** Plays a rhythmic pattern, marked *f*, and later *p*.
- Bass Clarinet:** Provides harmonic support, marked *f*, and later *p*.
- Flugelhorn:** Plays sustained chords, marked *f*, and later *p*.
- Trombone:** Plays a melodic line, marked *f*, and later *p*.
- Tuba:** Plays a rhythmic pattern, marked *f*, and later *p*.
- Timpani:** Plays a rhythmic pattern, marked *f*, and later *p*.
- Violin I:** Plays a melodic line, marked *f*, and later *p*.
- Violin II:** Plays a rhythmic pattern, marked *f*, and later *p*.
- Viola:** Plays a rhythmic pattern, marked *f*, and later *p*.
- Violoncello:** Plays a rhythmic pattern, marked *f*, and later *p*.
- Double Bass:** Plays a rhythmic pattern, marked *f*, and later *p*.

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Allegro vivace

Farah symphony

2

Fl. *f*

Ob. *f*

A. Cl. *f*

E. Cl. *f*

Flghn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

D.B. *f*

Farah symphony

Musical score for Farah symphony, page 3, measures 19-24. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Euphonium Clarinet (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features dynamic markings of *p* (piano) and *f* (forte) throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The page number '3' is located in the top right corner.



Musical score for Farah symphony, page 5, measures 35-40. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in E (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 35-38) features a dynamic of *sf* (sforzando). The second system (measures 39-40) features a dynamic of *p* (piano). The Flute, Oboe, and Clarinet in A parts have a melodic line with a crescendo leading to a fortissimo peak at measure 38, followed by a decrescendo to piano. The Flute in G part has a sustained chord. The Trombone and Tuba parts have a rhythmic accompaniment. The Violin I part has a melodic line with a crescendo leading to a fortissimo peak at measure 38, followed by a decrescendo to piano. The Violin II, Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment.

Farah symphony

6

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

Fl. <sup>53</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>53</sup>

Tbn.

Tuba

Timp. <sup>53</sup>

Vln. I <sup>53</sup>

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the Farah symphony, page 9. The score is for measures 59 through 64. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), E. Cl. (Euphonium), Flghn. (French Horn), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Each instrument has a staff with a treble or bass clef and a key signature of one sharp (F#). The music is currently silent, with only rests visible on the staves.

Farah symphony

10

65

Fl.

Ob.

A. Cl.

E. Cl.

65

Flghn.

Tbn.

Tuba

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

12

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl.

Ob.

A. Cl.

E. Cl.

53

Flghn.

Tbn.

Tuba

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

Fl. <sup>59</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>59</sup>

Tbn.

Tuba

Timp. <sup>59</sup>

Vln. I <sup>59</sup>

Vln. II

Vla.

Vc.

D.B.

95  
Fl.

Ob.

A. Cl.

E. Cl.

95  
Flghn.

Tbn.

Tuba

95  
Timp.

95  
Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

16

Fl. <sup>101</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>101</sup>

Tbn.

Tuba

Timp. <sup>101</sup>

Vln. I <sup>101</sup>

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony. The page is titled "Farah symphony" and is page 17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl., E. Cl.), Flute (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is mostly blank, with some dynamic markings like "107" appearing above the first few staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

Farah symphony

The image displays a page of a musical score for the 'Farah symphony', page 18. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), E. Cl. (E-flat Clarinet), Flghn. (Flügelhorn), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 113 through 118. In all measures, every staff contains a whole rest, indicating that the instruments are silent during this section of the piece.

119

Fl.

Ob.

A. Cl.

E. Cl.

119

Flghn.

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

20

The image displays a page of a musical score for the 'Farah symphony', page 20. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), E. Cl. (E-flat Clarinet), Flghn. (Flügelhorn), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 125, indicated by a '125' above the first staff. Each staff contains a series of six measures, all of which are empty except for a horizontal line representing a rest. This indicates that the instruments are silent during this section of the music.

131

Fl.

Ob.

A. Cl.

E. Cl.

131

Flghn.

Tbn.

Tuba

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

22

Fl. <sup>137</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>137</sup>

Tbn.

Tuba

Timp. <sup>137</sup>

Vln. I <sup>137</sup>

Vln. II

Vla.

Vc.

D.B.

143

Fl.

Ob.

A. Cl.

E. Cl.

143

Flghn.

Tbn.

