



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Noël IX
Composer: Daquin, Louis-Claude
Arranger: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Instrumentation: Orchestra
Style: Classical
Comment: From the "Book of Noël" by Louis-Claude Daquin (1694-1772), orchestral transcription of Noël IX.

Mosca Matteo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Noël IX

From "*Livre de Noël*" by Louis-Claude Daquin



Arrangement for orchestra:

Matteo Mosca

Copyright 2020

Matteo Mosca

free-scores.com

Adagio

Flauto

Flauto

Flauto

Oboe

Oboe

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

9

Fl. Fl. Fl. Ob. Ob. Bsn. F Hn. Vln. I Vln. II Vla. Vc.

Detailed description: This page of a musical score covers measures 9 through 16. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes two French Horns (F Hn.), two Violins (Vln. I and Vln. II), one Viola (Vla.), and one Violoncello (Vc.). The key signature is two sharps (F# and C#). The flute parts are active, with various melodic lines and ornaments (trills and mordents) indicated above the notes. The other instruments are mostly silent, indicated by rests on their staves.

17

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This page of a musical score covers measures 17 through 24. The key signature is two sharps (F# and C#). The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon parts are active, with the Oboe playing a melodic line and the Bassoon providing a harmonic accompaniment. The Flutes and French Horns are mostly silent, indicated by rests. The strings are also silent. A dynamic marking of *p* (piano) is present at the beginning of the Oboe and Bassoon parts. The score is written in a standard musical notation with a grand staff for each instrument.

25

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Bsn.

F Hn. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

34

Fl.
Fl.
Fl.
Ob.
Ob.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.

p
p
p

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The score shows a dynamic shift to *f* (forte) starting in measure 43. The woodwinds and strings play active parts, while the flutes are silent. The French Horns play a melodic line with triplets. The Viola and Violoncello provide harmonic support.

48

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

3

3

3

54

Fl. *mp*

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

3 3

Detailed description: This is a page of a musical score, measures 54 through 58. The score is for a woodwind and string ensemble. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes two French Horns (F Hn.), two Violins (Vln. I and Vln. II), one Viola (Vla.), and one Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first flute part has a melodic line with eighth-note patterns and a trill. The second and third flute parts have simpler rhythmic patterns. The oboe and bassoon parts are mostly rests. The string parts are also mostly rests. The dynamic marking *mp* is present. There are trill ornaments above some notes in the first two flute parts. The number '3' appears twice in the first flute part, indicating triplet rhythms.

59

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

f

f

3

3

3

3

3

3

3

3

3

3

This musical score page contains measures 65 through 69. The woodwind section (Flutes, Oboes, Bassoon) is mostly silent, indicated by horizontal bars on their staves. The brass section (F Horns) plays a simple harmonic accompaniment. The string section (Violins I & II, Viola, and Violoncello) features a rhythmic pattern of eighth notes with accents, including several triplet markings. The key signature is two sharps (F# and C#), and the time signature is 4/4.

70

Fl.
Fl.
Fl.
Ob.
Ob.
Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

75 $\text{♩} = 68$

Fl. *mp*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *mp*

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 84, features a woodwind section and a string section. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The woodwind parts are active, with the first flute playing a melodic line and the other woodwinds providing harmonic support. The string section is mostly silent, indicated by rests on all staves.

92

Musical score for measures 92-98. The score is in G major (one sharp) and 4/4 time. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 92-98:

- Measures 92-93: Flutes play a whole note G4. Oboes and Bassoon play a whole note G3.
- Measure 94: Flutes play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Oboes and Bassoon play a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 95: Flutes play a whole rest. Oboes and Bassoon play a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 96: Flutes play a whole rest. Oboes and Bassoon play a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 97: Flutes play a whole rest. Oboes and Bassoon play a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 98: Flutes play a whole rest. Oboes and Bassoon play a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Dynamic marking: *mp* (mezzo-piano) is indicated below the woodwind staves.

This musical score page covers measures 99 to 106. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Bsn.). The string section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 99-100: The woodwinds play sustained notes. The Oboe and Bassoon parts feature a trill in the first measure. The strings are mostly silent.

