



Louiselle Mathieu

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About the piece

Title:	Cuckoo [String quartet]
Composer:	Daquin, Louis-Claude
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Instrumentation:	String Ensemble
Style:	Classical
Comment:	Violin I, Violin II, Viola, Violoncello Quick

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Le coucou

The Cuckoo

Claude Daquin
(1694-1772)

Quatuor

Arr: Louise Mathieu

Vivo

A *e leggiero*

Violon I *p*

Violon II *pp*

Alto *pp*

Violoncelle *pp*

7 *p* *mp* *mf* *rit.* *a tempo* *p* *pp*

mp *mf* *f* *pp*

p *mp* *mf* *mf* *pp*

14 *pp* *p* *mp* *mf*

pp *p* *mp* *mf*

p *mp* *mf* *f*

pp *p* *mp* *mf*

21

B

27

34

C

40

Musical score for measures 40-45. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 40 includes a trill (tr) in the Treble 1 staff. Dynamics include *f*, *mf*, *p*, and *pp*. The piece concludes with a fermata in measure 45.

46

Musical score for measures 46-51. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *pp*, *p*, *mp*, and *mf*. The piece concludes with a fermata in measure 51.

52

Musical score for measures 52-57. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *mp*, *pp*, and *mf*. The piece concludes with a fermata in measure 57.

59

Musical score for measures 59-65. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with accents and dynamics *p*, *mp*, and *mf*. The Violin staff has a rhythmic accompaniment of eighth notes with dynamics *p*, *mp*, and *mf*. The Bass staff has a rhythmic accompaniment of eighth notes with dynamics *mp*, *mf*, and *f*. The Bass staff has a melodic line with accents and dynamics *p*, *mp*, and *mf*. A trill is marked in the Bass staff at measure 64.

66 **D**

Musical score for measures 66-70. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with accents and dynamics *p*. The Violin staff has a rhythmic accompaniment of eighth notes with dynamics *p*. The Bass staff has a rhythmic accompaniment of eighth notes with dynamics *p*. The Bass staff has a melodic line with accents and dynamics *p*.

71

Musical score for measures 71-75. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with accents and dynamics *mf*. The Violin staff has a rhythmic accompaniment of eighth notes with dynamics *mp*. The Bass staff has a rhythmic accompaniment of eighth notes with dynamics *mp*. The Bass staff has a melodic line with accents and dynamics *mp*. The lyrics "cre - - scen -" are written above the Treble staff.

77 - do - -

Musical score for measures 77-81. The score is in G major and 3/4 time. It features a vocal line with a 'do' syllable, a piano accompaniment with sixteenth-note patterns, and a bass line with eighth-note patterns. Dynamics include *mf* and *f*.

82

Musical score for measures 82-88. The score continues with piano accompaniment and bass line. Dynamics include *mp*, *mf*, and *f*.

89

poco rit. *a tempo* **E**

Musical score for measures 89-94. The score includes a tempo change from *poco rit.* to *a tempo*, a key signature change to E major, and piano accompaniment with sixteenth-note patterns. Dynamics include *p*, *pp*, and *mp*.

96

pp p mp mf

pp p mp mf

p mp mf f

pp p mp mf

103

p pp

pp p

mf pp

110

p mp mf

p mp mf

p mp mf

rit.

Violon I

Le coucou The Cuckoo

Quatuor

Claude Daquin

(1694-1772)

Arr: Louiselle Mathieu

Vivo
A *e leggiero*

p *pp*

7 *rit. a tempo*
p mp mf p

15 *pp p mp mf mf*

25 *mp mf*

33 *f* *tr*

43 **C** *p pp p*

50 *mp mf p mp*

58 **D** *pp p mp mf p*

70 *mf* cre - - scen -

77 - do - - *f*

82 *mp* *mf*

91 **E** *a tempo* *poco rit.* *p* *pp*

99 *p* *mp* *mf* *p*

107 *pp* *p* *mp* *mf* *rit.*

Violon II

Le coucou The Cuckoo

Quatuor

Claude Daquin
(1694-1772)

Arr: Louiselle Mathieu

A *Vivo e leggiero*

pp *pp*

7 *mp* *mf* *pp* *rit.* *a tempo*

13 *pp* *p*

B

19 *mp* *mf* *mp*

26 *mp* *mf*

C

34 *mf* *pp*

45 *pp* *p* *mp*

51 *mf* *pp* *p*

58 *pp* *p* *mp* *mf*

64 **D**

Musical staff 64: Treble clef, key signature of one sharp (F#), starting with a fermata over a whole note chord. The melody consists of eighth notes and quarter notes with various accidentals.

71 *cre -*

Musical staff 71: Treble clef, key signature of one sharp (F#), melody of eighth notes. Dynamics: *mp*.

76 *- scen - - do - -*

Musical staff 76: Treble clef, key signature of one sharp (F#), melody of eighth notes. Dynamics: *mf*.

81 *a tempo*

Musical staff 81: Treble clef, key signature of one sharp (F#), melody of eighth notes with accents. Dynamics: *mp*, *mf*, *poco rit.*

93 **E**

Musical staff 93: Treble clef, key signature of one sharp (F#), melody of eighth notes. Dynamics: *pp*.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), melody of eighth notes. Dynamics: *p*, *mp*, *mf*, *pp*.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), melody of eighth notes. Dynamics: *pp*, *p*.

111 *rit.*

Musical staff 111: Treble clef, key signature of one sharp (F#), melody of eighth notes. Dynamics: *mp*, *mf*, ending with a fermata.

Alto

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Claude Daquin
(1694-1772)

Quatuor

Arr: Louiselle Mathieu

Vivo

e leggiero

A

pp > > p mp mf

9 f rit. a tempo pp p

17 mp mf f

22 tr mp mf

30 mf

40 mf pp p

49 mp mf f pp p

57 p mp mf f

63 tr p

69

74

mp *mf* *mf*

85

f

91

poco rit. **E** *a tempo*

pp *p*

99

mp *mf* *f* *pp*

107

p *mp* *mf*

112

f *rit.* *tr*

Violoncelle

Le coucou The Cuckoo

Quatuor

Claude Daquin

(1694-1772)

Arr: Louiselle Mathieu

Vivo

A

e leggiero

rit.

pp pp p mp mf

11 *a tempo*

mf pp pp p mp

20 **B**

mf mf mp

mp f

mp f

mf mf pp

44 **C**

pp p mp mf

mf pp p pp

60

p *mp* *mf* *mf* *p*

D

69

mp

78

mf *mf* *mp*

88

mf *poco rit.* *mp* *pp* *pp*

a tempo E

98

p *mp* *mf* *mf* *pp*

108

pp *p* *mp* *mf* *rit.*