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

24

199

Fl.

Ob.

A. Cl.

E. Cl.

199

Flghn.

Tbn.

Tuba

199

Timp.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the 'Farah symphony', page 25. The score is for measures 155 to 160. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), E. Cl. (E-flat Clarinet), Flghn. (Flute in G), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is currently blank, with only rests visible on all staves.

Farah symphony

26

161

Fl.

Ob.

A. Cl.

E. Cl.

161

Flghn.

Tbn.

Tuba

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony. The page is titled "Farah symphony" and is page number 27. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl., E. Cl.), Flute (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is mostly blank, with some initial notes and rests. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark "167" at the beginning of each staff.

Farah symphony

28

The image displays a page of a musical score for a symphony. The page is numbered 28 and is titled 'Farah symphony'. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in E (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 173 to 178, with all staves containing rests. The page is otherwise blank.

Musical score for Farah symphony, page 29, measures 179-184. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), E-flat Clarinet (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 179 through 184, with all staves containing rests, indicating a full orchestral rest.

Farah symphony

30

The musical score for page 30 of 'Farah symphony' is a full orchestral score. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in E (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking is 'J.S.S.'. The page contains six measures of music, and every instrument has a whole rest in every measure, indicating that the entire orchestra is silent during this section.

191

Fl.

Ob.

A. Cl.

E. Cl.

191

Flghn.

Tbn.

Tuba

191

Timp.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

32

The image displays a page of a musical score for a symphony, specifically page 32. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in E (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page shows measures 195 through 200, with a repeat sign at the beginning of each measure. The notation is in a standard staff format with a treble clef for the upper instruments and a bass clef for the lower instruments. The page is otherwise blank, with no notes or dynamics written in the staves.

203

Fl.

Ob.

A. Cl.

E. Cl.

203

Flghn.

Tbn.

Tuba

203

Timp.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

34

209

Fl.

Ob.

A. Cl.

E. Cl.

209

Flghn.

Tbn.

Tuba

209

Timp.

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the Farah symphony, page 34. The score is for measures 209-214. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Euphonium (E. Cl.), Flute (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is currently blank, with only rests visible in all parts.

215

Fl.

Ob.

A. Cl.

E. Cl.

215

Flghn.

Tbn.

Tuba

215

Timp.

215

Vln. I

Vln. II

Vla.

Vc.

D.B.



227

Fl.

Ob.

A. Cl.

E. Cl.

227

Flghn.

Tbn.

Tuba

227

Timp.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

38

283

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

289

Fl.

Ob.

A. Cl.

E. Cl.

289

Flghn.

Tbn.

Tuba

289

Timp.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

40

Fl. <sup>245</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>245</sup>

Tbn.

Tuba

Timp. <sup>245</sup>

Vln. I <sup>245</sup>

Vln. II

Vla.

Vc.

D.B.

251

Fl.

Ob.

A. Cl.

E. Cl.

251

Flghn.

Tbn.

Tuba

251

Timp.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

42

257

Fl.

Ob.

A. Cl.

E. Cl.

257

Flghn.

Tbn.

Tuba

257

Timp.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

Fl.

Ob.

A. Cl.

E. Cl.

261

Flghn.

Tbn.

Tuba

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

44

269

Fl.

Ob.

A. Cl.

E. Cl.

269

Flghn.

Tbn.

Tuba

269

Timp.

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the Farah symphony, page 44. The score is for measures 269-274. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Euphonium (E. Cl.), Flute (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is currently blank, with only rests visible on the staves.

275

Fl.

Ob.

A. Cl.

E. Cl.

275

Horn.

Tbn.

Tuba

275

Timp.

275

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

46

251

Fl.

Ob.

A. Cl.

E. Cl.

251

Flghn.

Tbn.

Tuba

251

Timp.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

Fl.

Ob.

A. Cl.

E. Cl.

257

Flghn.

Tbn.

Tuba

257

Timp.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

Fl. <sup>293</sup>

Ob. <sup>293</sup>

A. Cl. <sup>293</sup>

E. Cl. <sup>293</sup>

Flghn. <sup>293</sup>

Tbn. <sup>293</sup>

Tuba <sup>293</sup>

Timp. <sup>293</sup>

Vln. I <sup>293</sup>

Vln. II <sup>293</sup>

Vla. <sup>293</sup>

Vc. <sup>293</sup>

D.B. <sup>293</sup>

299

Fl.