Measures 101-102: The Violin I and II parts enter with a melodic line marked *f* (forte). The Viola and Violoncello parts also enter with a melodic line marked *f*. The woodwinds continue with sustained notes.

Measures 103-104: The Violin I and II parts continue their melodic line, with dynamics shifting to *p* (piano) in measure 104. The Viola and Violoncello parts continue with their melodic line, marked *p*. The woodwinds continue with sustained notes.

Measures 105-106: The Violin I and II parts continue their melodic line, marked *p*. The Viola and Violoncello parts continue with their melodic line, marked *p*. The woodwinds continue with sustained notes.

107

This musical score page covers measures 107 through 113. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), two French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section is active, with Violin I and II playing eighth-note patterns, Viola playing quarter notes, and Violoncello playing a simple bass line. Dynamic markings include *f* (forte) for the strings starting in measure 109. The page concludes with a final *f* marking at the bottom.

This musical score page covers measures 114 to 120. It features a woodwind section with three Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Bsn.), all of which are silent throughout the passage. The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic pattern of eighth notes, with some measures including accents and trills. The dynamic marking *p* (piano) is indicated at the beginning of measure 115 and again at the bottom of the page. The key signature is two sharps (F# and C#).

This musical score page covers measures 121 through 128. The top section includes staves for three Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Bsn.), all of which are silent throughout the measures. The bottom section features the French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *mf*. The French Horns have a melodic line starting in measure 125. The score is in a key with two sharps (D major or F# minor) and a common time signature.

This musical score page, numbered 129, contains measures 129 through 132. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), a French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind parts (Fl., Ob., Bsn.) are mostly silent, indicated by horizontal bars. The French Horn part features a melodic line with triplets and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and some rhythmic patterns.

This musical score page, numbered 133, contains measures 133, 134, and 135. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), a French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play sustained notes, while the French Horn and Viola have melodic lines with triplets. The Flutes, Oboes, and Bassoon parts are mostly silent, indicated by rests.

This musical score page contains measures 136 through 139. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 136 and 137 are mostly rests for the woodwinds and strings. In measure 138, the French Horns play a melodic line with trills and triplets. The Viola and Violoncello provide harmonic support with sustained notes and rhythmic patterns. Measure 139 continues the French Horns' melodic line with trills and triplets, while the other instruments remain mostly silent.

140

This musical score page contains measures 140 through 143. The instruments are arranged as follows:

- Flutes (Fl.):** Three staves, all showing rests.
- Oboes (Ob.):** Two staves, all showing rests.
- Bassoon (Bsn.):** One staff, showing a rest.
- French Horns (F Hn.):** Two staves. The upper staff has a melodic line with a trill in measure 141 and triplet patterns in measures 142 and 143. The lower staff has a rest in measure 140, followed by a melodic line in measure 141 and triplet patterns in measures 142 and 143.
- Violins (Vln.):** Two staves (Vln. I and Vln. II), both showing rests.
- Viola (Vla.):** One staff, showing a rest in measure 140, followed by a melodic line in measure 141 and triplet patterns in measures 142 and 143.
- Violoncello (Vc.):** One staff, showing a rest in measure 140, followed by a melodic line in measure 141 and triplet patterns in measures 142 and 143.

The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score includes various musical notations such as rests, melodic lines, trills, and triplets.

This musical score page covers measures 144 through 148. The instruments are arranged as follows:

- Flutes (Fl.):** Three staves. The first two flutes play a triplet of eighth notes in measure 148. The third flute is silent.
- Oboes (Ob.):** Two staves, both silent.
- Bassoon (Bsn.):** One staff, playing a descending eighth-note line in measure 148.
- French Horns (F Hn.):** Two staves. The first horn plays a melodic line starting in measure 145, marked *f*. The second horn plays a rhythmic accompaniment, also marked *f*.
- Violins (Vln.):** Two staves. The first violin plays a triplet of eighth notes in measure 148, marked *mf*. The second violin plays a triplet of eighth notes in measure 148, marked *mf*.
- Viola (Vla.):** One staff, playing a melodic line starting in measure 145, marked *f*. It changes to *mf* in measure 148.
- Violoncello (Vc.):** One staff, playing a descending eighth-note line in measure 148, marked *mf*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in the key of D major (two sharps) and 4/4 time.

150

Fl.

