



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	VIII NOEL - Étranger. Sur les Jeux d'anches sans tremblant et en Duo
Composer:	Daquin, Louis-Claude
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Nouveau Livre de Noël Op.2
- Paris, 1757 -
pour l'Orgue et le Clavecin

VIII Noël - Étranger

sur les Jeux d'anches sans tremblant et en Duo

a cura di
Maurizio Machella



Louis-Claude Daquin
1694-1772

NOUVEAU LIVRE
DE NOELS
POUR L'ORGUE ET LE CLAVECIN,
Dont la plupart peuvent s'exécuter
sur les Violons, Flutes, Hautbois, &c.
DÉDIÉ
A Son Altesse Sérénissime
Monseigneur LE COMTE D'EU,
Prince Souverain de Dombes.
COMPOSÉ
PAR M. D'AQUIN,
Organiste de la Chapelle du Roi.
ŒUVRE II.
Gravé par Lalabée.
Prix 12^o en blanc.
A PARIS.
Chés L'Auteur, rue St Antoine, Cour St Pierre, à St Paul.
Chés M^{rs} Caragnery, face des Ponceaux à la Musique-Regalle.
Avec Privilège du Roi.

(Allegretto)

Cromhorne

5

Reprise

11

Grand Jeu

Reprise

24

28

Cornet de Récit

1er Double Cromhorne

34

39

Musical score for measures 39-44. The piece is in G major (one sharp) and 2/4 time. Measure 39 has an accent (+) on the first note. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

45

Musical score for measures 45-48. Measure 47 features a trill (tr) over a note. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

49

Musical score for measures 49-54. Measure 49 has an accent (+). Measure 50 has a trill (tr). Measure 51 has an accent (+) and a double bar line (//). The text "Grand Jeu" is written above the treble clef staff in measure 51. The melody features eighth and quarter notes, and the bass clef accompaniment includes some chords.

55

Musical score for measures 55-60. Measure 56 has a trill (tr). Measure 57 has a trill (tr) and a double bar line (//). The text "Positif" is written above the bass clef staff in measure 57. Measure 59 has a trill (tr) and a double bar line (//). The text "Grand Jeu" is written above the treble clef staff in measure 59. The melody consists of eighth and quarter notes, and the bass clef accompaniment includes chords and eighth notes.

+ = tr

60

Musical score for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with chords and moving lines in both hands. Measure 64 ends with a double bar line and repeat dots.

65

Cornet de Récit

2^e Double
Cromhorne

Musical score for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff is labeled 'Cornet de Récit' and contains a melodic line with eighth-note patterns. The bass staff is labeled '2^e Double Cromhorne' and contains a supporting bass line. Measure 69 ends with a double bar line and repeat dots.

70

Musical score for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line from the previous system. The bass staff continues the supporting bass line. Measure 74 ends with a double bar line and repeat dots.

75

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a melodic line with a trill in measure 76 and a fermata in measure 78. The bass staff continues the supporting bass line. Measure 79 ends with a double bar line and repeat dots.

80

Musical score for measures 80-84. Treble clef has notes with accents and breath marks. Bass clef has a steady eighth-note accompaniment.

85

Musical score for measures 85-89. Treble clef has eighth-note runs and accents. Bass clef has a steady eighth-note accompaniment.

90

Musical score for measures 90-94. Treble clef has chords and notes with accents. Bass clef has chords with double bar lines. Labels "Grand Jeu" and "Positif" are present.

95

Musical score for measures 95-99. Treble clef has chords with double bar lines. Bass clef has chords with double bar lines. Label "Grand Jeu" is present. Pedal mark "(Ped.)" is at the end.