Ob.

A. Cl.

E. Cl.

299

Flghn.

Tbn.

Tuba

299

Timp.

299

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the 'Farah symphony', page 49. The score is for measures 299-304. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Euphonium (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. All parts are currently silent, indicated by a horizontal line with a bar across it in each measure.

Farah symphony

50

305

Fl.

Ob.

A. Cl.

E. Cl.

305

Flghn.

Tbn.

Tuba

305

Timp.

305

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a symphony. The page is titled "Farah symphony" and is page number 51. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl., E. Cl.), Flute (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and the key signature has one sharp (F#). The score is mostly blank with rests, indicating that the instruments are not playing in this section.

Farah symphony

52

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

321

Fl.

Ob.

A. Cl.

E. Cl.

321

Flghn.

Tbn.

Tuba

321

Timp.

321

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

54

Fl. <sup>329</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>329</sup>

Tbn.

Tuba

Timp. <sup>329</sup>

Vln. I <sup>329</sup>

Vln. II

Vla.

Vc.

D.B.

333

Fl.

Ob.

A Cl.

E. Cl.

333

Flghn.

Tbn.

Tuba

333

Timp.

333

Vln. I

Vln. II

Vla.

Vc.

D.B.



Farah symphony

56

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A. Cl.

E. Cl.

Flghn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

58

Fl. <sup>353</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>353</sup>

Tbn.

Tuba

Timp. <sup>353</sup>

Vln. I <sup>353</sup>

Vln. II

Vla.

Vc.

D.B.

359

Fl.

Ob.

A. Cl.

E. Cl.

359

Flghn.

Tbn.

Tuba

359

Timp.

359

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

60

365

Fl.

Ob.

A. Cl.

E. Cl.

365

Fghn.

Tbn.

Tuba

365

Timp.

365

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the 'Farah symphony', page 61. The score is for a full orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in E (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major (one sharp) and 2/4 time. The page number 61 is indicated at the top right. The score is mostly blank, with only a few notes visible at the beginning of each staff, indicating the start of the piece.

Farah symphony

62

Fl. <sup>377</sup>

Ob.

A. Cl.

E. Cl.

Flghn. <sup>377</sup>

Tbn.

Tuba

Timp. <sup>377</sup>

Vln. I <sup>377</sup>

Vln. II

Vla.

Vc.

D.B.

Fl.<sup>FS1</sup>

Ob.

A. Cl.

E. Cl.

Flghn.<sup>FS1</sup>

Tbn.

Tuba

Timp.<sup>FS1</sup>

Vln. I<sup>FS1</sup>

Vln. II

Vla.

Vc.

D.B.



Farah symphony

The image shows a page of a musical score for a symphony. The page is numbered 64 and is titled "Farah symphony". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl., E. Cl.), Flute (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is mostly blank, with rests in all parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument.

Musical score for Farah symphony, page 65, measures 395-400. The score is arranged in a system with 15 staves. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in E (E. Cl.), Bassoon (Fghn.), Trumpet (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 395 through 400, with all staves currently blank.

Farah symphony

66

The image displays a page of a musical score for the 'Farah symphony', page 66. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), E. Cl. (E-flat Clarinet), Flghn. (Flugelhorn), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Each staff begins with a treble or bass clef and a key signature of one sharp (F#). The measure numbers 401, 402, 403, 404, 405, and 406 are indicated at the start of each staff. The musical notation for all instruments is represented by a horizontal line with a bar, indicating that the notes and rests have been removed from the page.

407

Fl.

Ob.

A. Cl.

E. Cl.

407

Flghn.

Tbn.

Tuba

407

Timp.

407

Vln. I

Vln. II

Vla.

Vc.

D.B.

Farah symphony

68

413

Fl.

Ob.

A. Cl.

E. Cl.

413

Flghn.

Tbn.

Tuba

413

Timp.

413

Vln. I

Vln. II

Vla.

Vc.

D.B.

419

Fl.

Ob.

A. Cl.

E. Cl.

419

Flghn.

Tbn.

Tuba

419

Timp.

419

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the Farah symphony, page 69. The score is for measures 419-424. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in E (E. Cl.), Flute in G (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is currently blank, with only rests visible on the staves.

Farah symphony

70

Fl.  
Ob.  
A. Cl.  
E. Cl.  
Flghn.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.