



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	VII NOEL. En Trio en Dialogue. [Nouveau Livre de Noels pour l'Orgue et le Clavecin Op.2 -Paris 1757]
Composer:	Daquin, Louis-Claude
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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VII Noël

En Trio en Dialogue

Le Cornet de récit de la main droite, la Tierce du Positif de la main gauche

a cura di

Maurizio Machella



Louis-Claude Daquin
1694-1772

Nouveau Livre de Noël Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin

NOUVEAU LIVRE
DE NOELS
POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent l'exécuter
sur les Violons, Flutes, Hautbois, &c.
DEDIÉ
A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.
COMPOSÉ
PAR M. D'AQUIN,
Organiste de la Chapelle du Roi.
ŒUVRE II.
Gravé par Labadie.
Paris 12^e au Salon.
A PARIS.
Cher L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Cher M^{rs} Carogony, rue des Pénitents à la Madeleine Regalle.
Avec Privilège du Roi.

Très tendrement
Accomp.

Tierce du Positif

Pedale de Flûte

5

Cornet de Récit

Tierce du Positif

+ = ♯

11

Cornet de Récit

18

Trio
Cornet de Récit

24

Tierce du Positif

29

Musical score for measures 29-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 29 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass staff provides a harmonic foundation with quarter and eighth notes.

35

Musical score for measures 35-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 35 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass staff provides a harmonic foundation with quarter and eighth notes.

40

Musical score for measures 40-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 40 starts with a treble clef and a sharp sign. The music features a mix of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass staff provides a harmonic foundation with quarter and eighth notes.

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 45 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass staff has a dotted quarter note. Measure 46 has a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note. Measure 47 contains a complex texture with a treble staff featuring a sixteenth-note run, a bass staff with a sixteenth-note run, and a separate bass staff with a dotted quarter note. Measure 48 continues with similar textures and a separate bass staff with a dotted quarter note.

49

Musical score for measures 49-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 49 has a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note. Measure 50 features a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note. Measure 51 contains a complex texture with a treble staff featuring a sixteenth-note run, a bass staff with a sixteenth-note run, and a separate bass staff with a dotted quarter note. Measure 52 continues with similar textures and a separate bass staff with a dotted quarter note. Measure 53 has a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note.

54

Musical score for measures 54-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 54 has a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note. Measure 55 features a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note. Measure 56 contains a complex texture with a treble staff featuring a sixteenth-note run, a bass staff with a sixteenth-note run, and a separate bass staff with a dotted quarter note. Measure 57 continues with similar textures and a separate bass staff with a dotted quarter note. Measure 58 has a treble staff with a dotted quarter note and a quarter note, and a bass staff with a dotted quarter note.

59

Musical score for measures 59-63. The score is written for piano in three staves: two treble clefs (upper and middle) and one bass clef (lower). The key signature has one flat (B-flat). Measure 59 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes in the upper staves and quarter notes in the bass staff. There are accents over several notes in measures 60 and 61. Measure 62 contains a complex sixteenth-note passage in the upper staves. Measure 63 ends with a half note in the upper staves and a quarter note in the bass staff.

64

Musical score for measures 64-68. The score continues from measure 63. Measure 64 features a treble clef and a key signature of one flat. The music continues with eighth and sixteenth notes in the upper staves and quarter notes in the bass staff. There are accents over notes in measures 65 and 66. Measure 67 contains a complex sixteenth-note passage in the upper staves. Measure 68 ends with a half note in the upper staves and a quarter note in the bass staff. The piece concludes with a double bar line.