



Toby Darling

United Kingdom, Winchester

Deep Sleep (8)

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Deep Sleep [8]

Composer: Darling, Toby

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 4 guitars (quartet)

Style: Modern classical

Comment: Écrit comme un quatuor facile pour 4 parties. Trois de ces pièces sont très simples et la 4e, ce qui serait approprié pour l'enseignant, est plus difficile.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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80 bpm

Deep Sleep

For Four Guitars

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1

Csus4 Am7 Gsus4+7 C

Four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef. The fourth staff has a bass clef. The music consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The guitar part in the fourth staff is indicated by the chords: Csus4, Am7, Gsus4+7, and C.

5

F G7/B Fb5/B Gsus4+7 G7 Csus4 C

Four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef. The fourth staff has a bass clef. The music consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The guitar part in the fourth staff is indicated by the chords: F, G7/B, Fb5/B, Gsus4+7, G7, Csus4, and C.

9

Dm7 C Dm7 Am7 G

Four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef. The fourth staff has a bass clef. The music consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The guitar part in the fourth staff is indicated by the chords: Dm7, C, Dm7, Am7, and G.

13

Fmaj7 Am Cmaj7 Am7

Four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef. The fourth staff has a bass clef. The music consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The guitar part in the fourth staff is indicated by the chords: Fmaj7, Am, Cmaj7, and Am7.

17

G7 Am C Dm

21

G Csus4 C Em9

25

A Em8 A F

29

C Dm Am7 Bm

33

Em9 A Em9 A

37

F C Dm Am7

41

Csus4 C Csus4 Am7

45

Gsus4+7 C F G7/B Fb5/B

49

Gsus4+7 G7 Csus4 C Dm7 C

53

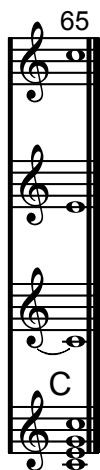
Dm7 Am7 G Fmaj7 Am

57

C Am7 G7 Am

61

C Dm G Csus4



I play Guitar 4 fingering as follows:

Csus4: x3301x

Am7: x0201x

Gsus4+7: 330xxx - 333xxx

C: x3201x

F: 1332xx

G7/B: x2300x Fb5/B: x2320x

Cmaj7: x3200x

There is some flexibility .in the Guitar 4 part providing the chord is correct

Guitar 4 bars 30 and 39 can be played the same as bar 20 for easier fingering

Guitar 2 bars 24 - 27 and 33 - 36 can either be played as harmonics or open strings, depending on your preference/ability.

Guitar 1

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For Four Guitars

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1
5
9
13
17
21
25
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37
41
45
49
53
57
61

Guitar 1 contd



Guitar 2

Deep Sleep
For Four Guitars

(c) Toby Darling 2012

1

5

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57

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Guitar 2 contd



Guitar 3

Deep Sleep
For Four Guitars

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The musical score for Guitar 3 is written in treble clef with a 4/4 time signature. It consists of 14 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in measures 17-18, 21-22, 29-30, 33-34, 41-42, 45-46, 49-50, 53-54, and 61-62. The overall mood is calm and melodic.

Guitar 3 contd



Guitar 4

Deep Sleep
For Four Guitars

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Guitar 4 contd