Fl.

Fl.

Ob.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

This musical score page contains measures 154 through 157. The instrumentation includes three Flutes (Fl.), two Oboes (Ob.), one Bassoon (Bsn.), two French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The score features several trills and triplets. In measure 154, the Flutes and Bassoon have rests, while the Oboes play a half note. In measure 155, the Oboes play a half note, and the Bassoon plays a half note. In measure 156, the Oboes play a half note, and the Bassoon plays a half note. In measure 157, the Flutes play a sixteenth-note triplet, the Oboes play a half note, and the Bassoon plays a half note. The Violin I part has a trill in measure 156 and a triplet in measure 157. The Violin II part has a triplet in measure 156. The Viola part has a triplet in measure 156. The Violoncello part has a half note in measure 154 and a half note in measure 155.

This musical score page contains measures 158, 159, and 160. The instruments and their parts are as follows:

- Flutes (Fl.):** The first two flutes play a half-note chord in measure 158. In measure 159, the first flute has a sixteenth-note triplet, and the second flute has a quarter-note triplet. In measure 160, the first flute has a sixteenth-note triplet and the second flute has a quarter-note triplet.
- Oboes (Ob.):** Both oboes are silent throughout the measures, indicated by a horizontal bar.
- Bassoon (Bsn.):** The bassoon is silent throughout the measures, indicated by a horizontal bar.
- F Horns (F Hn.):** Both F horns are silent throughout the measures, indicated by a horizontal bar.
- Violin I (Vln. I):** Plays a half-note chord in measure 158. In measure 159, it has a sixteenth-note triplet. In measure 160, it has a quarter-note triplet.
- Violin II (Vln. II):** Plays a half-note chord in measure 158. In measure 159, it has a quarter-note triplet. In measure 160, it has a quarter-note triplet.
- Viola (Vla.):** Plays a sixteenth-note triplet in measure 158. In measure 159, it has a quarter-note triplet. In measure 160, it has a quarter-note triplet.
- Violoncello (Vc.):** Silent throughout the measures, indicated by a horizontal bar.

Musical score for measures 161-164, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes three Flutes (Fl.), two Oboes (Ob.), and a Bassoon (Bsn.). The brass section includes two French Horns (F Hn.), two Violins (Vln. I and II), a Viola (Vla.), and a Violoncello (Vc.). The string section includes Violins I and II, Viola, and Violoncello. The score shows dynamic markings of *mf* and *f*, and includes triplets and accents. The woodwinds and strings play sustained notes, while the flutes and oboes have more active parts. The brass section provides harmonic support with sustained notes and some rhythmic patterns.

This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves. The top two flutes play a melodic line with eighth-note triplets in measure 167. The bottom flute staff is marked with a rest.
- Oboes (Ob.):** Two staves, both marked with rests.
- Bassoon (Bsn.):** One staff, marked with a rest.
- F Horns (F Hn.):** Two staves, both marked with rests.
- Violin I (Vln. I):** One staff, playing a melodic line with eighth-note triplets in measure 167. Dynamics include *mf*.
- Violin II (Vln. II):** One staff, playing a melodic line with eighth-note triplets in measure 167. Dynamics include *mf*.
- Viola (Vla.):** One staff, playing a melodic line with eighth-note triplets in measure 167. Dynamics include *mf*.
- Violoncello (Vc.):** One staff, marked with a rest.

The score is in the key of D major (two sharps) and features a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is used for the string parts.

168

$\text{♩} = 60$

$\text{♩} = 55$

$\text{♩} = 40$

$\text{♩} = 30$

The image shows a page of a musical score for an orchestra, starting at measure 168. The key signature is D major (two sharps). The score is divided into two systems. The first system includes parts for three Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The second system includes parts for two French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Tempo markings are placed above the first staff: $\text{♩} = 60$ above the second measure, $\text{♩} = 55$ above the third measure, $\text{♩} = 40$ above the fourth measure, and $\text{♩} = 30$ above the fifth measure. A dynamic marking of *f* (forte) is placed below the first measure of the second system.

The notation includes various note values, rests, and articulation marks. The woodwinds and strings play sustained notes, while the violins have a more active melodic line. The score concludes with a fermata over the final note of each part.