



# Daphine Daphine Chibinga

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-postingmusic.htm>

## About the piece



**Title:** I love to tell a story  
**Composer:** Daphine Chibinga, Daphine  
**Arranger:** Daphine Chibinga, Daphine  
**Copyright:** Copyright ©Daphine Chibinga  
**Publisher:** Daphine Chibinga, Daphine  
**Style:** Children

Daphine Daphine Chibinga on [free-scores.com](https://www.free-scores.com)



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# I love to tell a story

Music by: Daphine Chibinga

♩ = 74

*Unison*

- 1. I -
- 2. I -
- 3. I -
- 4. I -

Introduction for  
1st & 4th verse only

The introduction consists of four measures in 4/4 time. The vocal line (treble clef) has rests for the first three measures and a quarter note G4 in the fourth. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

5

love to tell a sto - ry of un - seen things a - bove: of  
love to tell a sto - ry; more won - der - ful it seems than  
love to tell a sto - ry; it's pleas - ant to re - peat what  
love to tell a sto - ry; for those who know it best still

The first verse spans four measures. The vocal line (treble clef) has lyrics under each note. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the introduction.

Je - sus and His glo - ry of Je - sus and His love.  
all the gold - en fan - cies of all our gold - en dreams. 'twill be  
seems, each time I tell it, more won - der - ful - ly sweet.  
seem to have the yearn - ing to hear it like the rest

The first system of the musical score consists of four measures. The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The music is in a simple, homophonic style.

my - theme in glo - ry, of Je - sus and His love.

The second system of the musical score consists of four measures. The vocal line continues from the first system. The piano accompaniment continues with the same texture. The system concludes with a double bar line.